

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

MUSIC

1919/2

COMPONENT 2:

Terminal Task: Respond and Communicate

28 FEBRUARY – 6 MAY 2005

(Time for opening: 1 working day before the tests are to be administered)

TIME 30 minutes

CANDIDATE INSTRUCTIONS

- You should compose a melody using **one** of the following ideas:
 - (a) rhythmic phrase
 - (b) note pattern
 - (c) chord sequence.
- You may ask the teacher to play the ideas once.
- Choose **one** idea. You may then ask the teacher to play the idea **twice** (if requested the teacher will record your chosen idea for you).
- You have twenty five minutes to prepare your composition. At the end of this time you will have five minutes to communicate your composition in **one** of the following ways:
 - 1 live performance
 - 2 ICT
 - 3 written notation.
- Hand this sheet to the teacher at the end of the task.

INFORMATION FOR CANDIDATES

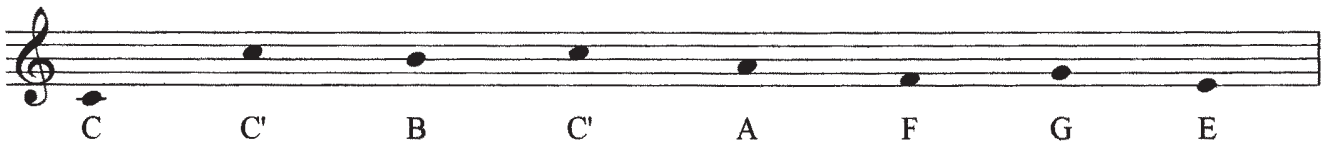
- The total number of marks available for this paper is 15. This is 15% of the total mark for this qualification.

This question paper consists of 2 printed pages.

(a) Rhythmic Phrase



(b) Note Pattern



(c) Chord Sequence

Musical notation showing a chord sequence on a treble clef staff. The chords are C, F, C, and G, labeled below the staff. Above each chord is a guitar chord diagram.

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