

Write your name here

Surname

Other names

**Pearson
Edexcel GCSE**

Centre Number

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Candidate Number

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Music

Unit 3: Listening and Appraising

Friday 5 June 2015 – Morning

Time: 1 hour 30 minutes

Paper Reference

5MU03/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A

Answer ALL questions in this section.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Area of Study 1

W.A.Mozart: 1st Movement from Symphony No. 40 in G minor, K.550

1 Listen to the following extract, which will be played **three** times.

(a) Complete the following sentences about the **opening** of the extract:

(5)

The subject is played by the and families in the key of The melody is then repeated an octave

(b) Describe the dynamics in the extract making **three** points

(3)

- 1
2
3

(c) (i) Name the section heard at the **end** of the extract.

Put a cross in the correct box

(1)

- [] A Coda
[] B Development
[] C Exposition
[] D Introduction

(ii) During this section, Mozart develops a three note motif.

Where is this motif first heard in the piece?

(1)

(Total for Question 1 = 10 marks)



Area of Study 1

F. Chopin: Prelude No. 15 in D flat major, Op.28

2 Listen to the following extract which will be played **three** times.

(a) Look at the following melody which is heard at the beginning of the extract. Fill in the missing notes in bars 1 to 3. The rhythm is given above the staff.

(4)

♪ ♩ ♩. ♩ ♩

(b) Compare the two sections of music heard in the extract. List **one** similarity and **one** difference.

(2)

Similarity:

.....

Difference:

.....

(c) Give **two** features of romantic piano music in this piece.

(2)

1

2

(Total for Question 2 = 8 marks)




Area of Study 2


Steve Reich: 3rd movement (fast) from Electric Counterpoint


3 Listen to the following extract, which will be played **three** times.


(a) Which of the following is the rhythm of guitar 1 heard at the beginning of the extract?

(1)

A $\frac{3}{2}$ 

B $\frac{3}{2}$ 

C $\frac{3}{2}$ 

D $\frac{3}{2}$ 

(b) Describe the texture of the music in this extract.

(2)

.....

.....

(c) What is played by the strummed guitars and bass guitars in this extract?

Fill in the blank boxes, choosing from the list below.

(2)

chords drones legato riffs scales trills

Strummed guitars	
Bass guitars	

(d) All the individual guitar parts have been played by one performer.

What recording technique was used?

(1)

.....



(e) Describe the metre of this piece. Make **two** points.

(2)

1

2

(Total for Question 3 = 8 marks)



Area of Study 2

Bernstein: *Something's Coming* from *West Side Story*

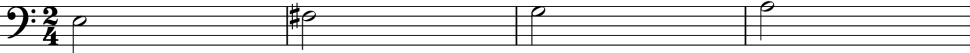
4 Listen to the following extract, which will be played **three** times.

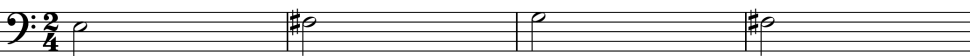
(a) Listen to the opening bars of the extract.

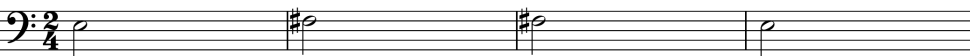
Which of the following is the riff which is played 4 times?

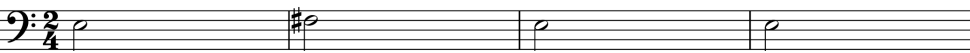
Put a cross in the correct box.

(1)

A 

B 

C 

D 

(b) Describe the melody of the lyrics *Will it be? Yes, it will. Maybe just by holding still.*

(3)

1

2

3

(c) Describe the rhythm from the words *come on something* to the end of the extract.

(2)

1

2

(d) How is a mood of excitement and expectation created in the extract?

(2)

1

2

(Total for Question 4 = 8 marks)



Area of Study 3

Moby: *Why does my heart feel so bad?* from the album *Play*

5 Listen to the following extracts which will be played **three** times. They are the first and second choruses from the track.

(a) Put a cross in the correct box to show whether each statement is **true** or **false**.

(4)

STATEMENT	TRUE	FALSE
(i) Both choruses use the male vocal sample	<input type="checkbox"/>	<input type="checkbox"/>
(ii) The first half of Chorus 2 uses lots of reverb	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Chorus 2 is shorter than Chorus 1	<input type="checkbox"/>	<input type="checkbox"/>
(iv) The chord sequences C-Am (repeat) and F-C (repeat) are used in both choruses	<input type="checkbox"/>	<input type="checkbox"/>

(b) Give **two** ways in which the verses are different from the choruses.

(2)

1

2

(c) Draw a line to link each description to the section of the song it describes.

(2)

Male vocal sample + soft synth pad	Intro
Solo piano plays 8 bar sequence	Verse
	Breakdown
	Outro

(Total for Question 5 = 8 marks)



Area of Study 3

J.Buckley: Grace from the album Grace

6 Listen to the following extract which will be played **three** times.

(a) Which section is featured in the extract?

Put a cross in the correct box.

(1)

- A Bridge
- B Chorus
- C Outro
- D Verse

(b) Describe the vocals in the extract. Make **three** points.

(3)

- 1
- 2
- 3

(c) Describe the harmony in this section of the song.

(1)

.....

(d) What is the mood of the music **in this section**?

(1)

.....

(e) Give **two** musical reasons why you like or dislike this piece of music.

(2)

- 1
- 2

(Total for Question 6 = 8 marks)

.....



Area of Study 4

Koko: Yiri

7 Listen to the following extract from Yiri, which will be played **twice**.

(a) What is the texture of the vocal part at the beginning of the extract?

Put a cross in the correct box.

(1)

- A** Antiphonal
- B** Homophonic
- C** Monophonic
- D** Polyphonic

(b) Name the **two** instruments which accompany the voices.

(2)

1

2

(c) There is a long instrumental between the vocal sections.

Describe **three** features of this instrumental.

(3)

1

2

3

(d) Describe the tempo of the music.

(2)

1

2

(Total for Question 7 = 8 marks)



Area of Study 4

Rag Desh

8 Listen to the following extract taken from *Mhara janam maran* which will be played **twice**.

(a) Name **two** sections of the rag heard in the extract.

(2)

1

2

(b) (i) Name the **two** string instruments in the extract.

(2)

1

2

(ii) Name the **two** playing techniques used for these instruments.

(2)

1

2

(c) What is the term for the rhythm played on the tabla in the extract?

(1)

(d) Name **one other** percussion instrument that is being played in the extract.

(1)

(e) This extract is from a song of worship.

State **two** musical ways in which a mood of devotion is achieved in the music.

(2)

1

2

(Total for Question 8 = 10 marks)

TOTAL FOR SECTION A = 68 MARKS



Handwriting practice area with 25 horizontal dotted lines.



Lined writing area for the answer to Question 9.

(Total for Question 9 = 12 marks)



Lined writing area with 25 horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 10 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS
TOTAL FOR PAPER = 80 MARKS

