

These CDs contain the extracts of music to enable you to answer the twelve questions on the paper. You will be told the Area of Study for each group of questions.

Each question will be announced before the musical extract is played for the first time.

**You will be told how many times each extract will be played.
There will be short pauses between each playing of the extracts.**

**Before each extract is to be played again
you will hear a sound like this (*bleep*).**

After the final playing there will be 1 minute for you to complete your answers.

Do not use pencil. Use only black ink.

You may start to write as soon as the music begins.

Area of Study 1:

Repetition and Contrast in Western Classical Music 1600–1899

1. Listen to the following extract which will be played **three times.**

(a) Name the instrument playing the opening melody.

..... (1)

(b) What is the tonality of the opening section?

..... (1)

(c) What is the time signature for this extract? Put a cross in the correct box.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ (1)

(d) Which brass instrument plays a counter melody in the middle section?

..... (1)



Leave
blank

(e) (i) The time signature of this extract is $\frac{4}{4}$. What is the tempo? Put a cross in the correct box.

Adagio Allegro Largo Presto

(1)

(ii) What happens to the tempo at the end of the extract?

..... (1)

(f) Which best represents the structure of this extract? Put a cross in the correct box.

AABBCAA ABABACA AABBCCA ABBAACA

(1)

(g) (i) When would this music have been composed? Put a cross in the correct box.

1678 1778 1878

(1)

(ii) Give a **musical** reason for your answer.

..... (1)

Q1

(Total 9 marks)

3

Turn over



2. Listen to the following extract which will be played **four** times. You will hear a theme followed by two variations.

Theme

(a) Name the instrument playing the theme.

..... (1)

(b) How many parts are in the texture of the opening section?

..... (1)

(c) Which ornament is featured in this theme? Put a cross in the correct box.

Acciaccatura Mordent Trill Turn (1)

(d) Name the form of the theme.

..... (1)

Variation 1

(e) What technical device is used for the melodic shape of the beginning of the first variation?

..... (1)

(f) Which statement best describes the articulation of this variation? Put a cross in the correct box.

It is all legato.
It is all staccato.
It is a mixture of legato and staccato. (1)

(g) Name the rhythmic feature of the melody.

..... (1)



Variation 2

Leave
blank

(h) Name the musical device used at the beginning of the second variation.

.....
(1)

(i) What is the tonality of this variation?

.....
(1)

(j) Name the scale featured in the middle section of this variation.

.....
(1)

(Total 10 marks)

Q2

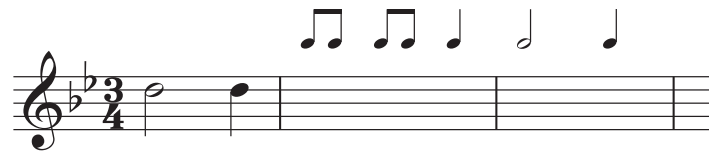
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Leave blank

3. Listen to the following extract which will be played **four** times.

(a) Complete the melody of the opening three bars of the theme. The rhythm is given above the staff.



(7)

(b) Name and describe the form of this extract.

.....
.....

(2)

(c) (i) In which period of musical history was this piece composed?

.....

(1)

(ii) Give a **musical** reason for your answer.

.....

(1)

Q3

(Total 11 marks)

TOTAL FOR AREA OF STUDY 1: 30 MARKS



Leave
blank

Area of Study 2:

New Directions in Western Classical Music – 1900 to the present day

4. Listen to the following extract which will be played **three** times.

(a) (i) Name the musical device used in the bass part at the beginning of the extract.

.....
(1)

(ii) What is the interval between the notes in the bass part? Put a cross in the correct box.

Second Third Fifth Octave
(1)

(b) Name the main instrumental family heard at the beginning of the extract.

.....
(1)

(c) Suggest a suitable dynamic for the opening.

.....
(1)

(d) (i) Name the style of this extract.

.....
(1)

(ii) Give **two** reasons for your choice.

1

2

(2)

(e) Name **two** cultures/traditions which have influenced this extract.

1

2

(2)

(f) Which of the following would have composed this music? Put a cross in the correct box.

Berg Glass Stockhausen Webern

(1)

(Total 10 marks)

Q4

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7

Turn over



H 2 5 7 7 8 A 0 7 1 6

Leave
blank

5. Listen to the following extract which will be played **three** times.

(a) (i) Name the instrument which begins the extract.

.....
(1)

(ii) To which instrumental family does this belong?

.....
(1)

(b) The theme is based on the twelve chromatic pitches. In this style of music what is the name given to this group of notes?

.....
(1)

(c) Name a pitched percussion instrument heard in this extract.

.....
(1)

(d) What happens to the dynamics at the end of this extract?

.....
(1)

(e) Name the style of this music.

.....
(1)

(f) List **five** ways in which a composer can alter the theme in this style of music.

1

2

3

4

5

(5)

Q5

(Total 11 marks)



Leave
blank

6. Listen to the following extract which will be played **three** times.

(a) (i) What is the style of this music? Put a cross in the correct box.

Electronic music Experimental music Minimalist Serialist
(1)

(ii) Give **two** reasons for your choice.

1

2
(2)

(b) Decide whether each of the following statements about this extract are true or false.
In each case put a cross in the correct box.

There is a fanfare at the beginning. True False

The piano plays cluster chords. True False

The voices sing sustained notes. True False

A siren is heard in the extract. True False

The tempo is irregular. True False

The music fades away at the end. True False

(6)

Q6

(Total 9 marks)

TOTAL FOR AREA OF STUDY 2: 30 MARKS



Area of Study 3:

Popular Song in Context

7. Listen to the following extract which will be played **four** times.

(a) (i) How many beats are there in a bar? Put a cross in the correct box.

2 3 5 6

(1)

(ii) How many bars are there in the introduction?

.....
(1)

(b) Name the musical device used in the introduction.

.....
(1)

(c) What rhythmic device is used in the vocal melody?

.....
(1)

(d) What is the interval between the first two notes of the opening vocal melody?

.....
(1)

(e) (i) In the opening section, name the woodwind instrument which plays between the vocal phrases.

.....
(1)

(ii) Give **one** term to describe these instrumental links.

.....
(1)



Leave blank

(f) Choose words from the following list to complete the table below.

Atonal Chorus Intro Major
Middle eight Minor Modal Verse

	Opening section	Second section
Tonality		
Structure		

(4)

(g) Name the cadence at the end of the extract.

.....
(1)

(h) Which of the following does the trombone play at the end of the extract? Put a cross in the correct box.

Broken chord Drone Glissando Scale

(1)

Q7

(Total 13 marks)



Leave
blank

8. Listen to the following extract which will be played **four** times.

(a) (i) What is the style of this music?

.....
(1)

(ii) Name **five** musical characteristics of this style heard in this extract.

1
2
3
4
5
(5)

(b) Name or describe **two** playing techniques heard in the guitar part.

1
2
(2)

(c) Name **one** feature of the lyrics in this extract.

.....
(1)

(Total 9 marks)

Q8



Leave
blank

9. Listen to the following extract which will be played **three** times.

(a) What does the drummer play at the very beginning?

.....
(1)

(b) (i) What is the style of this music?

.....
(1)

(ii) What is the time signature in this extract?

.....
(1)

(c) (i) Which beats are accented in this extract?

.....
(1)

(ii) What name is given to this?

.....
(1)

(d) Name the musical device heard in the bass part.

.....
(1)

(e) Name **one** feature of the lyrics in this extract.

.....
(1)

(f) Name **one** technological effect used in this recording.

.....
(1)

(Total 8 marks)

Q9

TOTAL FOR AREA OF STUDY 3: 30 MARKS



Area of Study 4:

Rhythms, scales and modes in music from around the world

10. Listen to the following extract which will be played **three** times.

(a) (i) What term is used to describe the leader of the ensemble heard in this extract?

.....
(1)

(ii) Name a playing technique heard in the opening section.

.....
(1)

(b) Name **three** instruments heard in the extract.

1
2
3
(3)

(c) Name **two** musical features heard in the extract.

1
2
(2)

(d) Name **two** roles of this music in society.

1
2
(2)

(Total 9 marks)

Q10



Leave
blank

11. Listen to the following extract which will be played **four** times.

(a) Which country or part of the world does this music come from?

.....
(1)

(b) What is the name given to the type of ensemble heard in this extract?

.....
(1)

(c) What musical term best describes the texture of this extract?

.....
(1)

(d) (i) Name the type of scale (tuning system) used in this extract.

.....
(1)

(ii) How many notes are in this scale (tuning system)?

.....
(1)

(e) Describe the dynamics at the very beginning of this extract.

.....
(1)

(f) Name **one** of the metallophone instruments heard in this extract.

.....
(1)

(g) Name the largest gong heard in this type of ensemble.

.....
(1)

(h) Describe a context in which this type of music might be heard.

.....
(1)

(Total 9 marks)

Q11



Leave blank

12. Listen to the following extract which will be played **three** times.

In this extract, features from the music of different cultures or traditions have been combined.

(a) Name **two** cultures/traditions which are heard in this extract.

1

2 (2)

(b) Name the style of this extract.

..... (1)

(c) Name **four** instruments heard in this extract.

1

2

3

4 (4)

(d) Briefly describe **five** of the musical features heard in this extract. You may wish to refer to melody, rhythm and the way in which instruments are used (no credit will be given for simply naming instruments).

1

2

3

4

5 (5)

(Total 12 marks)

Q12

TOTAL FOR AREA OF STUDY 4: 30 MARKS
TOTAL FOR PAPER: 120 MARKS

END

