

GCSE Music specimen paper 8271 – list of excerpts

1A Mozart

[‘Symphony No. 40 in G minor’](#)

Scottish Chamber Orchestra – Sir Charles Mackerras (CD CKD 308)

Disk 2, Track 1: 0’00” – 0’20” and fade

1B Emma Kirby/ Purcell

[‘Evening Hymn’](#)

The sound of Emma Kirkby (Decca Classic FM CFM)

Track 7: 0’00” – 0’20” and fade

2 Status Quo

[‘Rockin’ all over the world’](#)

All over the world (Vertigo 800 062-2)

Track 7: 0’00” – 0’26” and fade

3A Muddy Waters

[‘Hard days’](#)

Legends of the blues: Volume One (SPV 91722 CD)

Track 18: 0’00” – 0’42”

3B

Paul Simon

[‘You can call me Al’](#)

Shining like a National Guitar (Warner Brothers 9362 47721-2)

Track 2: 1’28” – 2’00” and fade

4A Malcolm Arnold

[‘Dances’](#)

Cornish dance 111 (NAXOS 8.553526)

Track 15: 0’00” – 0’48”

4B Enescu

[‘Romanian Rhapsody No.1’](#)

Malcolm Arnold Symphony No.1 plus works by Coates,
Enescu and J Strauss II (BBC MM 347)

Track 7: 0’00” – 0’37”

5 Haydn

['Trumpet Concerto \(ii\)'](#)

Alison Balsom: Haydn & Hummel Trumpet Concertos (EMI Classics 50999 2
16213 0 7)

Track 5: 0'34" – 1'06"

6A Pink Floyd

['Money'](#)

Dark side of the moon (CD 7243 8 29752 2 9)

Track 6: 0'00" – 0'40" and fade

6B Electric light orchestra

['Don't bring me down'](#)

Taken from all over the world (520219 2)

Track 3: 0'00" – 0'40"

7A Bob Marley

['One love'](#)

Legend: The best of Bob Marley and the wailers (CD 548 902-2)

Track 9: 0'00" – 0'26" and fade

7B King's messengers quartet

['There's room enough'](#)

The rough guide to South African Gospel (RGNET1099CD)

Track 12: 0'00" – 0'24"

8A Peter Maxwell Davies

['Farewell to Stromness'](#)

A celebration of Scotland (DK(CD)9070)

Opening 35 seconds and quick fade

8B Shostakovich

['Tahiti trot'](#)

Jazz Suites No.1 and 2, etc (NAXOS 8.555949)

Track 20: 1'38" – 2'38" and quick fade