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|-------------------------------|--|------------------------------|--|
| <b>Candidate<br/>Forename</b> |  | <b>Candidate<br/>Surname</b> |  |
| <b>Centre<br/>Number</b>      |  |                              |  |
|                               |  | <b>Candidate<br/>Number</b>  |  |
|                               |  |                              |  |

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**1919/03**

**MUSIC**

**Listening**

**FRIDAY 18 JUNE 2010: Afternoon**

**DURATION: up to 90 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Question Paper**

**OCR SUPPLIED MATERIALS:**

**CD**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes on the first page.**
- **You have 2 minutes to read through this question paper.**
- **This question paper consists of six questions. You must attempt all questions. You may answer the parts of each question in any order.**
- **Write clearly in pencil or pen.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 100.**
- **Time is allowed for you to write your answers between the playing of the extracts.**
- **All rubrics and questions can be heard on the recording.**

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## **QUESTION 1**

You will hear three extracts of music, each played **TWICE**.

- (a) **EXTRACT A. THIS PART QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

This extract is a Disco song.

- (a) (i) How many beats are there in a bar?

\_\_\_\_\_ [1]

- (a) (ii) The frequent use of the word ‘Tragedy’ is an example of which of the following?  
(*Underline your chosen answer*).

Middle eight

Montuno

Hook

Plainchant

[1]

- (a)(iii) Give **FOUR** features of this music that are typical of the disco style, apart from those given above.

Feature 1 \_\_\_\_\_

Feature 2 \_\_\_\_\_

Feature 3 \_\_\_\_\_

Feature 4 \_\_\_\_\_ [4]

**(b) EXTRACT B. THIS PART QUESTION IS BASED ON AREA OF STUDY 2 – TECHNIQUES OF MELODIC COMPOSITION.**

**(b) (i) Underline the style of music that you can hear.**

**Bhangra**

**African Drumming**

**Gamelan**

**Indian Classical Music**

**[1]**

**(b) (ii) Give the name of the drum heard at the beginning of this extract.**

\_\_\_\_\_ **[1]**

**(b)(iii) Name ONE of the melody instruments that join the drum.**

\_\_\_\_\_ **[1]**

**(b)(iv) Give the name for the melody pattern upon which this style is based.**

\_\_\_\_\_ **[1]**

**(b) (v) Describe how the two melody instruments work together in this extract.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[4]**

**(c) EXTRACT C. THIS PART QUESTION IS BASED ON AREA OF STUDY 4 – TRADITIONS AND INNOVATION.**

- (c) (i) Underline the tradition that has influenced the beginning of this extract.**

**Bhangra**

**African Drumming**

**Gamelan**

**Indian Classical Music**

**[1]**

- (c) (ii) Describe the music played by the percussion instruments at the beginning of this extract.**

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**[2]**

- (c)(iii) Suggest ways in which technology might have been used to create the effects heard in this extract.**

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**[3]**

**[Total: 20]**

**QUESTION 2. THIS QUESTION IS BASED ON AREA OF STUDY 2 – TECHNIQUES OF MELODIC COMPOSITION.**

**You will hear an extract of music played FOUR times.**

- (a) Give the name for the type of voice singing this extract.**

\_\_\_\_\_ **[1]**

- (b) What is the time signature of this piece?**

\_\_\_\_\_ **[1]**

- (c) Underline the device used in the first two phrases of the vocal melody.**

**Repetition   Sequence   Inversion   Ostinato   **[1]****

**(d) Describe the accompaniment played by each of the following:**

**(d) (i) The string section of the orchestra.**

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**[2]**

**(d) (ii) The oboe (the accompanying solo woodwind instrument).**

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**[2]**



(e) (i) On which type of scale is this extract based?

\_\_\_\_\_ [1]

(e) (ii) Identify the key that the music has reached by the end of the extract, from 1, 2, 3 or 4 below.  
(*Tick the box next to your chosen answer*)

1. The music has returned to the tonic ☐

2. The music has modulated to the dominant ☐

3. The music has modulated to the relative major/minor ☐

4. The music has modulated to the subdominant ☐ [1]

(f) (i) Suggest a possible composer for this extract.

\_\_\_\_\_ [1]

(f) (ii) Give THREE reasons for your answer.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_

Reason 3 \_\_\_\_\_ [3]

[Total: 13]

**QUESTION 3. THIS QUESTION IS BASED ON AREA OF STUDY 2 – TECHNIQUES OF MELODIC COMPOSITION.**

You will hear an extract of music played **FOUR** times.

A single stave score of the first **24 BARS** is printed opposite.

(a) Using the given rhythms, fill in the missing notes in bars 5 and 13. [10]

(b) Underline the name which describes the **FIRST** note of the printed extract.

passing-note                  descant

anacrusis                  semiquaver [1]

(c) What key does this extract start in? (*Underline your chosen answer*).

Bb Major                  Bb Minor

G Major                  G Minor [1]

(d) In the first 8 bars:

(d) (i) Circle, or give the exact location in bar and beats, of a pair of notes that are an interval of a 4th apart. [1]

(d) (ii) Write 'tr' **ONCE** above a note where there is a trill, or give the exact location in bar and beats of one trill. [1]

(e) Give the name of the cadence at bars 7 to 8.

\_\_\_\_\_ [1]

A musical score for a piece in 3/4 time, featuring 24 numbered measures across six staves. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The measures are numbered 1 through 24, with some measures containing multiple notes or rests. The score concludes with the text "the music continues".

the music continues

**(f) In which period of musical history was this extract written?**

\_\_\_\_\_ **[1]**

**(g) Give FOUR comparisons between the melody that you hear after the end of the printed extract and the printed melody at the beginning of the extract.**

**Comparison 1** \_\_\_\_\_

\_\_\_\_\_

**Comparison 2** \_\_\_\_\_

\_\_\_\_\_

**Comparison 3** \_\_\_\_\_

\_\_\_\_\_

**Comparison 4** \_\_\_\_\_

\_\_\_\_\_ **[4]**

**[Total: 20]**

**QUESTION 4. THIS QUESTION IS BASED ON AREA OF STUDY 3 – DANCE MUSIC.**

You will hear TWO extracts of music, both played FOUR times. You will hear Extract 4A played TWICE and then Extract 4B played TWICE, followed by both extracts played TWICE more, one after the other.

**EXTRACT 4A.**

You will hear this extract played TWICE.

(a) What type of dance is this?

\_\_\_\_\_ [1]

(b) Give THREE reasons for your answer.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_

Reason 3 \_\_\_\_\_ [3]

(c) Give the name of ONE of the ornaments used in this extract.

\_\_\_\_\_ [1]

(d) Suggest a possible composer for this extract.

\_\_\_\_\_ [1]

## **EXTRACT 4B**

**This extract is in the same style as Extract 4A. You will hear this extract played TWICE.**

- (e) Name one of the percussion instruments you can hear in this extract.**

\_\_\_\_\_ **[1]**

- (f) Describe the accompaniment in this extract.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[2]**

- (g) Underline the name given to the passage at the end of this extract.**

|                     |             |            |
|---------------------|-------------|------------|
| <b>Introduction</b> | <b>Coda</b> |            |
| <b>Middle eight</b> | <b>Hook</b> | <b>[1]</b> |

- (h) Describe the steps and movements that you would expect to see in this dance.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[2]**

## **COMPARISON QUESTIONS.**

**You will hear both extracts of music played TWICE, one after the other.**

**(i) Describe the differences and similarities in the**

**(i) (i) tempo [2]**

**(i) (ii) instruments USED FOR THE MELODY [4]**

**(i) (iii) dynamics [2]**

**(i) (iv) texture [2]**

**Write your answers in the grid below.**

|              |  |
|--------------|--|
| <b>(i)</b>   |  |
| <b>(ii)</b>  |  |
| <b>(iii)</b> |  |
| <b>(iv)</b>  |  |

**[Total: 22]**

**QUESTION 5. THIS QUESTION IS BASED ON AREA OF STUDY 4 – TRADITIONS AND INNOVATION.**

**You will hear an extract of music played THREE times.**

**(a) Name the style of this music.**

\_\_\_\_\_ [1]

**(b) Give THREE features of this style that you can hear in this extract.**

**Feature 1** \_\_\_\_\_

**Feature 2** \_\_\_\_\_

**Feature 3** \_\_\_\_\_ [3]

**(c) Name a possible composer for this piece.**

\_\_\_\_\_ [1]



- (d) This piece creates an atmosphere of fear, trembling and agitation.  
Give **THREE** musical reasons to support this statement.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_

Reason 3 \_\_\_\_\_ [3]

- (e) Give **THREE** ways in which technology might have been used in the composition of this music.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_ [3]

[Total: 11]

**QUESTION 6. THIS QUESTION IS BASED ON AREA OF STUDY 4 – TRADITIONS AND INNOVATION.**

**You will hear an extract of Salsa played THREE times.**

- (a) (i) Name one brass instrument that you can hear.**

\_\_\_\_\_ **[1]**

- (a) (ii) What is the name given to the way the piano is played in this extract?  
(*Under line your chosen answer*)**

**Walking Bass**

**Anacrusis**

**Comping**

**Counterpoint**

**[1]**

**(b) Describe how:**

**(b) (i) the brass in the introduction is used or played;** [3]

**(b) (ii) the voices are used;** [4]

**(b)(iii) the percussion instruments are used or played.** [3]

**Write your answers in the grid below.**

|              |  |
|--------------|--|
| <b>(i)</b>   |  |
| <b>(ii)</b>  |  |
| <b>(iii)</b> |  |

- (c) Salsa is sometimes danced at a street carnival.  
Give TWO reasons why the music suits this venue.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_ [2]

[Total: 14]



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