

GENERAL CERTIFICATE OF SECONDARY EDUCATION

MUSIC

Creative Task

B353

JUNE SERIES 2011

To be completed between **28 February** and **6 May 2011**

Duration: 45 minutes



INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following ideas:
 - (a) A rhythmic phrase;
 - (b) A note pattern;
 - (c) A melodic phrase;
 - (d) A chord sequence;
 - (e) A set of words;
 - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the musical ideas **once**.
- Choose **one** idea. You may ask the teacher to play or read your chosen idea **twice**.
- If requested, the teacher will record your chosen idea for you.
- You have forty-five minutes to prepare and communicate your composition in **one** of the following ways:
 - Live performance;
 - ICT;
 - Written notation.
- Hand this sheet to the teacher at the end of the task.

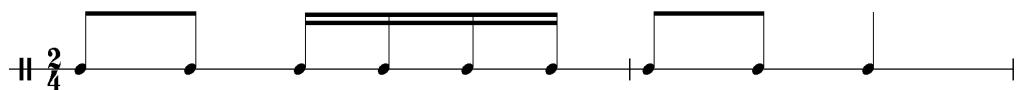
INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **30**. This is 15% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

The complete stimulus must be used in your piece.

(a) Rhythmic Phrase

Create a rhythmic or melodic piece.



(b) Note Pattern

Create a melodic piece.

(c) Melodic phrase

Create a second part to go with the eight bars given. You may extend the piece if you wish.

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(d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.

The diagram shows four chords: G, C, Am, and Dm. Each chord is labeled with its name above a guitar chord diagram and below a treble clef staff with three vertical stems. The chords are arranged horizontally.

(e) Set of Words

Create a song that uses all the words.

Oh when I was in love with you
 Then I was clean and brave
 And miles around the wonder grew
 How well I did behave.

And now the fancy passes by
 And nothing will remain
 And miles around they'll say that I
 Am quite myself again.

(A.E. Houseman)

(f) Sequence of Events

Create a piece of music to describe this sequence of events:

The cafe is busy and full of people chatting happily together.
 The door opens and a stranger appears. Heads turn and everyone is shocked.

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