

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
MUSIC**

**1919/02**

Component 2: Terminal Task: Respond and Communicate

**25 FEBRUARY – 3 MAY 2008**

Time: 30 minutes



**INSTRUCTIONS TO CANDIDATES**

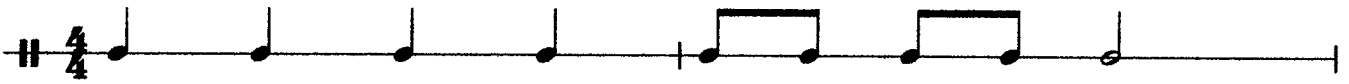
- You should compose a melody using **one** of the following ideas:
  - (a) Rhythmic Phrase
  - (b) Note Pattern
  - (c) Chord Sequence.
- You may ask the teacher to play the ideas once.
- Choose **one** idea. You may then ask the teacher to play the idea **twice** (if requested, the teacher will record your chosen idea for you).
- You have twenty five minutes to prepare your composition. At the end of this time you will have five minutes to communicate your composition in **one** of the following ways:
  - 1 Live performance
  - 2 ICT
  - 3 Written notation.
- Hand this sheet to the teacher at the end of the task.

**INFORMATION FOR CANDIDATES**

- The total number of marks available for this paper is **15**. This is 15% of the total mark for this qualification.

This document consists of **2** printed pages.

## (a) Rhythmic Phrase



## (b) Note Pattern



## (c) Chord Sequence

C  
 G  
 Am  
 G7

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