

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**MUSIC**

**1919/3**

Listening Question Paper

Tuesday

**24 MAY 2005**

Morning

Up to 90 minutes

Additional materials:  
CD

Candidate Name	Centre Number	Candidate Number												
	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table>							<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table>						

**TIME** Up to 90 minutes.

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and Candidate number in the boxes above
- You have 2 minutes to read through this question paper
- This question paper consists of six questions. You must attempt all questions
- You may answer the parts of each question in any order you wish, **writing legibly** with a pencil or pen
- Answer **all** questions in the spaces provided on the question paper.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question
- The total number of marks available for this paper is 100
- Time is allowed for you to write your answers between the playing of the extracts
- All rubrics and questions can be heard on the recording.

<b>FOR EXAMINER'S USE</b>	
<b>1</b>	
<b>2</b>	
<b>3</b>	
<b>4</b>	
<b>5</b>	
<b>6</b>	
<b>TOTAL</b>	

---

**This question paper consists of 12 printed pages.**

**Question 1**

You will hear three extracts of music, each played **twice**.

**(a) Extract A: this part question is based on Traditions and Innovation – Area of Study 4**

- (i) Select **two** of the following musical styles that are drawn together in this extract.

Tick the boxes next to your chosen answers.

British Folk	<input type="checkbox"/>	Western Classical	<input type="checkbox"/>	Gamelan	<input type="checkbox"/>	
Indian Classical	<input type="checkbox"/>	Latin American	<input type="checkbox"/>			[2]

- (ii) Give **one** feature from each style which leads you to your choices.

(a) \_\_\_\_\_ [1]

(b) \_\_\_\_\_ [1]

- (iii) Describe how the soloist and the other instrumentalists work together.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [2]

**(b) Extract B: this part question is based on Techniques of Melodic Composition – Area of Study 2**

- (i) From which style of music is this extract taken?

\_\_\_\_\_ [1]

- (ii) Where would this music be sung?

\_\_\_\_\_ [1]

- (iii) Describe the music sung in this extract.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [4]

**(c) Extract C: this part question is based on Dance Music – Area of Study 3**

**(i)** What is the name of this type of dance?

\_\_\_\_\_ [1]

**(ii)** What other dance often formed a partner to it?

\_\_\_\_\_ [1]

**(iii)** Name **one** of the instruments you hear playing.

\_\_\_\_\_ [2]

**(iv)** Briefly describe the dance and explain **two** ways in which it is reflected in the music.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

[Total: 20 marks]

\_\_\_\_\_  
Total  
\_\_\_\_\_

**Question 2: Techniques of Melodic Composition – Area of Study 2**

You will hear a melody for voice with orchestral accompaniment.  
The extract will be played **four** times.

- (a) Name the melody instrument heard at the beginning of the extract.

\_\_\_\_\_ [2]

- (b) (i) Describe the melodic techniques used in the instrumental introduction.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

- (ii) Compare the music of the instrumental introduction with the music heard when the voice enters.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [3]

- (c) Identify the key at the end of the extract.

Tick the box next to your chosen answer.

Dominant       Relative Major       Relative Minor       Tonic  [1]

- (d) Name a possible composer for this piece. \_\_\_\_\_ [1]

(e) Give **four** features of the music that are typical of this period of composition.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_ [4]

[Total: 15 marks]

Total

**Question 3: Techniques of Melodic Composition – Area of Study 2**

You will hear the opening of a piece of music for piano and orchestra by Mozart.  
A skeleton score of the melody is printed opposite.

The extract will be played **four** times.

(a) Using the given rhythm, add the missing notes in bars **3** and **10**. [10]

(b) State **one** bar in which each of the following is used:

(i) syncopation Bar \_\_\_\_\_

(ii) an imperfect cadence Bar \_\_\_\_\_

(iii) a **descending** interval of a fifth Bar \_\_\_\_\_

(iv) a pause (∩) Bar \_\_\_\_\_

[4]

(c) Compare bars 1–4 with bars 16–19.

---



---



---



---

[2]

(d) Describe the **structure** of the extract.

Tick the box next to your answer.

ABA     AABA     ABAB     ABBA  [1]

(e) Give **two** features of the music that make it typical of the Classical era.

(i) \_\_\_\_\_  
\_\_\_\_\_

(ii) \_\_\_\_\_  
\_\_\_\_\_

[2]

[Total: 19 marks]

Total

1 **Larghetto** 2 3 4

*p*

5 6 7 8

*f* *p* *f*

9 10 11

*p*

12 13 14 15

*p*

16 17 18 19

**Question 4: Dance Music – Area of Study 3**

This question consists of **two** extracts. You will hear extract 4A **twice**, then extract 4B **twice**, followed by both extracts played **twice** more, one after the other.

**Extract 4A**

You will hear an extract from a Viennese Waltz played **twice**.

(a) What is the time signature of this extract? \_\_\_\_\_ [2]

(b) Give **three** features of the music that are typical of a Viennese Waltz.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_




(iii) \_\_\_\_\_

[3]

(c) Which of the following rhythms is played by the accompaniment?

Tick the box next to your chosen answer.

[1]

<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	

**Extract 4B**

You will hear an extract from a piece of music composed in the 20th century.

You will hear this extract played **twice**.

(d) What is the interval between the first and second notes in the **melody**? Tick the box next to your chosen answer.

2nd  3rd  4th  5th  6th  [1]

(e) Identify **two** features of the music that are typical of a waltz.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

[2]



(f) Describe the texture and harmony of this extract.

---



---



---



---



---

[4]

(g) Which of the following rhythms is played by the accompaniment?

Tick the box next to your chosen answer.

[1]

<input type="checkbox"/>	♪    ♪	<input type="checkbox"/>	♪    ♪    ♪
<input type="checkbox"/>	♪    ♪    ♪	<input type="checkbox"/>	♪    ♪

You will now hear **both** extracts 4A and 4B played **twice**, one after the other.

(h) Compare the two pieces, identifying similarities and differences.

[6]

	Extract A	Extract B
Tempo		
Instruments		
Melody and Phrasing		

(i) Which do you think is the most suitable for dancing? Give **two musical** reasons for your choice.

Extract \_\_\_\_\_

Reason 1 \_\_\_\_\_

\_\_\_\_\_

Reason 2 \_\_\_\_\_

\_\_\_\_\_ [2]

[Total: 22 marks]

Total

**Question 5: Traditions and Innovation – Area of Study 4**

You will hear an extract from a piece by John Adams called *Shaking and Trembling*.  
The extract will be played **three** times.

(a) What style of music is this? \_\_\_\_\_ [1]

(b) Describe **two** features of your chosen style that you can hear in the extract.

(i) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(ii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

(c) Give a suitable speed for this extract. Tick the box next to your chosen answer.

adagio     allegro     andante     vivace  [2]

(d) Describe **one** feature of the music that reflects the title *Shaking and Trembling*?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(e) How might technology have helped in the composition of this piece?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

[Total: 13 marks]

Total

Question 6: Traditions and Innovation – Area of Study 4

You will hear an extract from a piece of Salsa music.  
The extract will be played three times.

(a) How many beats are there in a bar in this music? \_\_\_\_\_ [1]

(b) Describe how the following are used in the extract. [6]

Montuno and Choro	
Big Band Instruments	
Percussion	

(c) This style of music is often performed at a carnival. Explain why the music is suitable for such an occasion.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[4]

[Total: 11 marks]

Total \_\_\_\_\_

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.