
GCSE MUSIC

8271

Specimen 2018

Time allowed: 1 hour 30 minutes

General Certificate of Secondary Education

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question 9 in Section B.
- Answer **one** question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

8271

Section A: Listening**60 minutes****68 marks****Answer all the questions in this section****Question 1: Area of study 1: Western classical tradition 1650–1910****8 marks**You will hear **two** excerpts.Each excerpt will be played **three** times.

Excerpt 1a

You may find it helpful to tick a box each time you hear the excerpt.

0 1 . **1** Name the instrument which plays the melody......
[1 mark]**0 1** . **2** What is the tonality of this excerpt?.....
[1 mark]**0 1** . **3** This excerpt is in:  Which Italian term best describes the tempo of this music?.....
[1 mark]

Question 2: Area of study 2: Popular music**9 marks**

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

- 0 2** . **1** Identify **three** features of rhythm, instrumentation and/or harmony used in the instrumental introduction typical of 'Rock and Roll'.

.....

.....

.....

.....

.....

[3 marks]

- 0 2** . **2** (i) How many different chords can you hear during the first verse?

.....

[1 mark]

- (ii) There are eight bars in the first verse (starting when the voice enters).
The first chord played is C.
Using the grid below, put a tick in **four** boxes where the chords change.

| Bar 1 | Bar 2 | Bar 3 | Bar 4 | Bar 5 | Bar 6 | Bar 7 | Bar 8 |
|-------|-------|-------|-------|-------|-------|-------|-------|
| C | | | | | | | |

[4 marks]

- 0 2** . **3** Which **one** of bars 3, 4, 5 or 6 uses the same chord as bar 1?

.....

[1 mark]

Question 3: Area of study 3: Traditional music

9 marks

You will hear **two** excerpts.

Each excerpt will be played **four** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

| | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

This excerpt is in $\frac{4}{4}$ with a four-bar introduction.

0 3 . **1** Which musical term best describes the texture of this excerpt?

..... [1 mark]

0 3 . **2** Which **one** of the following can be heard in this excerpt?
Circle your answer.

- Shuffle beat** **Triple time** **Irregular beat** **Back beat**

[1 mark]

0 3 . **3** What is the tonality of this excerpt?

..... [1 mark]

0 3 . **4** Identify **two** melodic features used in this excerpt typical of Blues music.

.....
.....
.....
..... [2 marks]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

0 3 . **5** On which note of the scale does the vocal line end?

..... [1 mark]

0 3 . **6** A repeated chord pattern is played during the vocal section.

(i) Which of the following statements is true of these chords?

Tick your answer

- A They are all major**
B Two are major; one is minor
C Two are minor; one is major
D They are all minor

| |
|--|
| |
| |
| |
| |

[1 mark]

(ii) Which of the following best matches the rhythm of these chords?

Tick your answer

| | | | |
|----------|---|--|---|
| A |  | | <input style="width: 40px; height: 20px;" type="checkbox"/> |
| B |  | | <input style="width: 40px; height: 20px;" type="checkbox"/> |
| C |  | | <input style="width: 40px; height: 20px;" type="checkbox"/> |
| D |  | | <input style="width: 40px; height: 20px;" type="checkbox"/> |

[1 mark]

0 3 . **7** Name the melody instrument heard after the vocal section.

.....

[1 mark]

Question 4: Area of study 4: Western classical tradition since 1910**8 marks**

You will hear **two** excerpts

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

| | | |
|--|--|--|
| | | |
|--|--|--|

This is the melody for the first eight bars of this excerpt.

© Faber Music Ltd.

0 4 . **1** Add phrase marks to bars 1–6.

[3 marks]

0 4 . **2** Name the cadence at X.

.....

[1 mark]

0 4 . 3 Which of the following types of chord is heard at Y?

Tick your answer

A Major

B Minor

C Dominant seventh

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 4 . 4 Which of the following is a feature of the rhythm of this excerpt?

Circle your answer

Augmentation

Diminution

Hemiola

Rubato

[1 mark]

0 4 . 5 Describe the texture of the majority of this excerpt.

.....

[1 mark]

0 4 . 6 To which family do the instruments in this excerpt belong?

.....

[1 mark]

Question 5: Area of study 1: Western classical tradition 1650–1910

9 marks

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 5 . **1** Name the instrument playing the melody in this excerpt.

.....
[1 mark]

0 5 . **2** On the score, fill in the missing notes in **bars 2–3** using the given rhythm.

[6 marks]

0 5 . **3** Identify **two** features of melody and texture used in the **bars 5–8** typical of the music of the Classical period.

.....
.....
.....
.....

[2 marks]

Question 6: Area of study 2: Popular music**8 marks**

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . **1** What is the interval between the first **two** notes of the opening guitar riff?

Circle your answer.

2nd**4th****6th****8ve****[1 mark]**

0 6 . **2** Identify **two** features of recording technology used in this excerpt typical of this style of music.

.....
.....
.....
.....

[2 marks]

Excerpt B

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . **3**

Which of the following patterns matches the notes played by the guitar in the opening bars?

Tick your answer.

A

B

C

D

[1 mark]

0 6 . **4** Each of the numbered boxes represents **one bar** of the music, which is in $\frac{4}{4}$.
Put the following letters in the correct bar to show where each of these features is heard:

w = first entry of the guitar

x = first entry of the singers

y = first change of chord

z = first return of the opening chord

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | | | | | | | |

| | | | | | | | |
|---|----|----|----|----|----|----|----|
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | | | | | | | |

[4 marks]

Question 7: Area of study 3: Traditional music

8 marks

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . **1** On which beat of the bar do the vocals enter?

.....
[1 mark]

0 7 . **2** Identify **three** features of rhythm and use of instruments used in this excerpt typical of reggae music.

.....
.....
.....
.....
.....
.....
.....
[3 marks]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . **3** Name the type of vocal ensemble heard in this excerpt.

.....
[1 mark]

0 7 . **4** Which **two** of the following apply to this excerpt?

Circle **two** choices

A cappella

Falsetto

Canon

Homophonic

Contrapuntal

[2 marks]

0 7 . **5** What is the tonality of this excerpt?

.....
[1 mark]

0 8 . 3

Describe the tempo/speed of this excerpt.

.....
.....
.....
.....

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 8 . 4

Identify **five** features of rhythm, melody and use of instruments/instrumentation used in this excerpt typical of 20th century orchestral music.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5 marks]

Section B: Contextual understanding

30 minutes

28 marks

Answer **Question 9**

Question 9: Area of study 1: Western classical tradition 1650–1910

0 9 . **1** Identify **two** ways in which Haydn gives the effect of ‘ticking’.

(i)

(ii).....

[2 marks]

0 9 . **2** Haydn wrote this movement to include ‘natural’ brass instruments.

Describe how this affects the music played by the brass section.

.....

.....

[2 marks]

0 9 . **3** The type of clarinet in this movement is a ‘Clarinet in A’.

Identify **two** ways in which this affects how its music appears in the score.

.....

.....

[2 marks]

Answer **one** question from **Questions 10–12**.

Question 10: Area of study 2: Popular music

| | |
|---|---|
| 1 | 0 |
|---|---|

 ·

| |
|---|
| 1 |
|---|

Identify the musical genres featured in each of these two songs from **Sgt. Pepper's Lonely Hearts Club Band**.

(i) **With a Little Help from my Friends**

(ii) **Within You Without You**

[2 marks]

| | |
|---|---|
| 1 | 0 |
|---|---|

 ·

| |
|---|
| 2 |
|---|

The dilruba and the sitar can be heard during *Within You Without You*. Identify two musical features present in this song because these instruments have been used.

(i)

(ii)

[2 marks]

| | |
|---|---|
| 1 | 0 |
|---|---|

 ·

| |
|---|
| 3 |
|---|

State **two** reasons why the Beatles stopped touring and performing live by the time the **Sgt. Pepper** album had been recorded.

(i)

(ii)

[2 marks]

Question 11: Area of study 3: Traditional music

1 | 1 | . | 1 Most of the songs on **Supernatural** are based on either Rock and Roll or Latin American dance rhythms.

Identify the rhythmic styles that influenced:

(i)
Smooth.....

(ii)
Migra.....

[2 marks]

1 | 1 | . | 2 Show **two** ways in which the development of rock guitar techniques are evident in **Migra**.

(i)

(ii)

[2 marks]

1 | 1 | . | 3 A horn section features prominently in **Smooth**. State **two** features of texture typical of a horn section.

(i)

(ii)

[2 marks]
