

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE**  
**B353/01**  
**MUSIC**  
**Creative Task**

**TO BE COMPLETED BETWEEN 5TH MARCH AND 5TH MAY 2015**  
**JUNE 2015 SERIES**  
**DURATION: 45 minutes**  
**plus your additional time allowance**  
**MODIFIED ENLARGED 24pt**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**You must create a piece of music using ONE of the following stimuli:**

- (a) A rhythmic phrase;**
- (b) A note pattern;**
- (c) A melodic phrase;**
- (d) A chord sequence;**
- (e) A set of words;**
- (f) A sequence of events.**

**The complete stimulus must be used in your piece.**

**You may ask the teacher to play or read any or all of the stimuli ONCE.**

**Choose ONE stimulus. You may ask the teacher to play or read your chosen stimulus TWICE.**

**You may ask the teacher to record your chosen stimulus for reference during your preparation.**

**You have 45 minutes to prepare and communicate your composition in ONE of the following ways:**

- Live performance;**
- ICT;**
- Written notation.**

**Hand this paper to the teacher at the end of the task.**

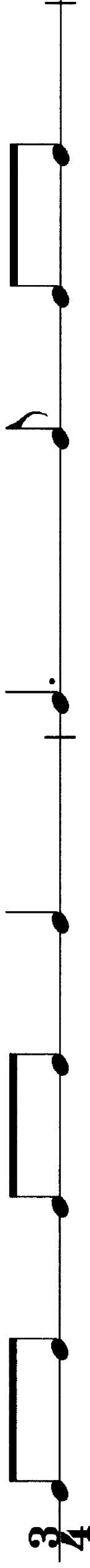
### **INFORMATION FOR CANDIDATES**

**The total number of marks available for this paper is 40. This is 20% of the total mark for this qualification.**

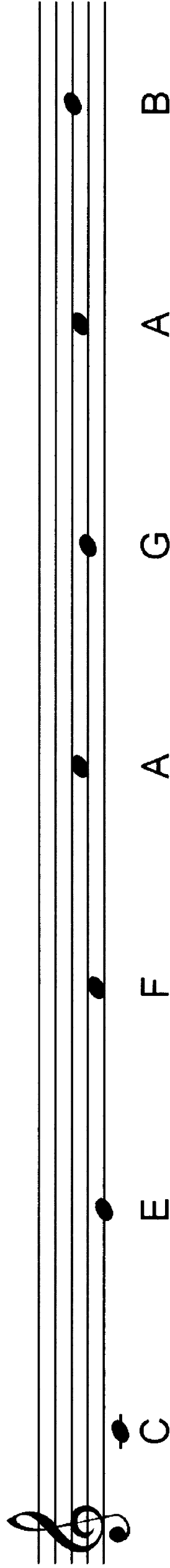
**Any blank pages are indicated.**

**You must create a piece of music using ONE of the following stimuli.  
The COMPLETE stimulus must be used in your piece.**

**(a) Rhythmic Phrase**  
**Create a rhythmic or melodic piece.**

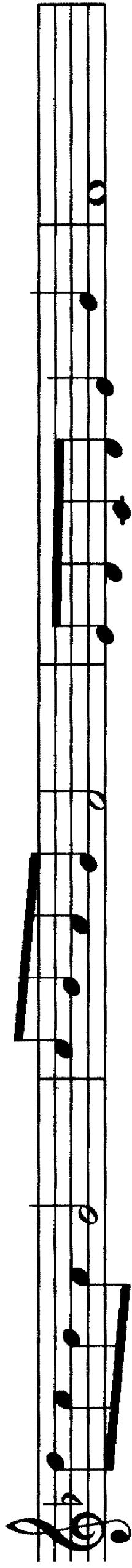
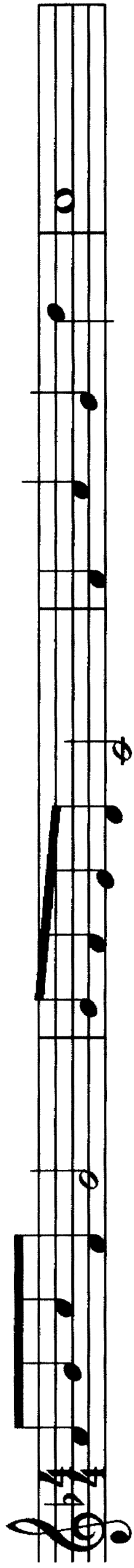


**(b) Note Pattern**  
**Create a melodic piece.**



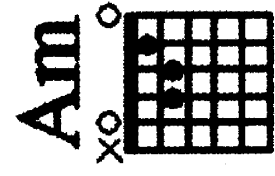
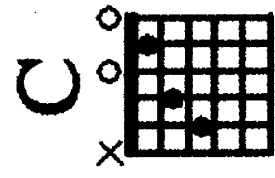
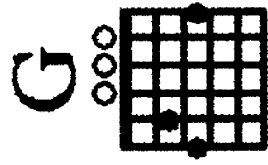
**(c) Melodic Phrase**

**Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.**



**(d) Chord Sequence**

Create a chordal piece, a melodic piece, or a combination of both.



Musical notation for a chord sequence in G major (one sharp, F#).

The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

The sequence shows four chords, each represented by a whole note on a single staff:

- G** (Major): G4, B4, D5
- C** (Major): C4, E4, G4
- A<sub>m</sub>** (Minor): A3, C4, E4
- D** (Major): D4, F#4, A4

**(e) Set of Words**

**Create a song that uses all the words.**

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**(f) Sequence of Events**

**Create a piece of music to describe this sequence of events:**

**It is a bright day in the peaceful countryside. Beside a field runs a railway track.  
A train approaches and thunders past at high speed. It disappears into the distance.**

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