

## GCSE MUSIC

Component 3 Composing Music  
June 2021

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## Composition to a brief OR Free composition

### Issuing instructions

To be conducted between 15 September 2020 and 7 May 2021.

All completed work must be submitted to AQA by 7 May 2021.

### Materials

For this paper you must have:

- Appropriate facilities and materials for producing and recording compositions.

### Instructions

- **You must only submit one composition.** Students must choose **either** one of the Compositions to a brief in this booklet **or** the Free composition.
- The composition **must** demonstrate selection and use of **at least two** types of musical element from the choice of **six** for each set of criteria.
- If submitting Composition to a brief: Choose **one** of the briefs in this booklet.
- If submitting Free composition: You need not reference areas of study or a given brief but you should refer to the suggested audience/occasion.
- For the composition you must include a Programme note.
- For the composition you must include a notated score and/or lead sheet and/or aural guide.
- For the composition you must include a recording on CD.
- The composition **must** last a minimum time of **two minutes**.
- There is no maximum duration.
- If the duration of your composition is **less than two minutes** then a penalty proportionate to the severity of the timing infringement will be applied.
- You must have sufficient direct supervision to ensure that the work submitted can be confidently authenticated as your own.

### Information

- The Composition to a brief is marked out of 36.
  - The Free composition is marked out of 36.
  - The maximum mark for this paper is 36.
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**Composition to a brief**

Students can choose **one** of the following briefs.

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0	1
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**Brief 1**

Using appropriate elements, techniques and resources, compose a piece of music suitable for performance by a small group of players and/or singers as part of the entertainment during a reunion of members of a family or of a group of friends.

**[36 marks]**

0	2
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**Brief 2**

Using appropriate elements, techniques and resources, compose a piece of music suitable as the main theme for a new war-related film.

**[36 marks]**

0	3
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**Brief 3**

Using appropriate elements, techniques and resources, compose a piece of music suitable for performance at an event celebrating fusion music.

**[36 marks]**

**Briefs continue on next page**

0	4
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**Brief 4**

Using appropriate elements, techniques and resources, compose a piece of music which reflects some of the patterns illustrated in this picture.

**[36 marks]**

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## Free composition

Students can choose to complete a Free composition instead of one of the Compositions to a brief.

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Free compositions need not reference areas of study or a given brief but you should refer to the suggested audience/occasion and include a minimum of four types of musical elements as follows:

- at least two of rhythm, metre, texture, melody, structure, form
- at least two of harmony, tonality, sonority (timbre), dynamics, phrasing, articulation.

**[36 marks]**

**END OF BRIEFS**

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