

These CDs contain the extracts of music to enable you to answer the twelve questions on the paper. You will be told the Area of Study for each group of questions.

Each question will be announced before the musical extract is played for the first time. In some questions you will hear more than one extract.

You will be told how many times each extract will be played. There will be short pauses between each playing of the extracts.

Before each extract or group of extracts is to be played again you will hear a sound like this (*bleep*).

After the final playing there will be 1 minute for you to complete your answers, apart from Question 6 where you will have 2 minutes.

Do not use pencil. Use only blue or black ink.

You may start to write as soon as the music begins.

Area of Study 1:

Repetition and Contrast in Western Classical Music 1600-1899

1. Listen to the following extract which will be played **four** times.

(a) Name the first instrument heard.

..... (1)

(b) (i) Give **one** word to describe the melodic movement of the bass part.

..... (1)

(ii) What name is given to this type of bass part?

..... (1)



Leave blank

(c) (i) Name the type of voice singing in this extract.

.....
(1)

(ii) Name **one** feature of this style of singing.

.....
(1)

(d) Apart from the voice, name **two** more instruments which are added as the piece develops.

1

2

(2)

(e) What is the tempo of this extract? Put a cross in the correct box.

Adagio **Largo** **Moderato** **Presto**

(1)

(f) (i) When was this music composed? Put a cross in the correct box.

1689 **1789** **1889**

(1)

(ii) Give **two** musical reasons for your answer.

1

2

(2)

(Total 11 marks)

Q1

--	--



Leave blank

2. Listen to the following extract which will be played **three** times.

(a) Name the musical device used in the bass part at the beginning.

.....
(1)

(b) What playing technique is used by the strings throughout the extract?

.....
(1)

(c) Which statements best describe the **beginning** of the A and B sections of this extract? Put a cross in the correct box for each section.

FEATURE	SECTION A	SECTION B
An ascending scale figure	<input type="checkbox"/>	<input type="checkbox"/>
A descending scale figure	<input type="checkbox"/>	<input type="checkbox"/>
An ascending arpeggio	<input type="checkbox"/>	<input type="checkbox"/>
A descending arpeggio	<input type="checkbox"/>	<input type="checkbox"/>

(2)

(d) When the A section **returns**, what are the clarinets playing? Put a cross in the correct box.

Arpeggios **Glissandi** **Pedals** **Scales**
(1)

(e) Which ornament is featured in this passage? Put a cross in the correct box.

Acciaccatura **Mordent** **Trill** **Turn**
(1)

(f) What happens to the tempo towards the end of the extract?

.....
(1)

(g) Name the form of this extract.

.....
(1)

(Total 8 marks)

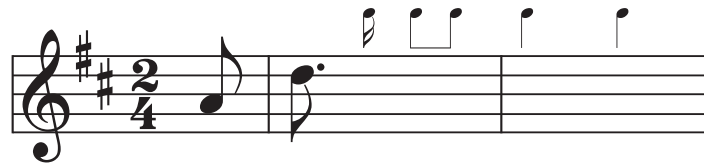
Q2



Leave blank

3. Listen to the following extract which will be played **four** times.

(a) Complete the melody of the opening two bars of the theme. The rhythm is given above the staff.



(5)

(b) Describe **six** ways in which the music is changed in the Variation.

- 1
- 2
- 3
- 4
- 5
- 6

(6)

Q3

(Total 11 marks)

TOTAL FOR AREA OF STUDY 1: 30 MARKS



Leave blank

Area of Study 2:

New Directions in Western Classical Music – 1900 to the present day

4. Listen to the following extract which will be played **four** times.
- (a) The start of the extract is made up of one long, sustained chord. What has the composer done to create a sense of movement while this chord is held?
-
.....
.....
- (3)
- (b) Describe **two** features of the dynamics of the extract.
- 1
- 2
- (2)
- (c) Give **two** ways in which the water sample at the end of the extract has been manipulated.
- 1
- 2
- (2)

(Total 7 marks)

Q4



Leave blank

5. Listen to the following extract which will be played **four** times.

(a) (i) Name this style of music.

.....
(1)

(ii) Give **three** reasons for your choice.

1
2
3
(3)

(b) Name the instrumental family heard at the very beginning of this extract.

.....
(1)

(c) Decide whether the following statements about this extract are true or false. Put a cross in the correct box.

(i) The music starts with a crescendo. True False

(ii) The music is in $\frac{3}{4}$ time throughout. True False

(iii) The music is atonal. True False

(iv) The music has some syncopation. True False

(v) The tempo is constant throughout. True False

(vi) There is a glissando at the end. True False

(6)

Q5

(Total 11 marks)

--	--



Leave blank

6. This is an extract from a piece in a Serialist style. The extract will be played **three** times. Extra time will be given to answer (e).

(a) (i) Name the solo instrument.

.....
(1)

(ii) Name **one** of the opening **accompanying** instruments.

.....
(1)

(iii) What musical device is used in this accompaniment? Put a cross in the correct box.

Broken Chord **Drone** **Glissando** **Riff** (1)

(b) Suggest a suitable dynamic marking for the **opening**.

.....
(1)

(c) What is the tempo of the extract? Put a cross in the correct box.

Adagio **Andante** **Allegro** **Presto** (1)

(d) What is the technical name for the group of notes on which this extract is based?

.....
(1)

(e) Name **six** compositional techniques used in Serialism. These may be in short note form if you wish.

- 1
 - 2
 - 3
 - 4
 - 5
 - 6
- (6)

(Total 12 marks)

TOTAL FOR AREA OF STUDY 2: 30 MARKS

Q6



BLANK PAGE



Leave
blank

Area of Study 3:

Popular Song in Context

7. Listen to the following extract which will be played **three** times.

(a) (i) Name the style of this music.

.....
(1)

(ii) Give **one** reason for your answer.

.....
(1)

(b) Decide whether the following statements about this extract are true or false. Put a cross in the correct box.

(i) There is a drum fill at the beginning. True False

(ii) There are cross rhythms. True False

(iii) The brass instruments play the **main** melody. True False

(iv) The singers are all female. True False

(v) There are steel pans in the extract. True False

(vi) The tempo is irregular. True False

(6) **Q7**

(Total 8 marks)



Leave blank

8. You will hear two extracts of music, **A** and **B**. These are two versions of *Let U Go*. The second is a **remix**. Each extract will be played one after the other **three** times.

(a) Why are these extracts used for dancing? Give **three** musical reasons.

1

2

3

(3)

(b) Name **two** technological effects used in **Extract A**.

1

2

(2)

(c) Describe **five** ways in which the remix (**Extract B**) is different.

1

2

3

4

5

(5)

(Total 10 marks)

Q8

--	--



9. Listen to the following extract which will be played **three** times.

(a) What is the name of the section before the voice enters?

..... (1)

(b) Put a cross in the box next to the shape which best represents the vocal line at the words "take a look at yourself".

(i) 

(ii) 

(iii) 

(iv) 

(1)

(c) Name or describe a playing technique in the guitar part.

..... (1)



Leave blank

(d) The extract below is taken from a 12 bar blues. Fill in the missing chords.

I I I IV I I
Be-fore you 'ccuse me take a look at yourself

I I IV IV IV I I
Be-fore you 'ccuse me take a look at yourself

I IV
You say I'm spending my money on other women

I I I
Taking money from someone else

(7)

(e) (i) What is the name given to the instrumental section at the end of this extract?

.....
(1)

(ii) What is the purpose of this section?

.....
(1)

(Total 12 marks)

Q9

TOTAL FOR AREA OF STUDY 3: 30 MARKS



Leave blank

Area of Study 4:

Rhythms, scales and modes in music from around the world

10. Listen to the following extract which will be played **three** times.

(a) Name the country or part of the world from which this music comes.

.....
(1)

(b) Which of the following best describes the texture? Put a cross in the correct box.

Heterophonic **Homophonic** **Monophonic** **Polyphonic** (1)

(c) Briefly describe what the suhling (bamboo flute) plays.

.....
(2)

(d) (i) What is the name given to this kind of ensemble?

.....
(1)

(ii) Name the **three** types of instruments in such an ensemble.

1
2
3
(3)

(e) Name and describe the **two** main tuning systems.

1. Name:
Description:
2. Name:
Description:
(4)

(Total 12 marks)

Q10



Leave blank

11. You will hear **two** extracts of music, **A** and **B**. The extracts will be played **two** times. For each extract identify a geographic region, the instruments and features found in the fusion by putting a cross in the correct boxes. **Some features may appear in both extracts.**

Regions	Extract A	Extract B
Africa	<input type="checkbox"/>	<input type="checkbox"/>
India	<input type="checkbox"/>	<input type="checkbox"/>
Indonesia	<input type="checkbox"/>	<input type="checkbox"/>
Instruments	Extract A	Extract B
Djembe	<input type="checkbox"/>	<input type="checkbox"/>
Vibraphone	<input type="checkbox"/>	<input type="checkbox"/>
Violin	<input type="checkbox"/>	<input type="checkbox"/>
Sitar	<input type="checkbox"/>	<input type="checkbox"/>
Features	Extract A	Extract B
Drum Roll	<input type="checkbox"/>	<input type="checkbox"/>
Ostinato	<input type="checkbox"/>	<input type="checkbox"/>
Sliding Effect	<input type="checkbox"/>	<input type="checkbox"/>

Q11

(Total 10 marks)



Leave blank

12. Listen to the following extract which will be played **two** times.

(a) Name the **two** sections that are heard, giving **two** main features of each section.

Section One	Section Two
Name:	Name:
Features:	Features:
1.	1.
2.	2.

(6)

(b) Give **two** characteristics of a raga.

1

2

(2)

Q12

(Total 8 marks)

TOTAL FOR AREA OF STUDY 4: 30 MARKS

TOTAL FOR PAPER: 120 MARKS

END

