



**GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**MUSIC**

Listening

**B354**

Candidates answer on the Question Paper

**OCR Supplied Materials:**

- Audio CD

**Other Materials Required:**

None

**Friday 18 June 2010**  
**Afternoon**

**Duration:** up to 90 minutes including 2 minutes reading time before the CD is started



Candidate Forename		Candidate Surname	
--------------------	--	-------------------	--

Centre Number						Candidate Number				
---------------	--	--	--	--	--	------------------	--	--	--	--

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt all questions. You may answer the parts of each question in any order.
- Write clearly in pencil or pen.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- This document consists of **12** pages. Any blank pages are indicated.
- The quality of your written communication will be taken into account when marking your answers to questions labelled with an asterisk(\*).

**Question 1**

You will hear three extracts of music, each played **twice**.

**(a) Extract A. This part question is based on Area of Study 3 – Dance Music.**

This extract is a Disco song.

(i) How many beats are there in a bar? ..... [1]

(ii) The frequent use of the word 'Tragedy' is an example of which of the following? (*Underline your chosen answer*).

Bridge                      Scat                      Hook                      Cadenza                      [1]

(iii) Give **four** features of this music that are typical of the Disco style, in addition to those given above.

Feature 1 .....

Feature 2 .....

Feature 3 .....

Feature 4 ..... [4]

**(b) Extract B. This part question is based on Area of Study 2 – Shared Music.**

(i) Underline the style of music that you can hear.

Bhangra                      Jazz                      Indian Classical Music                      Gamelan                      [1]

(ii) Give the name of the drum heard at the beginning of this extract.

..... [1]

(iii) Name **one** of the melody instruments that join the drum.

..... [1]

(iv) Give the name for the melody pattern upon which this style is based.

..... [1]

(v) Describe how the two melody instruments work together in this extract.

.....  
.....  
.....  
..... [4]

**(c) Extract C. This part question is based on Area of Study 4 – Descriptive Music.**

(i) This piece creates an atmosphere of fear, trembling and agitation. Give **three** musical reasons to support this statement.

Reason 1 .....

Reason 2 .....

Reason 3 ..... [3]

(ii) Give **three** ways in which technology might have been used in the composition of this music.

1 .....

2 .....

3 ..... [3]

[Total: 20]


**Question 2. This question is based on Area of Study 2 – Shared Music.**


You will hear an extract of music played **four** times.

(a) What type of ensemble accompanies the singers? ..... [1]

(b) On which type of scale is this extract based? ..... [1]

(c) Which of the following rhythm patterns is used by the violins to accompany the main tune?  
(Tick the box next to your chosen answer) [1]

$\frac{4}{4}$  

$\frac{4}{4}$  

$\frac{4}{4}$  

(d) Describe the music and the effect that is created in the first part of this extract (before the silence).

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [4]

(e) Give the name for **one** type of voice heard **after the silence**.  
..... [1]

(f) Give **three** features of the music that change **after the silence**.  
1. ....  
2. ....  
3. .... [3]

[Total: 11]



**Question 4. This question is based on Area of Study 2 – Shared Music.**

You will hear this extract played **four** times.

A single staff score of the main melody is printed opposite.

(a) Name the instrument playing the melody ..... [1]

(b) Underline **two** words that describe the music played by the strings in bars 1 and 2.

Polyphonic

Homophonic

Monophonic

Unison

Arco

Improvised

Pizzicato

Legato

[2]

(c) Using the given rhythm, fill in the missing notes in bars 4 and 6 [9]

(d) Give the name for the ornament played on the note where the \* is placed on the score.

..... [1]

(e) (i) In which period of musical history was this music written?

..... [1]

(ii) Give **two** reasons to support your answer.

Reason 1 .....

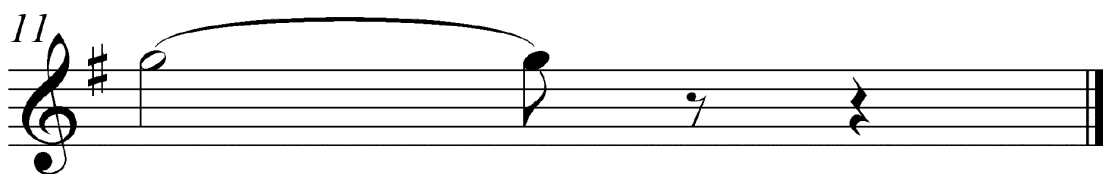
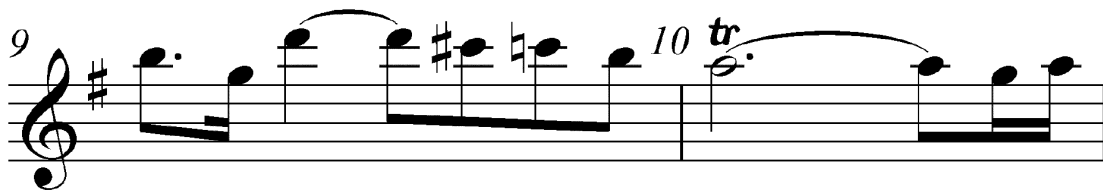
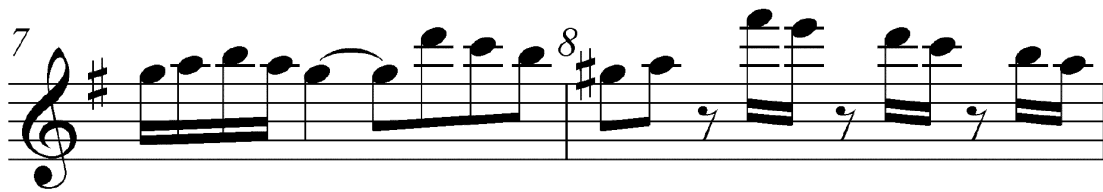
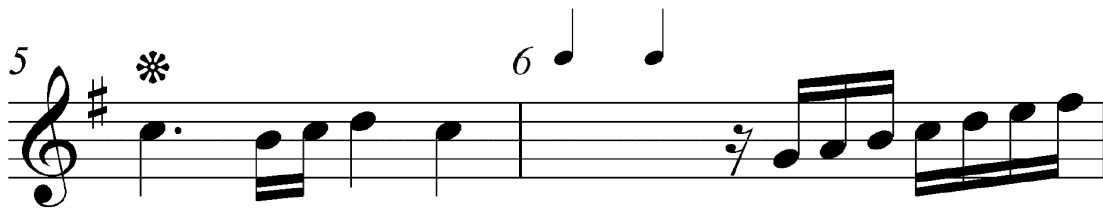
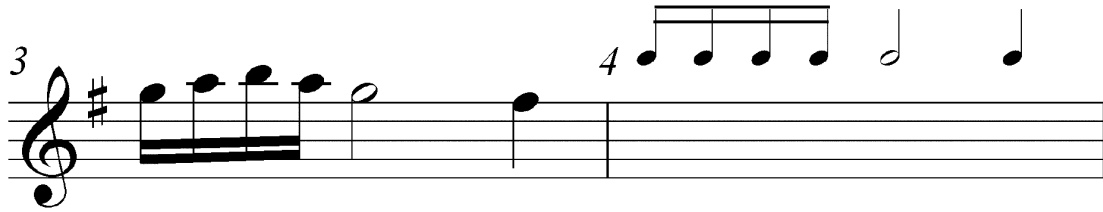
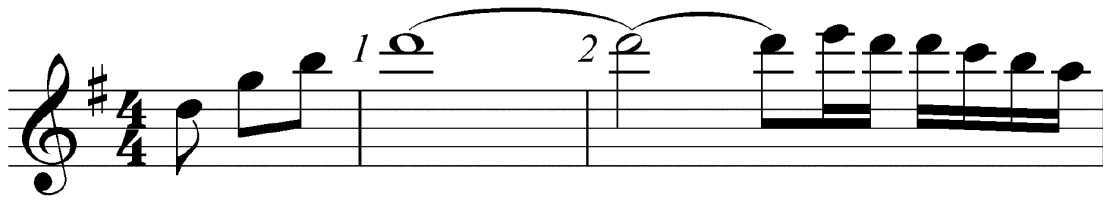
Reason 2 ..... [2]

(f) Name the cadence that occurs at the end of the extract. .... [1]

(g) Where might this music be performed?

..... [1]

[Total: 18]



**Question 5. This question is based on Area of Study 3 – Dance Music.**

You will hear **two** extracts of music, Extract A followed by Extract B, **three** times.

Both extracts are waltzes.

**Comparison Questions**

(a) Give **three** features, typical of this style, that you can hear in either or both of the extracts.

Feature 1 .....

Feature 2 .....

Feature 3 ..... [3]

(b) Give the name of **two** of the ornaments used in either or both of the extracts.

1 .....

2 ..... [2]

(c) Suggest a possible composer for these extracts.

..... [1]

(d) Describe the steps and movements that you would expect to see danced to these extracts.

.....

.....

..... [2]



(e) Using the grid below give differences and similarities for each feature as it is used in both extracts.

Tempo	[2]
Instruments <b>used for the melody</b>	[4]
Dynamics	[2]
Texture	[2]

[Total: 18]

**Question 6. This question is based on Area of Study 3 – Dance Music.**

You will hear an extract of Salsa played **three** times.

**(a) (i)** Name one brass instrument that you can hear..... [1]

**(ii)** What is name given to the way the piano is played in this extract? (*Underline your chosen answer*)

Walking Bass                      Anacrusis                      Comping                      Counterpoint                      [1]

**(b)** Fill in the grid below describing how each of the following are used or played.

The brass in the introduction	[3]
The voices	[4]
The percussion instruments	[3]

**(c)** Salsa is sometimes danced at a street carnival. Give **two** reasons why the music suits this venue.

Reason 1 .....

Reason 2 ..... [2]

**[Total: 14]**

**Question 7. This question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **three** times.

- (a)** At the beginning the music creates an atmosphere of suspense.  
Describe **two** ways in which the composer creates this mood.

1. ....  
.....

2. ....  
..... **[4]**

- (b)** When the main melody enters the music becomes comical and light hearted.  
Decide whether each of the following statements is true or false.  
(Circle your choice.)

- (i)** The melody is played by a bassoon. true / false
- (ii)** The first two notes of the melody are an octave apart. true / false
- (iii)** The melody is legato. true / false
- (iv)** The piece is in a minor key. true / false
- (v)** The piece is in compound time. true / false

**[5]**

**[Total: 9]**

