

GCSE
MUSIC

Listening

FRIDAY 18 MAY 2007

1919/3

Afternoon

Up to 90 minutes

Additional materials: CD



Candidate
Name

Centre
Number

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Candidate
Number

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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre Number and Candidate Number in the boxes above.
- You have 2 minutes to read through this question paper.
- This question paper consists of six questions. You must attempt all questions. You may answer the parts of each question in any order.
- Write clearly in pencil or pen.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Do **not** write in the bar code.
- Do **not** write outside the box bordering each page.
- **WRITE YOUR ANSWER TO EACH QUESTION IN THE SPACE PROVIDED. ANSWERS WRITTEN ELSEWHERE WILL NOT BE MARKED.**

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks available for this paper is 100.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.

For Examiner's Use	
1	
2	
3	
4	
5	
6	
Total	

This document consists of **12** printed pages.

Question 1

You will hear **three** extracts of music, each played **twice**.

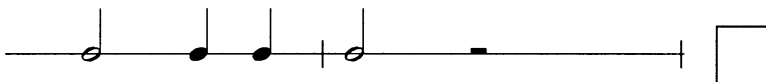
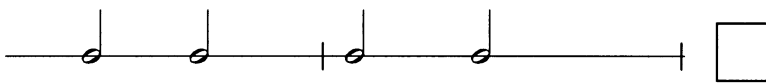
(a) Extract A: this part question is based on Techniques of Melodic Composition – Area of Study 2

- (i) On which scale is the melody based?
Tick the box next to your chosen answer.

Blues scale Minor scale Pentatonic scale Whole tone scale [1]

- (ii) Name the instrumental family playing this music. _____ [1]

- (iii) Which of the following rhythms is being played? Tick the box next to your chosen answer. [1]



- (iv) Give the name for the texture used in this piece.

_____ [1]

(b) Extract B: this part question is based on Dance Music – Area of Study 3

(i) What style of dance is this?

Tick the box next to your chosen answer.

[1]

Folk Dance Classical Ballet Disco Waltz

(ii) Describe how each of the following is used:

Backing Chorus: _____

_____ [3]

Brass instruments: _____

_____ [3]

(c) Extract C: this part question is based on Traditions and Innovation – Area of Study 4

(i) Name the first **two** instruments that you hear.

Instrument 1 _____ [1]

Instrument 2 _____ [1]

(ii) This extract uses a combination of two musical styles. One of these is Western Classical. Underline the other style that has influenced this music.

Indian Classical Gamelan Latin American Plainsong [1]

(iii) Give **three** features of the style you underlined that you can hear in this extract.

(1) _____

(2) _____

(3) _____ [3]

[Total: 17 marks]

Question 2: This question is based on Techniques of Melodic Composition – Area of Study 2

You will hear an extract of music played **four** times.

(a) What is the time signature of this piece? _____ [2]

(b) Name the ornament used in this extract. _____ [1]

(c) (i) Describe the music played by the **French horns** in this extract. [4]

(ii) Comment on the way that the horns and other instruments work together **at the beginning of this piece**. [3]

(d) (i) In which key does the extract end? Tick the box next to your chosen answer. [1]

Tonic Dominant Subdominant Relative Minor

(ii) Name the final cadence of this extract _____ [1]

(e) (i) Give a period of composition for this piece _____ [1]

(ii) Name **four** features of the music that have led you to this answer. [4]

1 _____

2 _____

3 _____

4 _____

[Total: 17 marks]

Question 3. This question is based on Techniques of Melodic Composition – Area of Study 2

You will hear an extract from a piece of music played **four** times.

A single stave score of the extract is printed opposite.

(a) Using the given rhythms, fill in the missing notes in bar 4 and bars 13 and 14. [12]

(b) Put a circle round **one** note in bar 3 that is a chromatic note. [1]

(c) Identify **one** place where each of the following occurs *in the melody*.

(i) the interval of a sixth _____ [1]

(ii) a **descending** sequence _____ [1]

(d) Compare the rhythm and melodic shape of bars 6 and 7 with the rhythm and melodic shape of bars 10 and 11.

[4]

(e) Suggest a possible composer for this music. _____ [1]

[Total: 20 marks]

A music score has been removed due to third party copyright restrictions

Details: A music score taken from www.doverpublishing.com

Question 4: This question is based on Dance Music – Area of Study 3

This question consists of **two** extracts. Both extracts are Galliards. You will hear extract 4A **twice** then extract 4B **twice**, followed by both extracts played **twice** more, one after the other.

Extract 4A

You will hear this extract played **twice**.

- (a) Which of the following best describes the structure of the extract? [1]

Tick the box next to your chosen answer.

ABCDEF AABCBA AAABAD AABBCC

- (b) Give **two** features of the **rhythm** in this extract.

Feature 1. _____

Feature 2. _____ [2]

- (c) Give **one other** feature of this music that is typical of a Galliard.

 _____ [1]

Extract 4B

You will hear this extract played **twice**.

- (d) What is the **interval** between the first two notes of the melody? [1]

Tick the box next to your chosen answer.

2nd 3rd 4th 5th 6th

- (e) Describe the use of **dynamics** in this extract.

 _____ [2]

- (f) Give **one** feature of this music that is typical of a Galliard.

_____ [1]

- (g) Underline the word that best describes the tonality of this extract.

Minor Major Whole Tone Modal Chromatic [1]

You will now hear **both** extracts 4A and 4B played **twice**, one after the other.

(h) Compare the two pieces, identifying similarities and differences.

Tempo		[2]
Instruments		[4]
Texture		[2]

(i) Describe the movements or steps required to dance a galliard.

(j) Which piece do you think is the most suitable for dancing? Give **two musical** reasons for your answer.

Extract _____

Reason 1 _____

Reason 2 _____

[Total: 21 marks]

Question 5: This question is based on Traditions and Innovation – Area of Study 4

You will hear an extract from a piece of minimalist music called *New York Counterpoint*.

The extract will be played **three** times.

(a) Name a possible composer for this piece. _____ [1]

(b) How does the music reflect the word **counterpoint** in the title? _____

_____ [2]

(c) Describe **two** features of minimalist music that you can hear in the extract.
1 _____

_____ [2]

2 _____

_____ [2]

(d) This piece is performed by only one player but there are eleven different parts.
Explain how technology might have been used to enable the performer to prepare this piece
for a live performance.

_____ [5]

[Total: 12 marks]

Question 6. This question is based on Traditions and Innovation – Area of Study 4

You will hear an extract of music played **three** times.

(a) What is the name given to this style of music? _____ [1]

(b) Give **three** ways in which the human voice is used in this extract.

1 _____ [1]

2 _____ [1]

3 _____ [1]

(c) Give **three** ways in which music technology is used in this extract.

1 _____ [1]

2 _____ [1]

3 _____ [1]

(d) Describe the origins of this style and how and where it was developed.

_____ [5]

(e) Where or on what occasion might you hear this music played?

_____ [1]

[Total: 13 marks]

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