

**To be opened two working days before the exam  
15 March – 15 May 2012**

**GCSE MUSIC**

**B353/IT Creative Task**

**INSTRUCTIONS FOR TEACHERS**

**Duration: 45 minutes**



**INSTRUCTIONS TO TEACHERS**

**Administration**

- 1 These tasks are **CONFIDENTIAL** material until 15 May and must be kept locked away when not in use. Copies must **not** be removed from the Examination room.
- 2 The tasks must be carried out under Examination conditions. The time allowed must be faithfully adhered to.
- 3 If necessary, **the Centre may transcribe or transpose the stimuli** to suit the needs of the candidate. In such cases, the transcribed or transposed version must be submitted with the candidate's work.

**Conduct of the Creative Task**

Teachers should refer to page 27 of the specification booklet.

- 1 Hand the candidate a copy of the Creative Task. If requested, play or read any stimulus once.
- 2 The candidate will select one of the stimuli, and, if the stimulus chosen is in musical notation, may then request this stimulus to be played twice on a suitable instrument. This may be recorded for the candidate in any format.
- 3 The candidate then has forty minutes to prepare the composition using this stimulus. The candidate may record part or all of the work during this time.
- 4 Instrument(s), technology including computer, MIDI, and audio recorder may be used.
- 5 At the end of the preparation time, the candidate has five minutes to communicate their composition in **one** of the following three ways:
  - live performance;
  - ICT;
  - written notation.
- 6 The centre must complete a Creative Task Cover Sheet for **each** candidate.

**NOTE: Any enquiries about the tests or notations should be directed to the Music Qualification Manager at the Coventry Office.**

- This document consists of **2** pages. Any blank pages are indicated.

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