

# **Mark Scheme for January 2012**

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Question			Answer	Marks	Guidance
1	(a)	(i)	4, 4/4	1	Not '2'
		(ii)	CLUB (DANCE)	1	
		(iii)	OSTINATO/RIFF/LOOP(ING)	1	If several answers given and <u>all</u> are correct = 1 If several given with one (or more) error(s) = 0
		(iv)	LOOPING (1); ECHO/REVERB (1); PANNING (1); MULTITRACKING (1); MIXING (1); DISTORTION (1); SAMPLING (1); VOCODER (1);  DRUM MACHINE (1); SYNTHESISER/KEYBOARD/ELECTRONIC SOUNDS (1); BASS GUITAR (1);  COMPUTER/MIDI/SEQUENCING/QUANTISING (1);	3	Accept loop/looping even if given above as this is a different question
		(v)	VOICE/VOCALS (1); HIGH/VIBRATO/VOCODER (or suitable description) (+1); TIMPANI (1);  REPEATED/REPEATS (+1);	2	If 'voice/vocals' given, any correct <u>description</u> can be credited (+1), <u>but not if already credited in (iv)</u>  Not 'repetitive'
	(b)	(i)	Indian Classical Music	1	
		(ii)	SITAR/TABLA	1	



Question		Answer	Marks	Guidance
2	(a)	Jazz	1	
	(b)	(ALTO) SAXOPHONE	1	
	(c)	IMPROVISATION (1);  WIDE RANGE (1); DECORATION/ORNAMENTED (1); BENDS (1); SCALIC (1); BLUE NOTES (1); BROKEN CHORDS/ARPEGGIOS (1); SEQUENCE (1); ASCENDING/DESCENDING (+1); LEGATO/SMOOTH (1);  FAST NOTES/QUAVERS/SEMIQUAVERS/TRIPLETS (1); SWUNG/DOTTED RHYTHMS (1); RHYTHMIC FREEDOM (1); SYNCOPATION (1); LONG NOTES <u>AT THE END OF PHRASES</u> (1)	3	Not 'trill' Not 'glissando'  Not 'flowing'
	(d)	BLUES	1	Not '12 bar blues'
	(e)	<b>PIANO:</b> COMPING/CHORDS (1); IN PAIRS (+1); RANDOM/SPACED OUT (+1); SYNCOPATED (1); STACCATO (1);  <b>DOUBLE BASS:</b> WALKING BASS (1); PLAYS ON EVERY CROTCHET (1); PIZZICATO (1); MOVES UP AND DOWN (1);	6	Candidates do not have to <u>name</u> instruments to gain marks  No marks for just naming instruments

Question	Answer	Marks	Guidance
	<b>DRUM KIT:</b> FILLS (ON SNARE DRUM) (1); RIM SHOTS (1); OCCASIONAL LOUD BASS/SNARE DRUM NOTES (1); SWUNG/DOTTED RHYTHM (ON THE CYMBAL) (1); REPEATED (+1) BRUSHED SOUNDS (1)		Not 'keeps the beat' without specific detail

Question		Answer	Marks	Guidance
				<b>Levels of response</b>
3	(a)	<p>DRUM SOUNDS AT START; On an Alien planet</p> <p>LOW NOTE/DRONE/LOW MELODY; Scary</p> <p>FAST NOTES; Little creatures</p> <p>WOODEN SOUNDS FROM WOOD OF STRING BOWS; SCRATCHY VIOLIN SOUNDS ; SPICCATO; STACCATO;</p> <p>BELL LIKE NOISE; Sounds spooky</p> <p>SUDDEN CHORD; TREMOLLO; GLISSANDO; ANGULAR TUNE IN TWO PARTS (FLUTES/CLARINETS);</p> <p>(HIGH) HARMONICS/RAINSTICK/BELLS; TWO PITCHED DRUMS CONTINUE;</p> <p>CLASHING CHORD/DISCORD/LONG CHORD; Tension</p> <p>TWO PITCHED DRUMS CONTINUE;</p> <p>TUNE (IN CELLOS) RISES, THEN SLIDES An alien creature is sliding around</p> <p>SCRATCHY VIOLIN SOUNDS ;</p> <p>LOW BRASS SOUND; SUDDEN CHORD (HIGH, BELL-LIKE); SLIDING HIGH TUNE (VIOLINS)</p> <p>SOFT; NO SENSE OF PULSE; Someone is creeping around</p> <p>WIDE RANGE; MINOR KEY/ATONAL/CHROMATIC</p>	9	<p><b>Content</b> Answers must show a level of understanding and links, with specific musical detail to gain more than 5 marks. A 'shopping list' will not access more than 4 marks. Musical responses that have no links will not access more than 5 marks.</p> <p><b>Levels of response</b> Candidates will score as follows:</p> <p><b>7 – 9 marks:</b> a good range of points and links made from the indicative content, showing a good level of understanding. There must be evidence of chronology to access this band of marks. The response is expressed clearly using appropriate terminology and accurate spelling, punctuation and grammar.</p> <p><b>4 – 6 marks:</b> several points made from the indicative content, showing some understanding with supporting links. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.</p> <p><b>1 – 3 marks:</b> a limited number of points made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</p> <p><b>0 marks:</b> no response worthy of credit.</p>

Question			Answer	Marks	Guidance
4	(a)	(i)	Bars 2 or 4	1	
		(ii)	11/12/15/16	1	
	(b)		1 correct note and/or shape = 1 2 correct notes and/or shapes = 2 3 correct notes and/or shapes = 3 4 correct notes and/or shapes = 4 5 correct notes and/or shapes = 5 6 correct notes and/or shapes = 6 7 correct notes and/or shapes = 7 ALL correct = 8	8	
	(c)	(i)	F major	1	
		(ii)	Dominant	1	
	(d)		ROMANTIC	1	
	(e)		CHORDS/CHORDAL (1); UM CHA CHA (1); THROUGHOUT (+1); STRONG FIRST BEAT OF THE BAR (1); PIZZICATO (BASSES) – UM (1); UPPER STRINGS – CHA CHA (1); STACCATO (1); PLAY PARTS OF THE MELODY (1); COUNTER MELODY/LONGER NOTES (IN CELLOS) (1); TOWARDS THE END (+1) SLOW HARMONIC CHANGE (1); SIMPLE/PRIMARY HARMONY (1)	3	No marks for just naming instruments  Any reference to percussion must have precise detail such as ‘timpani enhances the bass line at the end’ NB: <u>not</u> a repeat of (a) (ii)
	(f)		BALLROOM	1	Not ‘ball’ or ‘hall’



Question		Answer		Marks	Guidance	
5	(a)	CORELLI/BACH/HANDEL/VIVALDI/PACHELBEL		1	Only in correct order/on correct line	
		MOZART/HAYDN/BEETHOVEN		1		
	(b)	They are both in a major key		1		
	(c)	Extract A does not use ornaments, Extract B does		1		
	(d)		<b>Extract A</b>	<b>Extract B</b>		
	(i)	The pulse	FAST/VERY FAST BPM 120-140 ALLEGRO/VIVACE/PRESTO	MODERATE/MODERATELY FAST BPM 80-100 MODERATO/ALLEGRETTO/	2	Not 'Andante' 'Both are fast' = 0 Accept 'A is much/a lot faster than B' Do not accept 'A is slightly faster than B'
			EXTRACT A HAS A FASTER PULSE THAN EXTRACT B (2);  BOTH HAVE A STEADY PULSE (2)			
	(ii)	Time signatures	2/4, 4/4, 2/2, 4/8 SIMPLE	6/8 COMPOUND	2	Not they are the same

Question		Answer		Marks	Guidance	
	(iii)	How the instruments work together	<p>ALWAYS PLAY TOGETHER (1);</p> <p>MELODY + ACCOMPANIMENT (1);</p> <p>NO IMITATION (1);</p> <p>CHORDS/CHORDAL/CONTINUO (1);</p> <p>VIOLIN HAS SEMIQUAVERS WHILE HARPSICHORD HAS CROTCHETS (1)</p>	<p>DO NOT ALWAYS PLAY TOGETHER (1);</p> <p>MORE OF A DUET/EQUAL ROLES (1);</p> <p>THEY COPY/IMITATE (1);</p> <p><u>BROKEN</u> CHORDS (1); ALBERTI BASS (1);</p> <p>BOTH VIOLIN AND PIANO HAVE LOTS OF SEMIQUAVERS (1);</p> <p>BOTH INSTRUMENTS HAVE LOTS OF RUNS (1)</p>	6	<p>No marks for just naming instruments</p> <p>'No imitation' in 'A' can only be credited if in comparison with 'B'</p> <p>Not 'call and response'</p>
			<p>THE ACC OF A IS SIMPLER (2);</p> <p>THE ACCOMPANIMENT OF 'A' IS SUPPORTING CHORDS, WHEREAS IN 'B' IT IS MORE MELODIC (2)</p>			
	(e)	Type of Work: SONATA		1		
		Reason: SOLO INSTRUMENT ACCOMPANIED BY ONE INSTRUMENT		1		

Question		Answer	Marks	Guidance
6	(a)	4 <sup>th</sup>	1	
	(b)	UNISON/OCTAVES/MONOPHONIC/HOMOPHONIC	1	If several answers given and <u>all</u> are correct = 1 If several given with one (or more) error(s) = 0
	(c)	BRASS/TROMBONE/HORN/TUBA/DOUBLE BASS/CELLO/ BASSOON (1);  LOW (1); SLOW (1); LOUD/HARSH (1); ACCENTED (1); LONG NOTES (1); DESCENDING (1); TRILL (1); SILENCE (1); ANGULAR MELODY (1); DESCENDING MELODY (1); MINOR KEY (1);  UNISON/OCTAVES/MONOPHONIC/HOMOPHONIC ( <b>only</b> if not credited in (b))	3	Not 'Trumpet'  NB credit slow <b>once only</b> during (c) (d) and (f) credit minor <b>once only</b> during (c) (d) and (f)
	(d)	WOODWIND/FLUTE/OBOE/CLARINET/BASSOON (1); HOMOPHONIC/CHORDAL/HARMONY (1); LONG NOTES (1); ASCENDING (1) HIGH PITCH (1); SOFT (1); SLOW (1); MINOR (1) (if not in (c)); Magical/calm/peaceful/sad (1)	3	Not 'wind'  <u>Max. two</u> marks for the musical description and <u>one</u> for the mood – there <i>must</i> be at least one comment on mood to accompany the description in order to access full marks.  Credit can be given for <i>some</i> major chords



Question		Answer	Marks	Guidance
	(f)	Dance in a pair/couple	1	
	(g)	WALKING (1); QUICK/SHARP MOVEMENTS (1); DRAMATIC MOVEMENTS (1); KICKS (BY THE WOMAN) (1); VERY CLOSE CONTACT (1); INTERTWINING LEGS (1); HEAD SNAPS (1);	2	

APPENDIX 2

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