



**These CDs contain the extracts of music to enable you to answer the eight questions on the paper. You will be told the Area of Study for each group of questions.**

**Each question will be announced before the musical extract is played for the first time.**

**You will be told how many times each extract will be played.  
There will be short pauses between each playing of the extracts.**

**Before each extract is to be played again  
you will hear a sound like this (beep).**

**After the final playing there will be 2 minutes for you to complete your answers.**

**Do not use pencil. Use ONLY black ink.  
You may start to write as soon as the music begins**

**Area of Study 1:  
Structure in Western Classical Music 1600–1899**

**1. Listen to the following extract, which will be played five times.**

(a) Name the percussion instrument heard in the extract.

..... (1)

(b) What is the interval between the orchestral parts at the very opening?  
Put a cross in the correct box.

seconds  thirds  sixths  octaves  (1)

(c) (i) Name the main brass instrument heard in this extract.

..... (1)

(ii) Name the musical device played by this instrument.

..... (1)

(d) Name the musical device heard frequently in the melody.

..... (1)



Leave blank

(e) What is the tonality of the opening section?

..... (1)

(f) What is the time signature for this extract? Put a cross in the correct box.

$\frac{3}{4}$       $\frac{4}{4}$       $\frac{5}{4}$       $\frac{6}{8}$   (1)

(g) What is the tempo of this extract? Put a cross in the correct box.

Adagio     Largo     Moderato     Presto  (1)

(h) Name the cadence at the very end of the extract.

..... (1)

(i) Name the form of this extract.

..... (1)

(j) (i) What is the name given to the period of musical history in which this piece was composed?

..... (1)

(ii) Give a **musical** reason for your answer.

..... (1)

(iii) Which of the following composers wrote this piece of music?  
Put a cross in the correct box.

Brahms     Mozart     Purcell     Tchaikovsky  (1)

(Total 13 marks)

Q1



2. Listen to the following extracts. You will hear a theme followed by variation 1. This will be played **three** times. You will then hear the theme followed by variation 2. This will also be played **three** times.

**Theme**

(a) (i) Name the instrumental family playing the theme.

..... (1)

(ii) Name the instrumental playing technique heard in the accompaniment at the opening of the theme.

..... (1)

(b) The opening phrase of the theme is printed below. Insert the dynamics in the boxes provided.

(2)

(c) Describe the articulation of the melody in the theme.

..... (1)

(d) What is the tonality of the theme?

..... (1)



Leave  
blank

**Variation 1**

(e) Describe **six** ways in which the music has changed in variation 1.

- 1 .....
  - 2 .....
  - 3 .....
  - 4 .....
  - 5 .....
  - 6 .....
- (6)**

**Variation 2**

(f) Identify **three** differences and **two** similarities between the **theme** and variation 2.

(i) Differences

- 1 .....
  - 2 .....
  - 3 .....
- (3)**

(ii) Similarities

- 1 .....
  - 2 .....
- (2)**

**Q2**

**(Total 17 marks)**

**TOTAL FOR AREA OF STUDY 1: 30 MARKS**



**Area of Study 2**

**Changing directions in Western Classical Music from 1900**

3. Listen to the following extract which will be played **three** times.

(a) Name this style of music.

..... (1)

(b) (i) Name the main instrumental family heard in the extract.

..... (1)

(ii) Name **one** of the instruments from this family heard in the extract.

..... (1)

(c) Describe the vocal parts in the extract.

.....  
..... (2)

(d) List **four** musical features that are typical of this style (not necessarily heard in the extract).

1 .....  
2 .....  
3 .....  
4 ..... (4)

(e) How has this style influenced club dance music?

..... (1)





4. Listen to the following extract which will be played **four** times.

(a) Name this style of music.

.....  
(1)

(b) List **three** features of the rhythm/metre of the music in the extract.

1 .....  
2 .....  
3 .....  
(3)

(c) Describe the dynamics in the extract.

1 .....  
2 .....  
3 .....  
(3)

(d) Choose an appropriate word from the list below to complete the following sentence.

The music begins with a ..... texture.

Dense       Homophonic       Sparse   
(1)

(e) Describe whether the following statements about this extract are true or false. Put a cross in the correct box.

There is a snare drum at the beginning.	True <input type="checkbox"/>	False <input type="checkbox"/>
The tempo is constant throughout.	True <input type="checkbox"/>	False <input type="checkbox"/>
There is a gong in this extract.	True <input type="checkbox"/>	False <input type="checkbox"/>
There is a scale passage in the middle.	True <input type="checkbox"/>	False <input type="checkbox"/>
There is a drum machine in this extract.	True <input type="checkbox"/>	False <input type="checkbox"/>
There is a siren at the end.	True <input type="checkbox"/>	False <input type="checkbox"/>

(6)







<p>(f) Which of the following composers wrote this piece of music? Put a cross in the correct box.</p> <p>Berg <input type="checkbox"/>    Schoenberg <input type="checkbox"/>    Varese <input type="checkbox"/>    Webern <input type="checkbox"/></p> <p style="text-align: right;">(1)</p> <p>(g) Do you like this extract?    Yes <input type="checkbox"/>    No <input type="checkbox"/></p> <p>Give <b>two</b> musical reasons to justify your answer.</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;"><b>(Total 17 marks)</b></p>	<p>Leave blank</p> <hr style="border: 2px solid black; margin-top: 20px;"/> <hr style="border: 2px solid black; margin-top: 20px;"/> <hr style="border: 2px solid black; margin-top: 20px;"/> <p style="text-align: center; font-weight: bold;">Q4</p>
<p><b>TOTAL FOR AREA OF STUDY 2: 30 MARKS</b></p>	



N 3 3 8 2 5 R A 0 9 1 6



Area of Study 3

Popular music in context

5. Listen to the following extract, which will be played **four** times.

(a) Which words describe the melodic movement in the first phrase of the introduction? Put a cross in the **two** correct boxes.

by leap  by step  falling then rising  rising then falling  (2)

(b) What is the time signature for this extract? Put a cross in the correct box.

$\frac{3}{4}$    $\frac{4}{4}$    $\frac{5}{4}$    $\frac{6}{4}$   (1)

(c) Complete the following sentence to describe the music of the introduction.

The introduction is ..... bars long and consists of ..... phrases. (2)

(d) The opening vocal line is “*She haunted many a low resort*”. Name **two** ways the music helps to portray this.

1 .....  
2 ..... (2)

(e) Describe the melodic shape played by the piano after the words “*Tottenham Court*”.

..... (2)

(f) Name the rhythmic device heard in the vocal part.

..... (1)

(g) Name the playing technique used on the piano on the word “*that*”.

..... (1)





<p>(h) Name <b>two</b> elements of jazz in this song.</p> <p>1 .....</p> <p>2 ..... (2)</p> <p>(i) Describe the structure of the extract.</p> <p>.....</p> <p>..... (3)</p> <p style="text-align: right;"><b>(Total 16 marks)</b></p>	Leave blank
	Q5



6. Listen to the following extract, which will be played **four** times.

(a) What mood is created by the drummer at the very beginning of the extract?

.....  
(1)

(b) Complete the following sentence. The guitar sound in the introduction changes from

..... to .....at bar 9.  
(2)

(c) Name **two** ways in which the instrumentation changes from the verse to the chorus.

1 .....

2 .....  
(2)

(d) Complete the following table to describe the structure of this extract.

Bars	Lyrics	Sections
1 – 8		Introduction
9 – 16	“whoo-hoo”	
17 – 24	“I got my head checked”	
25 – 34	“whoo-hoo”	
35 – 38		
39 – 46	“I got my head down”	
47 – 56	“whoo-hoo”	
57 – 65		

(7)



(e) The guitar plays a repetitive pattern throughout the extract. What is the technical term for this pattern?

.....

(1)

(f) What is the tempo for this song? Put a cross in the correct box.

76 bpm  100 bpm  128 bpm  165 bpm

(1)

(Total 14 marks)

Leave blank

Q6

**TOTAL FOR AREA OF STUDY 3: 30 MARKS**



N 3 3 8 2 5 R A 0 1 3 1 6

**Area of Study 4**

**Indian Raga, African Music and Fusions**

7. Listen to the following extract, which will be played **three** times.

(a) Name **two** of the instruments (other than voice) playing in this extract.

1 .....

2 .....

**(2)**

(b) Which type of instrument is featured in this extract? Put a cross in the correct box.

Aerophones  Chordophones  Idiophones  Membranophones

**(1)**

(c) Describe the texture at the beginning of the extract.

.....

.....

**(2)**

(d) Place the numbers 1 to 4 in the boxes below to show the order in which they are heard in the extract.

Call and response

Female solo

Instrumental

Male solo

**(4)**

(e) After the short introduction, which of the following statements best describes the overall pulse of this extract?

Put a cross in the correct box

It speeds up

It remains constant

It varies throughout

It slows down

**(1)**



Leave  
blank

(f) The music in this extract would not be written down. How would it be learned?

..... (1)

(g) List **four** rhythmic features typical of African music (not necessarily heard in this extract).

1 .....

2 .....

3 .....

4 .....

(4)

Q7

(Total 15 marks)

**TURN OVER FOR QUESTION 8**

15

Turn over



Leave blank

8. Listen to the following extract, which will be played **three** times.

(a) Name **two** cultures/traditions and **three** instruments from each which are heard in the extract.

Culture / Tradition	Instruments
(1)	1
	2
	3
(2)	1
	2
	3

(8)

(b) Describe the **use of** instruments in this extract. Make **three** points.

- 1 .....
- 2 .....
- 3 .....

(3)

(c) Describe **two** features of the melody in this extract.

- 1 .....
- 2 .....

(2)

(d) List **two** other musical features that you can hear in the extract.

- 1 .....
- 2 .....

(2)

Q8

(Total 15 marks)

**TOTAL FOR AREA OF STUDY 4: 30 MARKS**

**TOTAL FOR PAPER: 120 MARKS**

**END**

