

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE
B354/01
MUSIC
Listening

FRIDAY 5 JUNE 2015: Morning
DURATION: up to 90 minutes including
2 minutes' reading time before the CD
is started
plus your additional time allowance
MODIFIED ENLARGED 24pt

| | | | | | | | | | | |
|-------------------------------|--|--|--|--|--|------------------------------|--|--|--|--|
| Candidate forename | | | | | | Candidate surname | | | | |
| Centre number | | | | | | Candidate number | | | | |

Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:
CD

OTHER MATERIALS REQUIRED:
None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

You have 2 minutes to read through this question paper.

This question paper consists of seven questions. You must attempt ALL questions. You may answer the parts of each question in any order.

Write clearly in black pen or pencil.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 100.

Time is allowed for you to write your answers between the playing of the extracts.

All rubrics and questions can be heard on the recording.

The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).

Any blank pages are indicated.

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QUESTION 1

You will hear THREE extracts of music, A, B and C, in this question.

(a) EXTRACT A. This part question is based on Area of Study 3 – Dance Music.

You will hear this extract played TWICE.

This extract is from a piece of club dance.

(i) How many beats are there in a bar?

_____ **[1]**

(ii) Underline or write the term that describes the musical device that is used in this extract.

Imitation Repetition Inversion Walking bass
[1]

(iii) Suggest THREE ways in which technology has been used in the performance of this piece.

1 _____
2 _____
3 _____
[3]

(iv) Underline or write the name for the articulation used in the melody TOWARDS THE END of this extract.

Legato Arco Staccato Tremolo **[1]**

(b) EXTRACT B. This part question is based on Area of Study 2 – Shared Music.

You will hear this extract played TWICE.

(i) What style of music is this?

_____ **[1]**

(ii) Underline or write the name given to the role of the tanpura.

Rhythm Melody Drone Walking Bass
_____ **[1]**

(iii) Give THREE features of the music played by the sitar.

1 _____

2 _____

3 _____

[3]

(iv) Give the name of the percussion instrument that enters later in the extract.

_____ **[1]**

(v) Give the name of the pattern on which the percussion part is based.

_____ **[1]**

(vi) Suggest how this traditional music is learnt by the performers.

_____ **[1]**

(c) EXTRACT C. This part question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played TWICE.

This extract has two sections. The first section describes a fight. The second section describes a victory.

- (i) Give FOUR features in the FIRST section of the music that help to describe the fight.**

1 _____

2 _____

3 _____

4 _____

[4]

- (ii) Give TWO features in the SECOND section of the music that help to describe the victory.**

1 _____

2 _____

[2]

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QUESTION 2. This question is based on Area of Study 3 – Dance Music.

You will hear this extract played THREE times.

(a) Give the name for this style of dance.

[1]

(b) Give THREE features of the solo voice that are typical of this style.

2

[3]

(c) Tick the box next to the shape of the bass line at the beginning of this extract.



11



11



11



1

[1]

(d) What is the time signature for this extract?

_____ [1]

(e) (i) Give the name for the rhythm pattern that is typical of this style.

_____ [1]

(ii) Give the name of the traditional drum that is playing this rhythm.

_____ [1]

(f) Give TWO features of the backing voices that are typical of this style.

1 _____

2 _____

[2]

(g) This music is based on a traditional harvest dance. From where does the harvest dance originate?

_____ [1]

(h) Describe the steps and movements of this dance which are reflected in the music heard.

_____ [3]

QUESTION 3. This question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played FOUR times.

- (a) *In this question the quality of your written communication will be taken into account.**

This film music extract is called ‘The Hill of Sorcery’. It begins calmly and gradually introduces an evil wizard. Write a paragraph, using sentences, explaining how the music conveys this scene. You may wish to refer to instruments, rhythm, melody, texture, tempo and any other features that are relevant.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(b) Suggest a suitable composer for this music.

[1]

You may use this page to make notes in preparation for your answer to Question 3(a).

This page will not be marked.

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QUESTION 4. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **FOUR** times.

A single stave score of the main melody is printed opposite.
Notes are missing in bars 24 and 25 because they are similar to notes in bars 2 and 3.

- (a) Using the given rhythm, write or precisely describe the missing notes in bars 2, 3, 4 and 5. [10]
You do not have to fill in the notes in bars 24 and 25.
- (b) (i) Circle a note or state the bar, beat and note name that is decorated with a TRILL. [1]

(ii) Circle or state the bar, beat and note names of THREE notes that are next to each other and that move chromatically. [1]
- (c) Describe the accompaniment in bars 1 to 8.

[2]

- (d) Give TWO ways in which the accompaniment in bars 1 to 8 is different from the accompaniment in bars 9 to 12.

1
2

[2]

- (e) Name the period of composition for this extract.

[1]

- (f) Give the name for the ensemble that is playing this extract.

[1]

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

27 28 29 30

QUESTION 5. This question is based on Area of Study 2 – Shared Music.

You will hear TWO extracts of jazz. Extract A followed by Extract B will be played THREE times.

COMPARISON QUESTIONS.

- (a) (i) Name the instrument that plays the melody at the BEGINNING OF EXTRACT A.

_____ [1]

- (ii) Name the instrument that takes over the melody from the piano in EXTRACT B.

_____ [1]

- (iii) Underline or write the word that describes the style of playing used by melodic instruments in both extracts.

Imitation Improvisation Inversion Ostinato
[1]

(b) Give TWO features of the music played by the guitar in EACH extract.

Extract A

1 _____

2 _____

[2]

Extract B

1 _____

2 _____

[2]

(c) Using the grid below, give differences and/or similarities for each feature as it is used in both extracts.

| | | |
|--|--|------------|
| (i) The tempo | | [2] |
| (ii) The bass line | | [4] |
| (iii) The number of instruments playing | | [2] |

QUESTION 6. This question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **THREE** times.

This extract is about a cheeky man rushing around playing a joke on someone.

The melody at the beginning represents the man and it is played **FIVE** times.

(a) (i) Name **TWO** of the instruments that play this melody.

1 _____

2 _____

[2]

(ii) Tick the box next to the statement that describes the tempo of this melody the **FIRST** time it is heard.

It gets faster ☐

It gets slower ☐

It stays the same ☐

[1]

(iii) Tick the box next to the statement that describes the shape of this melody the **FIRST** time it is heard.

It ascends once and then descends three times ☐

It ascends three times and then descends ☐

It descends three times and then ascends ☐

[1]

(b) This melody is accompanied by the upper strings. Give THREE features of the music played by them that also help to describe the cheeky man.

1 _____

2 _____

3 _____

[3]

(c) In the middle of this extract there is a downward leap that is played IN UNISON. Is this leap an interval of a 3rd, a 4th, a 7th or an octave?

_____ **[1]**

(d) Give FOUR features of the music played after the downward leap that show the man rushing around, perhaps playing a joke on someone.

1 _____

2 _____

3 _____

4 _____

[4]

QUESTION 7. This question is based on Area of Study 3 – Dance Music.

You will hear this extract played **THREE** times.

(a) (i) What style of dance is this?

_____ **[1]**

(ii) Where does this style of dance originate?

_____ **[1]**

(b) Give THREE features of the solo violin part that help to make the music dramatic.

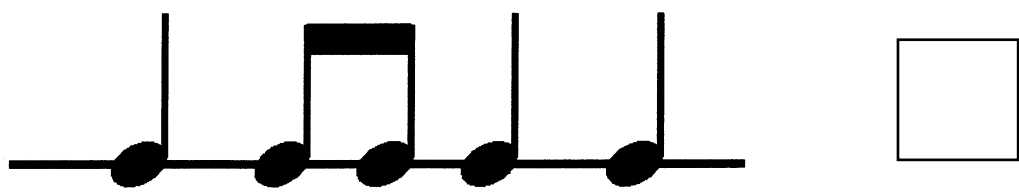
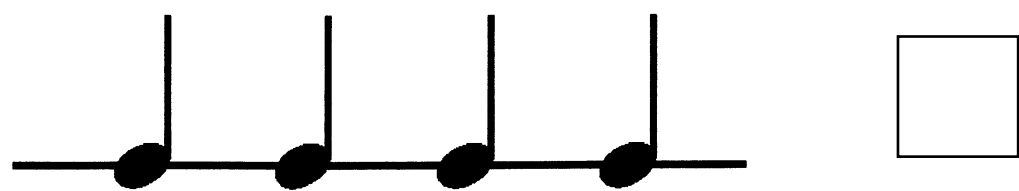
1 _____

2 _____

3 _____

[3]

(c) Tick the box next to the rhythm played frequently by the bass.



[1]

(d) Decide whether each of the following statements is true or false. (Circle or write your choice).

- | | |
|---|--------------|
| (i) The music starts in a major key | True / False |
| (ii) The tempo is strict throughout | True / False |
| (iii) There is a bandoneon playing | True / False |
| (iv) The piano plays a glissando | True / False |
| (v) The extract ends with a perfect cadence | True / False |
- [5]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin.

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