

Music

OCR GCSE 1919 Component 01 Coursework
 Candidate Information

Centre Number

Centre Name

Candidate Number

Candidate Name

Teaching Group

Candidate Information

Integrated Coursework
(Performance 1, Composition 1 and Appraisals)
 Appraisal Information Form

Chosen Instrument	
Selected genre <i>(must relate to the chosen instrument)</i>	
Studied Piece 1 Performance 1 piece	Title - Composer -
Composition 1	Title <i>(optional)</i> _____
Studied Piece 2	Title - Composer -
Studied Piece 3	Title - Composer -

FURTHER COMPOSING (composition 2) Intentions Form

Composition 2 should be based on a brief related to one of the core styles studied in either Area of Study 3 (*Dance Music*) or Area of Study 4 (*Traditions and Innovation*) (*specification page 19*)

I have chosen as my brief: - (tick **ONE** of the following core styles)

Area of Study 3 Dance Music	
Pavane and Galliard	<input type="checkbox"/>
Waltz	<input type="checkbox"/>
Disco Music	<input type="checkbox"/>

Area of Study 4 Traditions and Innovation	
Bhangra	<input type="checkbox"/>
Salsa	<input type="checkbox"/>
Minimalism	<input type="checkbox"/>

Composer's initial intentions including instruments/voices and how the composition relates to the chosen brief:

Any changes to those intentions during the composing process with reasons: