

Centre Number Centre Name
 Candidate Number Candidate Name Teaching Group

Component 1 - Coursework

PERFORMANCE 1: Integrated Coursework – Area of Study 1

Title of Piece Composer Instrument
 ✓ Solo or Ensemble Mark out of 10 + difficulty mark out of 5 = total mark out of 15

PERFORMANCE 2: Further Performing

Title of Piece Composer Instrument
 ✓ Solo or Ensemble Mark out of 10 + difficulty mark out of 5 = total mark out of 15

Total mark for Performing (max 30) X 3 (max 90) **Box A**

COMPOSITION 1: Integrated Coursework – Area of Study 1

Title Instrumentation
 ✓Tick one or both boxes below. If both boxes are ticked, circle the version to be taken as the candidates intention
 Recorded Written Mark out of 10 from the core criteria + mark out of 5 from the AoS 1 criteria = total mark out of 15

COMPOSITION 2: Area of Study 3 or Area of Study 4

Title Instrumentation
 ✓Tick one or both boxes below. If both boxes are ticked, circle the version to be taken as the candidates intention.
 Recorded Written Mark out of 10 from the core criteria + mark out of 5 from the AoS 3/4 criteria = total mark out of 15

Total mark for Composing (max 30) X 2 (max 60) **Box B**

APPRAISING:

Integrated Coursework – Area of Study 1

Performance Appraisal

mark out of 10

Composition Brief

+mark out of 10

Composition Appraisal

+mark out of 10

= Total mark (max 30)

Box C

Total mark for Performing (max 90)

*(transferred from the front total **Box A**)*

Total mark for Composing (max 60)

*(transferred from the front total **Box B**)*

+ Total mark for Appraising (max 30)

*(transferred from above total **Box C**)*

= Total mark for coursework (max 180)

Transfer to the 01 marksheet

TOTAL FOR COMPONENT 1

Component 2 – Respond and Communicate

TERMINAL TASK

Stimulus used - ✓ one box

note pattern

rhythm

chords

Format - ✓ one box

recorded

written

Responding mark out of 10

+ Communicating mark out of 5

= total mark out of 15

Please transfer to the 02 marksheet (MS1)

Please provide further information relating to Component 01 or 02 where necessary: