

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education  
Specimen Paper

# Music

# 42701

## Unit 1 Listening to and Appraising Music

### Dateline

You will need no other materials
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### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

### Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
<b>TOTAL</b>	

# 42701

**Areas of Study: Rhythm & Metre/Texture & Melody**

**Total for this question: 8 marks**

- 1** You will hear **two** excerpts which are versions of the same piece of music. Each excerpt will be played **three** times in the order ABABAB.

You may find it helpful to tick a box each time you hear an excerpt.

A  B  A  B  A  B

The pulse will be indicated by **three** clicks before the first playing.

**Excerpt A**

- 1 (a)** What is the time signature?

.....

*(1 mark)*

- 1 (b)** Circle the correct word to complete this sentence.

The bass line of this excerpt is mainly made up of:

**minims                  crotchets                  quavers                  semiquavers**

*(1 mark)*

- 1 (c)** Which of the following terms best describes the texture of this excerpt?  
Circle your answer.

**antiphonal                                  homophonic**  
**octaves    polyphonic**

*(1 mark)*

**Excerpt B**

1 (d) How have the rhythm and tempo changed in the second version?

.....  
.....  
.....  
.....

*(4 marks)*

1 (e) What effect does this have on the music?

.....  
.....

*(1 mark)*

**Turn over for the next question**

**Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form**

**Total for this question: 5 marks**

**2** You will hear **two** excerpts. Each excerpt will be played **twice**.

You may find it helpful to tick a box each time you hear an excerpt.

**Excerpt A**

**2 (a)** Tick the correct box to show which of the following rhythms matches the rhythm repeated in the excerpt.

**A** 

**B** 

**C** 

**D** 

*(1 mark)*

**2 (b)** Name the musical culture in this excerpt.

.....

*(1 mark)*

**Excerpt B**



2 (c) What is this an example of?  
Circle your answer.

**a capella**

**call and response**

**canon**

**crescendo**

(1 mark)

2 (d) What is the correct term for when more than one rhythm is played at a time?  
Circle your answer.

**dotted**

**polyrhythm**

**syncopation**

**triplets**

(1 mark)

2 (e) Name the musical culture in this excerpt.

.....

(1 mark)

**5**

**Turn over for the next question**

**Areas of Study: Rhythm & Metre/Timbre & Dynamics**

**Total for this question: 6 marks**

**3** You will hear the following short excerpt **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

**3 (a)** Complete the rhythm where indicated on the score.

The score for this excerpt cannot be published here due to third party copyright restrictions.

*(5 marks)*

**3 (b)** What technique is used by the drummer during the rests on the score?

.....

*(1 mark)*

6
---

**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics**

**Total for this question: 5 marks**

**4** You will hear this excerpt **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

**4 (a)** Which word best describes the tonality of this excerpt?  
Circle your answer.

- major                  minor                  modal                  pentatonic**

*(1 mark)*

**4 (b)** Identify **two** features in the guitar part.

.....  
.....

*(2 marks)*

**4 (c)** On which beat of the bar does the tonic of the key always appear?  
Circle your answer.

- 1                          2                          3                          4**

*(1 mark)*

**4 (d)** The guitar plays a descending pattern four times in the extract. On which scale is the pattern based?  
Circle your answer.

- chromatic                  major                  pentatonic                  whole tone**

*(1 mark)*

      
**5**

**Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics**

**Total for this question: 9 marks**

**5** You will hear this excerpt **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

**5 (a)** Which word best describes the tonality at the opening of this excerpt?  
Circle your answer.

**major                  minor                  modal                  pentatonic**

*(1 mark)*

**5 (b)** Fully describe the first interval in the melody line.

.....

*(2 marks)*

**5 (c)** Name the cadence at the end of the first phrase.

.....

*(1 mark)*

**5 (d)** The second phrase is basically a repeat of the first. Describe how the composer creates a contrast in the second phrase.

.....  
.....  
.....  
.....

*(4 marks)*

**5 (e)** Identify the type of ensemble playing in this excerpt.

.....

*(1 mark)*



**Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form**

**Total for this question: 11 marks**

**6** You will hear **two** excerpts.

Each excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear an excerpt.

**Excerpt A** *Who will sing me lullabies?* – Kate Rusby

**6 (a)** On the score, fill in the missing notes in bars 3 and 4, using the given rhythm.

1 2 3 4

O lay me down gen - tly, O lay me down low, I

5 6 7 8

fear I am bro - ken and won't mend I know

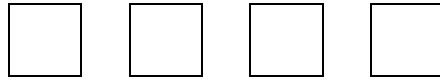
(5 marks)

**6 (b)** Describe the texture of this excerpt.

.....  
(1 mark)

**Question 6 continues on the next page**

**Excerpt B** *I courted a sailor* – Kate Rusby



6 (c) What is the interval sung to the words *bound for* heard **four** times in this chorus?

*O I'm bound for the waves, the waves dearest Annie,  
Bound for the waves, the waves upon the sea.  
O I'm bound for the waves, the waves dearest Annie,  
Bound for the waves, the captain calls me.*

.....

(2 marks)

6 (d) What is the time signature of this excerpt?

.....

(1 mark)

6 (e) Which of the following plans best suits the chorus' melody?  
Circle your answer.

**AABB      AABC      ABAB      ABCA**

(1 mark)

6 (f) Name the instrument playing at the end of the excerpt.

.....

(1 mark)

**Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics****Total for this question: 8 marks**

7 You will hear **two** excerpts.

Each excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear an excerpt.

**Excerpt A**

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

7 (a) Which family of instruments plays this excerpt?

.....

(1 mark)

7 (b) Describe the texture of this excerpt.

.....

(1 mark)

7 (c) This excerpt contains four notes. What is the interval between the last two?  
Circle your answer.

**second**

**third**

**fourth**

**fifth**

(1 mark)

**Question 7 continues on the next page**

**Turn over ►**

**Excerpt B**



**7 (d)** Name the instrument playing the melody.

.....

*(1 mark)*

**7 (e)** Describe four musical features in the accompaniment.

.....  
.....  
.....  
.....

*(4 marks)*

**Areas of Study: Rhythm & Metre/Timbre & Dynamics/Structure & Form**

**Total for this question: 7 marks**

**8** This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

**8 (a)** Name two melody instruments and their playing techniques.

Instrument	Technique
(i).....	(i).....
(ii).....	(ii).....

*(4 marks)*

**8 (b)** What compositional device is used at the start of this excerpt?

.....  
*(1 mark)*

**8 (c) (i)** On which beat of the bar does the drummer play the snare drum?

.....  
*(1 mark)*

**8 (c) (ii)** Give a suitable dynamic for this part.

.....  
*(1 mark)*

7
---

**Areas of Study: Rhythm & Metre/Texture & Melody**

**Total for this question: 5 marks**

**9** Listen to the first part of this song by Led Zeppelin composed in 1975.

The excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

You will hear an introduction, followed by this verse:

*Oh let the sun beat down upon my face with stars to fill my dream.  
I am a traveller of both time and space to be where I have been.  
To sit with elders of a gentle race this world has seldom seen.  
They talk of days for which they sit and wait when all will be revealed.*

**9 (a)** The rhythm for bars 2 and 3 is given. Write out these bars at the correct pitch on the staff. This riff is then repeated throughout the verse.

The score for this excerpt cannot be published here due to third party copyright restrictions.

*(2 marks)*

**9 (b)** Describe the melodic shape heard just after the end of the vocal section.

.....  
*(2 marks)*

**9 (c)** The introduction and verse have a bi-rhythmic texture. The guitar riff is in 3/4 time. What is the time signature for the drum-kit?

.....  
*(1 mark)*

**Areas of Study: Timbre & Dynamics/Structure & Form**

**Total for this question: 3 marks**

**10** The excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

**10 (a)** Which plan best represents the structure of this excerpt?  
Circle your answer.

**ABAB<sup>1</sup>**

**ABCB<sup>1</sup>**

**AABB<sup>1</sup>**

**ABCA**

*(1 mark)*

**10 (b)** From which of the following is this excerpt taken?  
Circle your answer.

**concerto**

**sonata**

**song**

**suite**

*(1 mark)*

**10 (c)** Give a reason for your choice.

.....

*(1 mark)*

**Turn over for the next question**

**Areas of Study: Harmony & Tonality/Texture & Melody/Structure & Form**

**Total for this question: 5 marks**

**11** The excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

**11 (a)** On the score the first phrase is marked for you. Mark in the next two.

Clarinet

*f*

1 2 3 4

5 6 7 8 Piano

9 10 11 12

3

music continues

(2 marks)

**11 (b)** This excerpt starts in the key of Bb major. Name the key on the first beat of bar 12.

.....

(1 mark)



- 11 (c)** Which of the following best describes what you hear after the printed music?  
Tick your answer.

The music is repeated but in a different key

The music is repeated exactly

The music is repeated but with the phrases in a different order

The music is repeated but the melodic ideas are inverted

(1 mark)

- 11 (d)** Which of the following best describes the plan of the whole excerpt?  
Circle your answer.

**AABBCC**

**ABCABC**

**ABCBCA**

**ABCCBA**

(1 mark)

5

**Turn over for the next question**

**Turn over ►**

**Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form**

**Total for this question: 8 marks**

**12** The excerpt will be played **five** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--	--

The first two bars of the first playing will be counted in.

**12 (a)** Each of the numbered boxes below represents one bar of music, which is in 4/4 time.

Put the following letters in the correct bar to show where each starts:

- x** = verse 1
- y** = instrumental
- z** = verse 2

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>INTRO</b>							
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>32</b>

*(3 marks)*

**12 (b)** Name **two** instruments you can hear in the Introduction.

.....

.....

*(2 marks)*

12 (c) Describe **two** musical features of the Introduction.

.....  
.....

(2 marks)

12 (d) Describe **one** difference between the two settings of the words *All that Jazz*.

.....

(1 mark)

      
8

**END OF QUESTIONS**

**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

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Question 6:      Score and Lyrics: Kate Rusby

Question 9:      Score and Lyrics: Warner/Chappell North America

Question 11:     Score: Reproduced by kind permission of Peters Edition Ltd, London