

Please write clearly in block capitals.

Centre number

Candidate number

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE MUSIC

Component 1 Understanding Music

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
TOTAL	



Section A: ListeningAnswer **all** questions in this section.**0 1****Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 1 . 1Name **one** of the instruments playing at the beginning of this excerpt.**[1 mark]**

0 1 . 2

What is the tonality of this excerpt?

[1 mark]

0 1 . 3

What is the time signature of this excerpt?

[1 mark]

0 1 . 4

Which of the following best describes the tempo of this excerpt?

[1 mark]

Circle your answer.

allegretto**andante****largo****presto**

0 1 . 5 Describe the form of this excerpt.

[1 mark]

Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 1 . 6 The short introduction is played by the strings.

Describe the texture of this passage.

[1 mark]

0 1 . 7 Name the instruments heard after the first vocal passage.

[1 mark]

0 1 . 8 Identify **two** features of **harmony** and/or **tonality** used in this excerpt typical of the Coronation Anthems and Oratorios of Handel.

[2 marks]

1 _____

2 _____



0 2

Area of study 2: Popular Music

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 2 . 1

Name the interval between the opening two notes of the melody.

[1 mark]

0 2 . 2

Name the instrument playing the opening melody.

[1 mark]

0 2 . 3

What is the time signature of this excerpt?

[1 mark]

0 2 . 4

Identify **two** features of **melody** and/or **dynamics** used in this excerpt typical of Film music of the 1990s to the present featuring a magical or mysterious subject.

[2 marks]

1

2



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 2 . 5 Which type of voice is singing this excerpt?

[1 mark]

Circle your answer.

soprano

alto

tenor

bass

0 2 . 6 Describe the texture of the majority of this excerpt.

[1 mark]

0 2 . 7 Identify a rhythmic feature of the bass part.

[1 mark]

8

Turn over for the next question

Turn over ►



0 3

Area of study 3: Traditional MusicYou will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 3 . 1

Name the melody instrument playing during the introduction to this excerpt.

[1 mark]

0 3 . 2

How many bars are there in the opening instrumental melody after the piano anacrusis?

[1 mark]

0 3 . 3

Identify three features of **harmony**, **melody** and/or **structure** used in this excerpt typical of Blues music from 1920–1950.**[3 marks]**1

2

3



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 3 . 4 Which of the following best describes the texture of this excerpt?

[1 mark]

Circle your answer.

a cappella

antiphonal

canonic

imitative

0 3 . 5 The first four lines of lyrics are:

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Which of the following best matches the form of these lines?

[1 mark]

Circle your answer.

AAAA

A¹A¹A²A²

A¹A²A³A⁴

A¹A²A³B

0 3 . 6 Describe the harmony of the final chord.

[1 mark]

8

Turn over ►



0 4

Area of study 4: Western Classical Tradition since 1910You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 4 . 1

Which of the following best matches the type of choir singing this excerpt?

[1 mark]

Circle your answer.

children's choir**ladies' choir****male voice choir****mixed voice choir**

0 4 . 2

Give the Italian term which best describes the tempo of this excerpt?

[1 mark]

0 4 . 3

Identify **three** features of **dynamics**, **harmony** and/or **texture** used in this excerpt typical of the British music of Arnold, Britten, Maxwell-Davies and Tavener.**[3 marks]**

1 _____

2 _____

3 _____



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 4 . 4

Name the percussion instrument playing at the beginning of this excerpt.

[1 mark]

0 4 . 5

Which of the following best matches the rhythm of the melodic phrase heard after this opening passage?

[1 mark]

Tick your answer.

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0 4 . 6

Apart from percussion, name **two** families of instruments playing in this excerpt.

[2 marks]

1 _____

2 _____

9

Turn over ►

0 5

Area of study 1: Western Classical Tradition 1650–1910You will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 5 . 1

On the score, fill in the missing notes in **bars 2–3** using the given rhythm. **[4 marks]**

Notated an octave lower than sounds

0 5 . 2

Identify the harmonic device used in bars 1–2. **[1 mark]**



Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0	5	3
---	---	---

Identify **three** features of **articulation**, **sonority (timbre)** and/or **texture** used in this excerpt typical of the orchestra music of Haydn, Mozart and Beethoven.

[3 marks]

1 _____

2 _____

3 _____

8

Turn over for the next question

Turn over ►



0 6**Area of study 2: Popular Music**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 6 . 1

Which of the following best fits what the drums play before the melody starts?

[1 mark]

Circle your answer.

drum fill**drum roll****rim shot****straight crotchet beats****0 6 . 2**

This is the rhythm of the instrumental opening after the drums play.

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Describe the melodic movement of the bracketed notes.

[2 marks]

0 6 . 3

How many different pitches are sung to the first line of lyrics ?

Lyrics removed due to third-party copyright restrictions.**[1 mark]**



0 6 . 4 The opening lyrics are:

Lyrics removed due to third-party copyright restrictions.

By the end of the second line of lyrics, the music has changed key.

Identify this new key as 'dominant', 'subdominant' or 'relative minor'.

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 6 . 5 Which of the following best matches the rhythm played by the **bass** during this excerpt?

[1 mark]

Tick your answer.

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0 6 . 6 Identify **three** features of **melody**, **rhythm** and/or **harmony** used in this excerpt typical of Pop music from the 1990s to the present.

[3 marks]

1 _____

2 _____

3 _____

Turn over ►



0 7**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 7 . 1

What is the tonality of this excerpt?

[1 mark]

0 7 . 2

On which beat or beats of the bar does the snare drum play?

[1 mark]

0 7 . 3

Name an instrument playing the chords in this excerpt.

[1 mark]

0 7 . 4

Name the type of choir accompanying the lead singer during this excerpt?

[1 mark]

0 7 . 5

Describe the structure of this excerpt.

[1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0	7	6
---	---	---

Name two different instruments playing during the introduction to this excerpt.

[2 marks]

1 _____

2 _____

0	7	7
---	---	---

Identify **two** features of **melody** and/or **rhythm** used in this excerpt typical of fusion music incorporating Caribbean music.

[2 marks]

1 _____

2 _____

9

Turn over for the next question

Turn over ►



0 8

Area of Study 4: Western Classical Tradition since 1910You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 8 . 1

Describe the texture of the vocal parts.

[1 mark]

0 8 . 2

Which of the following voice types sings the opening phrase?

[1 mark]

Circle your answer.

children's voices**ladies' voices****male voices****mixed voices**

0 8 . 3

Identify **two** features of **rhythm** and/or **sonority (timbre)** used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley.**[2 marks]**1

2



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 8 . 4 Name the solo instrument playing in this excerpt.

[1 mark]

0 8 . 5 The accompaniment is played by string instruments.

Name **two** ways in which they are played.

[2 marks]

1

2

0 8 . 6 What happens to the tempo of this excerpt?

[1 mark]

8

Turn over for Section B

Turn over ►



Section B: Contextual UnderstandingAnswer Question **09**.Answer **one** question from **Questions 10–12**.**0 9****Area of study 1: Western Classical Tradition 1650–1910**Haydn: *Symphony No. 101 in D major, The Clock, movt. 2***0 9****1**Identify **two** ways in which Haydn varies the opening four-bar melodic phrase of this movement.**[2 marks]**

0 9**2**

Describe the meaning of double-stopping.

[2 marks]

0 9**3**Identify **two** ways in which the timpani are used.**[2 marks]**



0 9 . 4

Explain how Haydn's use of **articulation, sonority (timbre), texture** and/or **tonality** ensures variety in the second movement.

[8 marks]

Extra space _____

14

Turn over ►



Answer **one** question from **Questions 10–12**.

1 0

Area of study 2: Popular Music

The Beatles: *Lucy in the Sky with Diamonds*, *With a Little Help from my Friends*, *Within You, Without You*.

1 0 . 1

Lucy in the Sky with Diamonds is written in three different keys. The opening section is in A major.

Name the **two** other keys.

[2 marks]

1 _____

2 _____

1 0 . 2

Identify **two** examples of rhythmic features in *Within You, Without You*.

[2 marks]

1 _____

2 _____

1 0 . 3

Describe **two** ways in which a call and response structure is created in *With a Little Help from my Friends*.

[2 marks]

1 _____

2 _____



1 1

Area of study 3: Traditional MusicSantana: *Love of my Life*, *Migra*, *Smooth*.

1 1 . 1

Smooth is based around three chords. One is A minor. Name the other **two** chords.**[2 marks]**

1 _____

2 _____

1 1 . 2

Identify **two** ways in which the horn section is used in *Smooth* other than to enhance the texture.**[2 marks]**

1 _____

2 _____

1 1 . 3

Identify **two** features of Blues music found in Santana's guitar playing.**[2 marks]**

1 _____

2 _____



1	2
---	---

Area of study 4: Western Classical Tradition since 1910Copland: *Saturday Night Waltz*, *Hoedown* from *Rodeo*.

1	2	1
---	---	---

How does the musical term 'non legato' affect how the opening of *Saturday Night Waltz* is played?**[2 marks]**

1	2	2
---	---	---

Identify **two** instruments used in *Hoedown* which transpose by an octave.**[2 marks]**

1 _____

2 _____

1	2	3
---	---	---

Name **two** traditional American songs used in *Hoedown*.**[2 marks]**

1 _____

2 _____



There are no questions printed on this page

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