

## Friday 5 June 2015 – Morning

### GCSE MUSIC

#### B354/01 Listening

**Duration:** up to 90 minutes including  
2 minutes' reading time before the CD  
is started

Candidates answer on the Question Paper.

**OCR supplied materials:**

- CD

**Other materials required:**

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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### INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(\*).
- This document consists of **16** pages. Any blank pages are indicated.

**Question 1**

You will hear **three** extracts of music, A, B and C, in this question.

**(a) Extract A. This part question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **twice**.

This extract is from a piece of club dance.

**(i)** How many beats are there in a bar? ..... [1]

**(ii)** Underline the term that describes the musical device that is used in this extract.

Imitation                  Repetition                  Inversion                  Walking bass                  [1]

**(iii)** Suggest **three** ways in which technology has been used in the performance of this piece.

1 .....

2 .....

3 .....

[3]

**(iv)** Underline the name for the articulation used in the melody **towards the end** of this extract.

Legato                  Arco                  Staccato                  Tremolo                  [1]

**(b) Extract B. This part question is based on Area of Study 2 – Shared Music.**

You will hear this extract played **twice**.

**(i)** What style of music is this? ..... [1]

**(ii)** Underline the name given to the role of the tanpura.

Rhythm                  Melody                  Drone                  Walking Bass                  [1]

(iii) Give **three** features of the music played by the sitar.

- 1 .....
- 2 .....
- 3 ..... [3]

(iv) Give the name of the percussion instrument that enters later in the extract.

..... [1]

(v) Give the name of the pattern on which the percussion part is based.

..... [1]

(vi) Suggest how this traditional music is learnt by the performers.

.....  
..... [1]

**(c) Extract C. This part question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **twice**.

This extract has two sections. The first section describes a fight. The second section describes a victory.

(i) Give **four** features in the **first** section of the music that help to describe the fight.

- 1 .....
- 2 .....
- 3 .....
- 4 ..... [4]

(ii) Give **two** features in the **second** section of the music that help to describe the victory.

- 1 .....
- 2 ..... [2]

**Question 2. This question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **three** times.

(a) Give the name for this style of dance.

..... [1]

(b) Give **three** features of the solo voice that are typical of this style.

1 .....


2 .....

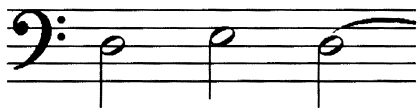
3 .....

[3]

(c) Tick the box next to the shape of the bass line at the beginning of this extract.









[1]

(d) What is the time signature for this extract? ..... [1]

(e) (i) Give the name for the rhythm pattern that is typical of this style.

..... [1]

(ii) Give the name of the traditional drum that is playing this rhythm.

..... [1]

(f) Give **two** features of the backing voices that are typical of this style.

1 .....

2 .....

[2]

**(g)** This music is based on a traditional harvest dance. From where does the harvest dance originate?

..... [1]

**(h)** Describe the steps and movements of this dance which are reflected in the music heard.

.....  
.....  
.....  
..... [3]



You may use this page to make notes in preparation for your answer to Question 3(a).

This page will not be marked.

**Question 4. This question is based on Area of Study 2 – Shared Music.**

You will hear this extract played **four** times.

A single stave score of the main melody is printed opposite. Notes are missing in bars 24 and 25 because they are similar to notes in bars 2 and 3.

(a) Using the given rhythm, fill in the missing notes in bars 2, 3, 4 and 5. [10]  
You do not have to fill in the notes in bars 24 and 25.

(b) (i) Circle a note that is decorated with a **trill**. [1]

(ii) Circle **three** notes that are next to each other and that move chromatically. [1]

(c) Describe the accompaniment in bars 1 to 8.

.....  
.....  
..... [2]

(d) Give **two** ways in which the accompaniment in bars 1 to 8 is different from the accompaniment in bars 9 to 12.

1 .....  
2 ..... [2]

(e) Name the period of composition for this extract.

..... [1]

(f) Give the name for the ensemble that is playing this extract.

..... [1]



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 6-10. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 8: quarter note G4, quarter rest. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 11-15. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 16-20. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 21-25. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 25: quarter note G4, quarter rest.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 26-30. Measure 26: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 27: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 30: quarter note G4, quarter rest.

**Question 5. This question is based on Area of Study 2 – Shared Music.**

You will hear **two** extracts of jazz. Extract A followed by Extract B will be played **three** times.

**Comparison questions.**

(a) (i) Name the instrument that plays the melody at the **beginning of Extract A**.  
..... [1]

(ii) Name the instrument that takes over the melody from the piano in **Extract B**.  
..... [1]

(iii) Underline the word that describes the style of playing used by melodic instruments in both extracts.

Imitation                  Improvisation                  Inversion                  Ostinato                  [1]

(b) Give **two** features of the music played by the guitar in **each** extract.

Extract A

1 .....  
2 ..... [2]

Extract B

1 .....  
2 ..... [2]

- (c) Using the grid below, give differences and/or similarities for each feature as it is used in both extracts.

<b>(i)</b> The tempo		<b>[2]</b>
<b>(ii)</b> The bass line		<b>[4]</b>
<b>(iii)</b> The number of instruments playing		<b>[2]</b>

**Question 6. This question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **three** times.

This extract is about a cheeky man rushing around playing a joke on someone.

The melody at the beginning represents the man and it is played **five** times.

**(a) (i)** Name **two** of the instruments that play this melody.

1 .....

2 .....

[2]

**(ii)** Tick the box next to the statement that describes the tempo of this melody the **first** time it is heard.

It gets faster

It gets slower

It stays the same

[1]

**(iii)** Tick the box next to the statement that describes the shape of this melody the **first** time it is heard.

It ascends once and then descends three times

It ascends three times and then descends

It descends three times and then ascends

[1]

**(b)** This melody is accompanied by the upper strings. Give **three** features of the music played by them that also help to describe the cheeky man.

1 .....

2 .....

3 .....

[3]

**(c)** In the middle of this extract there is a downward leap that is played **in unison**. Underline the correct interval of this leap.

3<sup>rd</sup>

4<sup>th</sup>

7<sup>th</sup>

Octave

[1]

(d) Give **four** features of the music played after the downward leap that show the man rushing around, perhaps playing a joke on someone.

1 .....

2 .....

3 .....

4 .....

[4]

**Question 7. This question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **three** times.

(a) (i) What style of dance is this? ..... [1]

(ii) Where does this style of dance originate? ..... [1]

(b) Give **three** features of the solo violin part that help to make the music dramatic.

1 .....

2 .....

3 .....

[3]

(c) Tick the box next to the rhythm played frequently by the bass.



[1]

(d) Decide whether each of the following statements is true or false. (*Circle your choice*).

(i) The music starts in a major key True / False

(ii) The tempo is strict throughout True / False

(iii) There is a bandoneon playing True / False

(iv) The piano plays a glissando True / False

(v) The extract ends with a perfect cadence True / False

[5]

**END OF QUESTION PAPER**

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**ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined page. The question number(s) must be clearly shown in the margin.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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