



**These CDs contain extracts of music to enable you to answer the ten questions on the paper. You will be told the Area of Study for each group of questions.**

**Each question will be announced before the musical extract is played for the first time.**

**You will be told how many times each extract will be played.  
There will be short pauses between each playing of the extracts.**

**Before each extract is to be played again  
you will hear a sound like this (*beep*).**

**After the final playing there will be 2 minutes for you to complete your answers.**

**Do not use pencil. Use ONLY black ink.**

**You may start to write as soon as the music begins.**

**Area of Study 1:**

**Structure in Western Classical Music 1600–1899**

**1. Listen to the following extract, which will be played five times.**

(a) What is the tonality at the opening of the extract?

..... (1)

(b) (i) Name the musical device in the bass part at the opening.

..... (1)

(ii) What is the interval between the notes of the bass part in this opening section?  
Put a cross in the correct box.

second     third     fifth     sixth  (1)

(iii) Name the instrument playing this bass part.

..... (1)

(iv) Is the music of the bass part played staccato or legato?

..... (1)



Leave blank

(c) Name **two** instrumental families featured in this extract.

1 .....

2 .....

(2)

(d) Complete the following sentence to describe the dynamics of the **final section**.

This section begins ....., is repeated ..... and ends

.....

(3)

(e) What musical term is given to the final section?

.....

(2)

(f) Name the cadence at the very end of the extract.

.....

(1)

(g) Which best describes the structure of this extract?

Put a cross in the correct box.

AABBAAC     AABACAD     ABABABC     AAABBBC

(1)

(h) What is the time signature for this extract? Put a cross in the correct box.

$\frac{3}{4}$       $\frac{4}{4}$       $\frac{5}{4}$       $\frac{6}{8}$

(1)

(i) What is the name given to the period of musical history in which this piece was composed?

.....

(1)

(j) Which of the following composers wrote this piece of music?

Put a cross in the correct box.

Bach     Beethoven     Mozart     Tchaikovsky

(1)

(Total 17 marks)

Q1

--	--

3

Turn over



M 3 0 9 1 2 A 0 3 1 6

Leave  
blank

2. Listen to the following extract, which will be played **five** times.

(a) Name the **two** accompanying instruments heard in the extract.

1 .....

2 .....

(2)

(b) What type of voice sings in this extract?

.....

(2)

(c) Name the musical device used between the vocal parts.

.....

(1)

(d) (i) What is the name given to this type of bass part?

.....

(2)

(ii) Give **one** reason for your choice.

.....

(1)

(e) Describe **one** feature of the word setting.

.....

(1)

(f) What is the tonality of this extract?

.....

(1)

(g) What is the tempo of this extract? Put a cross in the correct box.

Adagio  Allegro  Largo  Presto

(1)



(h) Which of the following composers wrote this piece of music?  
Put a cross in the correct box.

Beethoven       Brahms       Haydn       Purcell

(1)

(i) Where would this music have been performed originally?  
Put a cross in the correct box.

Ballroom       Concert Hall       Dance Club       Royal Court

(1)

(Total 13 marks)

Leave  
blank

Q2

**TOTAL FOR AREA OF STUDY 1: 30 MARKS**



M 3 0 9 1 2 A 0 5 1 6

Leave  
blank

**Area of Study 2**

**Changing directions in Western Classical Music from 1900**

3. Listen to the following extract, which will be played **three** times.

(a) (i) Name this style of music.

.....  
(1)

(ii) List **four** musical features that are typical of this style.

- 1 .....
- 2 .....
- 3 .....
- 4 .....
- (4)

(b) Name the **two** rhythmic features heard in this extract.

- 1 .....
- 2 .....
- (2)

(c) Name **three** features of the orchestration heard in the extract.

- 1 .....
- 2 .....
- 3 .....
- (3)

(d) Name **two** composers who are well known for writing this style of music.

- 1 .....
- 2 .....
- (2)

**(Total 12 marks)**

Q3



Leave  
blank

4. Listen to the following extract, which will be played **three** times.

(a) Name the acoustic keyboard instrument heard in this extract.

.....  
(1)

(b) There is an electronic keyboard instrument called the ondes martenot heard in this extract. Describe the timbre of this instrument.

.....  
(1)

(c) Name **two** percussion instruments heard in the extract.

1 .....

2 .....

(2)

(d) Which **four** of the following devices or features can you hear in the extract?  
Put a cross in the correct boxes.

accelerando  arpeggios  canon  fugue

glissando  imitation  pizzicato  trills

(4)

(e) Describe the dynamics of the end section.

.....  
(1)

Q4

(Total 9 marks)



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5. Listen to the following extract, which will be played **three** times.

(a) (i) Name the woodwind instrument that features prominently in this extract.

.....  
(1)

(ii) Name a playing technique used by this instrument in the extract.

.....  
(1)

(b) Name **two** playing techniques heard in the strings.

1 .....

2 .....

(2)

(c) Describe the music using the following headings:

(i) Melody

.....  
.....  
(2)

(ii) Rhythm

.....  
.....  
(2)

(iii) Harmony/Tonality

.....  
(1)

Q5

(Total 9 marks)

**TOTAL FOR AREA OF STUDY 2: 30 MARKS**





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**Area of Study 3**

**Popular music in context**

6. Listen to the following extract, which will be played **four** times.

(a) (i) Name the style/genre of this extract.

.....  
(1)

(ii) List **five** features that are typical of the style/genre heard in this extract.

- 1 .....
  - 2 .....
  - 3 .....
  - 4 .....
  - 5 .....
- (5)

(b) List **six** technological effects and/or processes used in this extract.

- 1 .....
  - 2 .....
  - 3 .....
  - 4 .....
  - 5 .....
  - 6 .....
- (6)

(c) Name **four** sections often used in the structure of this style of music.

- 1 .....
  - 2 .....
  - 3 .....
  - 4 .....
- (4)

**(Total 16 marks)**

Q6



7. Listen to the following extract, which will be played **five** times.

The first seventeen bars of the song are printed below.

1 2 3 4

5 6 7 8

9 10 11

Sit - tin' on my own chew - in' on a bone a thou - sand mil - lion miles

12 13 14 notation?

\_\_\_ from home \_ when some - thing hit me

15 16 17

some - where right be - tween the eyes \_\_\_ sleep - in' on a plane, you know

(a) Is the first chord of the extract major or minor?

..... (1)

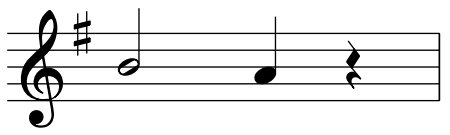
(b) In which bar does the chord first change on the instrumental introduction? Put a cross in the correct box.

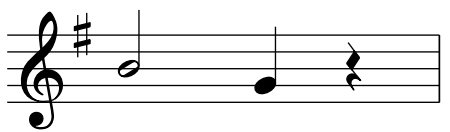
bar 2  bar 3  bar 4  bar 5  (1)

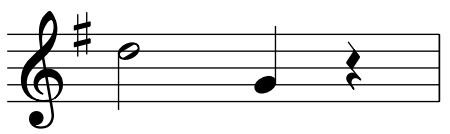


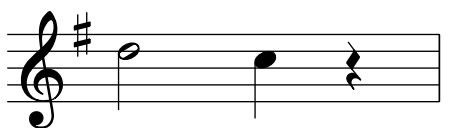
Leave blank

(c) Which of the following is the notation for bar 14? Put a cross in the correct box.

(i) 

(ii) 

(iii) 

(iv) 

(1)

(d) Complete the melody in bar 17, the first note of which is given.

(6)

(e) What is the tempo of this song? Put a cross in the correct box.

32 bpm     62 bpm     92 bpm     122 bpm

(1)

(f) Name **four** characteristics of Britpop.

1 .....

2 .....

3 .....

4 .....

(4)

Q7

(Total 14 marks)

**TOTAL FOR AREA OF STUDY 3: 30 MARKS**



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**Area of Study 4**

**Indian Raga, African Music and Fusions**

8. Listen to the following extract, which will be played **four** times.

(a) (i) Name the section of the Raga heard in this extract.

.....  
(1)

(ii) Name **two** other sections of a Raga.

1 .....

2 .....

(2)

(b) Name the **two** instruments playing in this extract.

1 .....

2 .....

(2)

(c) Other than the instrumentation, describe **four** features of this section heard in this extract.

1 .....

2 .....

3 .....

4 .....

(4)

(d) Describe **four** ways in which the music might develop later in the Raga.

1 .....

2 .....

3 .....

4 .....

(4)

(Total 13 marks)

Q8



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9. Listen to the following extract, which will be played **three** times.

(a) This is an example of African singing. Name **five** musical features heard in this extract.

1 .....

2 .....

3 .....

4 .....

5 .....

(5)

(b) Make **two** points about the role of music in Africa.

1 .....

2 .....

(2)

Q9

(Total 7 marks)



Leave blank

10. Listen to the following extract, which will be played **three** times.

(a) Name **two** cultures/traditions and **two** instruments from each, which are heard in the extract.

Culture/tradition	Instruments
(1)	1
	2
(2)	1
	2

(6)

(b) Briefly describe **the use** of instruments, melody and other musical features you hear. Make **four** musical points.

- 1 .....
- 2 .....
- 3 .....
- 4 .....

(4)

Q10

(Total 10 marks)

**TOTAL FOR AREA OF STUDY 4: 30 MARKS**  
**TOTAL FOR PAPER: 120 MARKS**

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