

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

MUSIC

1919/3

Listening Question Paper

Monday **22 MAY 2006** Afternoon Up to 90 minutes

Additional materials:
 CD

| | | | | | | | | | | | | | | |
|----------------|---|------------------|--|--|--|--|--|---|--|--|--|--|--|--|
| Candidate Name | Centre Number | Candidate Number | | | | | | | | | | | | |
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TIME Up to 90 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above.
- You have 2 minutes to read through this question paper.
- This question paper consists of six questions. You must attempt all questions.
- You may answer the parts of each question in any order you wish, **writing legibly** with a pencil or pen.
- Answer **all** questions in the spaces provided on the question paper.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks available for this paper is 100.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.

| FOR EXAMINER'S USE | |
|---------------------------|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| TOTAL | |

This question paper consists of 11 printed pages and 1 blank page.

Question 1

You will hear three extracts of music, each played **twice**.

(a) Extract A. This part question is based on Area of Study 3 – Dance Music

(i) What sort of dance is this? Tick the box next to your chosen answer.

Pavan Galliard Waltz Disco [1]

(ii) Give one reason for your choice, based on the music in the extract.

_____ [1]

(iii) Where might this music be performed? Tick the box next to your chosen answer.

Ballroom Concert Room Dance Club Court [1]

(b) Extract B. This part question is based on Area of Study 2 – Techniques of Melodic Composition

(i) What style of music is this? _____ [1]

(ii) Identify **four** features of the **vocal** melody.

Feature 1: _____

Feature 2: _____

Feature 3: _____

Feature 4: _____

_____ [4]

(c) Extract C. This part question is based on Area of Study 4 – Traditions and Innovation

- (i)**
- Which
- two**
- traditions are represented in this music? Tick the boxes next to your chosen answers.

Gamelan Western Pop Indian Classical

African Drumming Western Classical

[2]

- (ii)**
- What name is given to the instrumental ensemble that accompanies the singer?

_____ [1]

- (iii)**
- Describe the music played by these instruments at the beginning of the extract.

_____ [2]

- (iv)**
- Describe
- two**
- ways in which the music changes during the extract.

1. _____
_____ [2]

2. _____
_____ [2]

[Total: 17 marks]

 Total

Question 2. This question is based on Area of Study 2 – Techniques of Melodic Composition

You will hear an extract of music played **four** times.

- (a) Name the **four** voices that make up the choir that is singing this extract.

Voice 1 _____

Voice 2 _____

Voice 3 _____

Voice 4 _____ [4]

- (b) On what type of scale is the opening of this music based? _____ [1]

- (c) To which key has the music modulated by the end of the extract? Tick the box next to your chosen answer.

Returns to the tonic key

Modulates to the dominant

Modulates to the subdominant

Modulates to the relative major

[1]

- (d) (i) Comment on the music played by the **bass** instruments during this extract.

_____ [4]

- (ii) Comment on the way that the instruments and choir work together in this piece.

_____ [3]

(e) (i) In which historical period was this music written?

_____ [1]

(ii) Describe **one** feature of how the instruments are used and **one** feature of the harmony that have led you to this answer.

Instruments: _____

_____ [2]

Harmony: _____

_____ [2]

[Total: 18 marks]

Total _____

Question 3. This question is based on Area of Study 2 – Techniques of Melodic Composition

You will hear an extract from a piece of music played **four** times.

A single stave score of the extract is printed opposite.

- (a) Using the given rhythm, fill in the missing notes in bars 5 and 6 and bars 15 and 16. [8]
- (b) Put a circle around one note in the melody that is decorated with a grace note. [1]
- (c) Identify **one** place where each of the following occurs:
- (i) a perfect cadence in the dominant key _____ [1]
- (ii) a two bar sequence _____ [2]
- (d) Compare the melody of the first phrase with that of the second phrase.

[4]

- (e) (i) Name a possible composer for this extract. _____ [1]
- (ii) Identify **four** features of the music that have led you to your answer.
- 1 _____
- 2 _____
- 3 _____
- 4 _____ [4]

[Total: 21 marks]

Total

1st Phrase 2nd Phrase

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

Question 4. This question is based on Area of Study 3 – Dance Music

You will hear **two** extracts of dance music, both played **four** times. You will then hear both extracts played **once**, one after the other.

Extract A

You will hear this extract **four** times.

- (a) What sort of dance is this? _____ [1]
- (b) Using the grid below, describe the features of the music which are typical of this sort of dance.

| | |
|--------------------------|-----|
| Speed/ Pulse/ Beat | [2] |
| Use of Instruments | [3] |
| Use of Voices | [3] |

- (c) Give **three** ways in which music technology may have been used in this extract.

- 1 _____
- 2 _____
- 3 _____ [3]

Extract B

You will hear this extract **four** times.

- (d) What type of dance is this? _____ [1]
- (e) What name is given to the ensemble playing this music? _____ [2]
- (f) Using the grid below, describe the features of the music which you hear in this extract.

| | |
|-----------|-----|
| Structure | [2] |
| Texture | [2] |

You will now hear both extracts played again, one after the other.

- (g) How does the music of each extract reflect the venue and occasion where it would be performed?

Extract A _____

_____ [2]

Extract B _____

_____ [2]

[Total: 23 marks]

Total

Question 5. This question is based on Area of Study 4 – Traditions and Innovation

You will hear an extract of Bhangra music played **four** times.

- (a) Name **two** features from the Punjabi musical tradition, and describe their use in the extract.

1. _____

2. _____
_____ [4]

- (b) Name **two** features from Western pop music culture, and describe their use in the extract.

1. _____

2. _____
_____ [4]

- (c) Using the grid below, identify **two** ways in which music technology has been used in this extract.

| Feature of music technology | How it is used in this extract |
|-----------------------------|--------------------------------|
| | |
| | |

[4]

[Total: 12 marks]

Total

Question 6. This question is based on Area of Study 4 – Traditions and Innovation

You will hear an extract of music played **three** times.

This extract combines the traditions of Cuban Son and American Jazz.

(a) Describe **two** features from Cuban Son that you can hear.

1. _____

2. _____

[4]

(b) Describe **two** features from American Jazz that you can hear.

1. _____

2. _____

[4]

(c) What is the name given to this style of music? _____ [1]

[Total: 9 marks]

Total

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