



Please write clearly in block capitals.

Centre number

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE MUSIC

## Component 1 Understanding Music

Wednesday 14 June 2023

Afternoon

Time allowed: 1 hour 30 minutes

### Materials

You will not need any other materials.

### Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

| For Examiner's Use |      |
|--------------------|------|
| Question           | Mark |
| 1                  |      |
| 2                  |      |
| 3                  |      |
| 4                  |      |
| 5                  |      |
| 6                  |      |
| 7                  |      |
| 8                  |      |
| 9                  |      |
| 10                 |      |
| 11                 |      |
| 12                 |      |
| <b>TOTAL</b>       |      |



J U N 2 3 8 2 7 1 W 0 1

**Section A: Listening**Answer **all** questions in this section.**0 1****Area of study 2: Popular Music**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

|                          |                          |                          |
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**0 1 . 1**

Name the repeating interval played by the panpipes after the first phrase of the melody.

**[1 mark]**

\_\_\_\_\_

**0 1 . 2**Name **one** rhythmic feature heard in the melody of this excerpt.**[1 mark]**

\_\_\_\_\_

**0 1 . 3**

What is the time signature of this excerpt?

**[1 mark]**

\_\_\_\_\_

**0 1 . 4**

What is the tonality of this excerpt?

**[1 mark]**

\_\_\_\_\_



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
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**0 1 . 5** Name the instrument which plays two short phrases at the start of the excerpt. **[1 mark]**

---

**0 1 . 6** On which note of the scale does the vocal melody begin? **[1 mark]**

Circle your answer.

**1st**

**3rd**

**5th**

**7th**

**0 1 . 7** Describe the articulation heard in the vocal part during this excerpt. **[1 mark]**

---

**0 1 . 8** Identify **two** features of **melody** and/or **texture** used in this excerpt typical of the music of Broadway 1950s to 1990s. **[2 marks]**

1 

---

---

2 

---

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**Turn over ►**



0 2

**Area of study 1: Western Classical Tradition 1650–1910**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

|                          |                          |                          |
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0 2 . 1

What is the tonality of this excerpt?

**[1 mark]**


---

0 2 . 2

Which of the following is heard in the melody line of this excerpt?

**[1 mark]**

Circle your answer.

**anacrusis****glissando****sequence****trill**

0 2 . 3

Identify **three** features of **articulation**, **harmony** and/or **texture** used in this excerpt typical of the piano music of Chopin and Schumann.

**[3 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

3 \_\_\_\_\_

\_\_\_\_\_



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**0 2 . 4** Which of the following voice types are singing in this excerpt?

**[1 mark]**

Circle your answer.

**children's voices**

**ladies' voices**

**male voices**

**mixed voices**

**0 2 . 5** Describe the texture of the vocal parts during the majority of this excerpt.

**[1 mark]**

---

**0 2 . 6** Which Italian term best describes the tempo of this excerpt?

**[1 mark]**

---

8

**Turn over for the next question**

**Turn over ►**



0 3

**Area of study 3: Traditional Music**You will hear **two** excerpts.**Excerpt A**This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 3 . 1

Describe **one** melodic feature at the start of the excerpt.**[1 mark]**

---

0 3 . 2

Which **one** of the following is heard at the start of the excerpt?**[1 mark]**

Circle your answer.

**acoustic guitar****distorted guitar****palm-muted guitar****slide guitar**

0 3 . 3

Which **one** of the following best describes what the drum kit plays when it enters?**[1 mark]**

Circle your answer.

**fill****roll****rim shot****triplets**

**Excerpt B**

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

**0 3 . 4** Name the **two** accompanying instruments which are heard in this excerpt. **[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**0 3 . 5** What is the time signature of this excerpt? **[1 mark]**

\_\_\_\_\_

**0 3 . 6** Identify **three** features of **harmony**, **tempo** and/or **texture** used in this excerpt typical of Contemporary Folk music of the British Isles. **[3 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

3 \_\_\_\_\_

\_\_\_\_\_



0 4

**Area of study 4: Western Classical Tradition since 1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

0 4 . 1

Describe the texture of this excerpt.

**[1 mark]**


---

0 4 . 2

Identify **three** features of **rhythm**, **sonority (timbre)** and/or **tempo** used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley.**[3 marks]**1 

---

2 

---

3 

---

---





**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

0 4 . 3

Name **one** of the instruments playing the melody at the start of this excerpt.

[1 mark]

---

0 4 . 4

Name the harmonic device used in this excerpt.

[1 mark]

---

0 4 . 5

Which **one** of the following best describes the tempo of this excerpt?

[1 mark]

Circle your answer.

allegro

andante

lento

presto

0 4 . 6

Name the percussion instrument heard in this excerpt.

[1 mark]

---

8

**Turn over for the next question**

**Turn over ►**



**0 5****Area of study 2: Popular Music**

You will hear **two** excerpts.

**Excerpt A**

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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**0 5 . 1**

The opening lyrics are:

**Lyrics removed.**

Which **one** of the following best matches the pattern of notes sung to the lyrics,  
**Lyrics removed?**

**[1 mark]**

Tick your answer.

**Score and lyrics extracts from ‘You’ll Never Stop this Flame’ by Celeste cannot be reproduced here due to third-party copyright restrictions.**

**0 5 . 2**

What is the time signature of this excerpt?

**[1 mark]**

---



**0 5 . 3** Which **one** of the following best describes the sonority (timbre) of the strings in this excerpt?

[1 mark]

Circle your answer.

arco

con sordino

pizzicato

tremolo

**0 5 . 4** Identify **one** rhythmic feature of the piano part.

[1 mark]

---

**0 5 . 5** Towards the end of the excerpt a piano can be heard playing on its own. How many bars does the piano play during this final section?

[1 mark]

---

### Excerpt B

This excerpt will be played **twice**.

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |
|--|--|
|  |  |
|--|--|

**0 5 . 6** Identify **three** features of **dynamics**, **melody** and/or **sonority (timbre)** used in this excerpt typical of gaming music since 1990.

[3 marks]

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

3 \_\_\_\_\_

\_\_\_\_\_

Turn over ►



0 6

**Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

0 6

1

On the score, fill in the missing notes in **bar 7** using the given rhythm.**[4 marks]**

The musical score is in 3/4 time and D major. The first staff contains four bars of music. The second staff contains four bars of music. Bar 7 is the first bar of the second staff. The rhythm for bar 7 is indicated by four eighth notes. The notes for bar 7 are missing.

*music continues*

**Excerpt B**

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

These are the lyrics after the instrumental introduction:

1. *Why do the nations*
2. *So furiously rage together?*
3. *Why do the people imagine a vain thing?*
4. *Why do the nations rage,*
5. *So furiously rage together?*

**0 6 . 2** Describe **one** feature of the melodic movement sung to the lyrics, "Why do the nations" in line 1.

**[1 mark]**

---

**0 6 . 3** Identify a rhythmic feature used on the word "*rage*" in line 4.

**[1 mark]**

---

**0 6 . 4** Name the keyboard instrument playing in this excerpt.

**[1 mark]**

---

**0 6 . 5** Identify **two** features of **metre** and/or **texture** used in this excerpt typical of the Coronation Anthems and Oratorios of Handel.

**[2 marks]**

1 

---

---

2 

---

---

Turn over ►



0 7

**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

0 7 . 1

Name **one** of the instruments playing the opening phrase.

**[1 mark]**


---

0 7 . 2

Around halfway through the extract the word 'Agoya' is sung four times in a row.

Which **one** of the following matches the form of the melody of these four words?

**[1 mark]**

Circle your answer.

**AAAA****ABAA****ABBA****ABAB**

0 7 . 3

Identify **two** features of **rhythm** and/or **tonality** used in this excerpt typical of Contemporary Latin music.

**[2 marks]**

1 \_\_\_\_\_

---

2 \_\_\_\_\_

---



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

0 7 . 4

Name the instrument playing the melody at the start of this excerpt.

[1 mark]

---

0 7 . 5

Which **one** of the following is a rhythmic feature of the vocal melody line?

[1 mark]

Circle your answer.

anacrusis

diminution

hemiola

triplets

0 7 . 6

Describe the structure of this excerpt.

[1 mark]

---

0 7 . 7

The time signature of the excerpt is  $\frac{4}{4}$

Which **one** of the following best describes the tempo/speed of this excerpt?

[1 mark]

Circle your answer.

110 bpm

150 bpm

180 bpm

240 bpm

8

Turn over ►



0 8

**Area of Study 4: Western Classical Tradition since 1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

|                          |                          |                          |
|--------------------------|--------------------------|--------------------------|
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0 8 . 1

Describe the dynamics at the start of this excerpt.

**[1 mark]**

\_\_\_\_\_

0 8 . 2

The first chord played during the introduction is major.

Describe the second and third chords as 'major', 'minor' or 'dominant seventh'.

**[2 marks]**

Second chord \_\_\_\_\_

Third chord \_\_\_\_\_

0 8 . 3

Name an ornament heard in the melody of this excerpt.

**[1 mark]**

\_\_\_\_\_

0 8 . 4

Name a percussion instrument heard in this excerpt.

**[1 mark]**

\_\_\_\_\_





**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**0 8 . 5** Describe the texture of the opening phrase.

**[1 mark]**

---

**0 8 . 6** Which playing technique is used in the strings at the **end** of the excerpt?

**[1 mark]**

---

**0 8 . 7** Identify **two** features of **articulation** and/or **dynamics** used in this excerpt typical of the orchestral music of Copland.

**[2 marks]**

1 

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---

2 

---

---

**9**

**Turn over for Section B**

**Turn over ►**



**Section B: Contextual Understanding**Answer Question **09**.Answer **one** question from **Questions 10–12**.**09****Area of study 1: Western Classical Tradition 1650–1910**Mozart: *Clarinet Concerto in A major, K. 622, 3rd movement, Rondo*.**09.1**Identify **two** features of the Classical period found in this movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**09.2**Identify **two** ways in which the flutes are used in this movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**09.3**Identify **two** ways in which Mozart emphasises cadence points in this movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_





Answer **one** question from **Questions 10–12**.

**1 0**

**Area of study 2: Popular Music**

Little Shop of Horrors 1982 off-Broadway version:  
*Prologue/Little Shop of Horrors (overture), Mushnik and Son, Feed Me.*

**1 0 . 1**

Identify **two** features of the organ melody before the female vocals enter in *Prologue/Little Shop of Horrors*.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**1 0 . 2**

One of the chords used in the song *Mushnik and Son* is the chord of G7.  
Two notes of this chord are G and B.

Identify the other **two** notes in the chord.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**1 0 . 3**

Identify **two** percussion instruments which are used in the song *Mushnik and Son*.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_





1 1

**Area of study 3: Traditional Music**Paul Simon: *Graceland*, *Diamonds on the Soles of Her Shoes*, *You Can Call Me Al*.

1 1 . 1

Identify **two** melodic features of the vocal line in the song *Graceland*.**[2 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

1 1 . 2

Identify **two** rhythmic features of the instrumental outro of *Graceland*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

1 1 . 3

Identify **two** features of the bass guitar part in the first verse of the song *You Can Call Me Al*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_





1 2

**Area of study 4: Western Classical Tradition since 1910**Zoltán Kodály: *The Battle and Defeat of Napoleon* and *Intermezzo* from *Háry János*.

1 2 . 1

Identify **two** different transposing instruments used in *Intermezzo*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1 2 . 2

Identify **two** rhythmic features of the cimbalom part in the first section of *Intermezzo*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1 2 . 3

Part way through *Intermezzo* there is a change of key, followed by a horn solo.Identify **two** ways in which this horn solo is accompanied.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_







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