



These CDs contain extracts of music to enable you to answer the eight questions on the paper. You will be told the Area of Study for each group of questions.

Each question will be announced before the musical extract is played for the first time.

You will be told how many times each extract will be played.  
There will be short pauses between each playing of the extracts.

Before each extract is to be played again  
you will hear a sound like this (beep).

After the final playing there will be two minutes for you to complete your answers.

Do not use pencil. Use ONLY black ink.

### Area of Study 1

#### Structure in Western Classical Music 1600–1899

1. Listen to the following extract, which will be played **four** times.
  - (a) What is the interval between the first two notes of the melody? Put a cross in the correct box.  
second     third     fourth     seventh  (1)
  - (b) Suggest a suitable dynamic for the opening.  
..... (1)
  - (c) Name the **two** brass instruments heard in this extract.  
1 .....  
2 ..... (2)
  - (d) Name **two** musical devices heard in this extract.  
1 .....  
2 ..... (2)



Leave blank

(e) Which ornament is featured in this extract? Put a cross in the correct box.

acciaccatura  mordent  trill  turn

(1)

(f) This extract is in ternary form. What is the tonality of each section?

Section 1 .....

Section 2 .....

Section 3 .....

(3)

(g) What is the tempo of this extract? Put a cross in the correct box.

adagio  allegro  andante  presto

(1)

(h) What is the time signature for this extract? Put a cross in the correct box.

$\frac{3}{2}$    $\frac{4}{2}$    $\frac{5}{4}$    $\frac{6}{8}$

(1)

(i) What is the name given to the period of musical history in which this piece was composed?

.....

(1)

(j) Which of the following composers wrote this piece of music?  
Put a cross in the correct box.

Beethoven  Handel  Mozart  Tchaikovsky

(1)

(Total 14 marks)

Q1

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2. Listen to the following extracts. You will hear a theme followed by variation 1. This will be played **three** times. You will **then** hear the theme followed by variation 2. This will also be played **three** times.

**Theme**

(a) The opening four bars are printed below. Complete the rhythm in bars 1 and 2.

(5)

(b) Describe the articulation of the accompaniment at the opening.

.....  
(1)

(c) Name **two** instrumental families featured in the theme.

1 .....  
2 .....  
(2)

(d) Name the cadence at the end of the theme.

.....  
(1)

**Variation 1**

(e) Describe **four** ways in which the music has changed in variation 1.

1 .....  
2 .....  
3 .....  
4 .....  
(4)



**Variation 2**

(f) Describe **three** ways in which the music has changed in variation 2.

1 .....

2 .....

3 .....

(3)

(Total 16 marks)

Leave  
blank

Q2

**TOTAL FOR AREA OF STUDY 1: 30 MARKS**



**Area of Study 2**

**Changing directions in Western Classical Music from 1900**

3. Listen to the following extract which will be played **three** times.

(a) Name the keyboard instrument heard in the extract.

.....  
(1)

(b) What is the most prominent orchestral family featured in this extract?

.....  
(1)

(c) This extract is an example of total serialism. Name **two** musical elements that are controlled by the principles of serialism.

1 .....

2 .....

(2)

(d) Name **four** serialist techniques.

1 .....

2 .....

3 .....

4 .....

(4)



Leave  
blank

(e) Indicate whether the following statements about this extract are true or false.  
Put a cross in the correct box.

- (i) The music starts with a diminuendo. True  False
- (ii) There is a clarinet in this extract. True  False
- (iii) There is a trumpet in this extract. True  False
- (iv) The keyboard instrument uses extremes of pitch. True  False
- (v) The music is atonal. True  False
- (vi) There is a cymbal roll at the end. True  False

(6)

(f) Do you like this extract? Yes  No

Give **two** musical reasons to justify your answer.

1 .....

.....

2 .....

.....

(2)

Q3

(Total 16 marks)



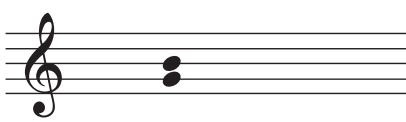
4. Listen to the following extract which will be played **three** times.

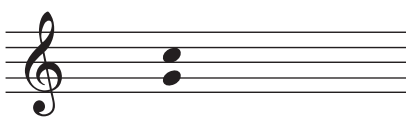
(a) What word best describes the effect heard at the opening of the extract?  
Put a cross in the correct box.

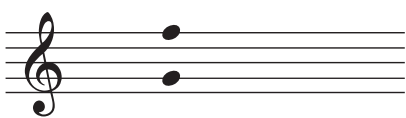
Glissando  Pizzicato  Sforzando  Tremolo

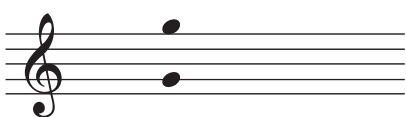
(1)

(b) Which of the following intervals is heard at the very beginning of the extract?

(i) 

(ii) 

(iii) 

(iv) 

(1)

(c) Name this style of music.

.....

(1)

(d) Name **five** characteristics of this style heard in the extract.

1 .....

2 .....

3 .....

4 .....

5 .....

(5)





Leave  
blank

(e) Name the instrumental family heard in this extract.

..... (1)

(f) Describe the harmony used in this extract.

..... (1)

(g) Name **two** composers who are well known for writing this style of music.

1 .....

2 .....

(2)

(h) Complete the following sentence by choosing one of the words below.  
Put a cross in the correct box.

The dynamics in this extract are:

constant  increasing  sudden

(1)

(i) Complete the following sentence by choosing one of the words below.  
Put a cross in the correct box.

The pulse of this extract is:

free  irregular  regular

(1)

Q4

(Total 14 marks)

**TOTAL FOR AREA OF STUDY 2: 30 MARKS**



Area of Study 3

Popular music in context

5. Listen to the following extract, which will be played **three** times.

(a) What is the time signature for the start of this extract? Put a cross in the correct box.

$\frac{3}{4}$       $\frac{4}{4}$       $\frac{5}{4}$       $\frac{6}{8}$

(1)

(b) Complete the following sentence to describe the music of the introduction.

The introduction is ..... bars long and consists of ..... phrases.

(2)

(c) Name the woodwind instrument which is heard in the introduction.

.....

(1)

(d) The opening of the vocal line is '*hands touch*'. Which statement describes the next words '*eyes meet*'? Put a cross in the correct box.

The notes are higher

The notes are lower

The notes are the same

(1)

(e) Name the rhythmic device used in both the vocal part and the accompaniment.

.....

(1)

(f) Which best describes the form of this extract **after** the instrumental introduction? Put a cross in the correct box.

AABB     AABA     ABBA     ABAB

(1)



Leave  
blank

(g) Identify **three** differences in the B section.

1 .....

2 .....

3 .....

(3)

(h) The composer wants the music to sound “sweet and steady like a music box”. How is this achieved? Make **four** musical points.

1 .....

2 .....

3 .....

4 .....

(4)

(Total 14 marks)

Q5

--	--

11

Turn over



6. Listen to the following extract, which will be played **four** times.

The first eleven bars of this extract by Oasis are printed below.

La la la la la

Here's a song It re-minds me of when we were young

(a) What is the tonality at the beginning of the extract?

..... (1)

(b) Which word describes the melodic movement in the accompaniment?  
Put a cross in the correct box.

chromatic  leap  scalic  (1)

(c) How many **different** chords are heard in the introduction?

..... (1)

(d) On the staff above, complete the melody in bars 9 and 10. The outline rhythm is given above the staff. (7)

(e) What name is given to the section at the end of the extract?

..... (1)





<p>(f) What is the tempo for this song? Put a cross in the correct box.</p> <p>45 bpm <input type="checkbox"/> 80 bpm <input type="checkbox"/> 110 bpm <input type="checkbox"/> 140 bpm <input type="checkbox"/> (1)</p> <p>(g) Name <b>four</b> ways in which you think Oasis might have been influenced by earlier bands such as The Beatles in this extract.</p> <p>1 .....</p> <p>2 .....</p> <p>3 .....</p> <p>4 ..... (4)</p> <p style="text-align: right;">(Total 16 marks)</p>	<p>Leave blank</p> <hr/> <hr/> <p>Q6</p>
<p><b>TOTAL FOR AREA OF STUDY 3: 30 MARKS</b></p>	



H 3 6 6 2 7 A 0 1 3 1 6



**Area of Study 4**

**Indian Raga, African Music and Fusions**

7. Listen to the following extract, which will be played **three** times.

(a) What is the name given to the leader of this ensemble?

.....  
(1)

(b) Name **three** instruments heard in the extract.

1 .....  
2 .....  
3 .....  
(3)

(c) Name **two** rhythmic features heard in the extract.

1 .....  
2 .....  
(2)

(d) Name **three** playing techniques heard in the extract.

1 .....  
2 .....  
3 .....  
(3)

(e) Name the musical device in the vocal part at the end of the extract.

.....  
(1)





Leave blank

8. Listen to the following extract, which will be played **three** times.

(a) Name **two** cultures/traditions and **three** instruments from each, which are heard in the extract.

Culture/Tradition	Instruments
(1)	1
	2
	3
(2)	1
	2
	3

(8)

(b) Name **two** rhythmic features.

1 .....

2 .....

(2)

(c) Briefly describe **the use** of instruments, melody and other musical features you hear. Make **four** musical points.

1 .....

2 .....

3 .....

4 .....

(4)

Q8

(Total 14 marks)

**TOTAL FOR AREA OF STUDY 4: 30 MARKS**

**TOTAL FOR PAPER: 120 MARKS**

**END**

