



**General Certificate of Secondary Education**

**Music 4270**

**42701 Listening to and Appraising Music**

**Specimen Mark Scheme**

**GCSE Music**  
**Specimen Mark Scheme**

It is important that the notion of positive achievement is recognised during the marking process. There are two aspects of the marking scheme which should assist this:

- (a) “Point marking” is used where specific items are requested by the question. The range of acceptable alternatives is clarified at the Examiners’ Standardisation Meeting.
- (b) Where possible, the range of accepted responses is indicated, but, because some questions are more open-ended in their nature, alternative answers may be equally credit worthy. The degree of acceptability is clarified at Standardisation and subsequently with the Team Leader as necessary.

**Question 1****Total for this question: 8 marks**

- |   |     |  |          |
|---|-----|--|----------|
| 1 | (a) | 4/4 or C   | (1 mark) |
| 1 | (b) | quavers  | (1 mark) |
| 1 | (c) | polyphonic   | (1 mark) |
| 1 | (d) | 1 mark for a simple response, eg <i>The second version is slower</i> |          |

2 marks for a more detailed response or a simple response that uses a limited amount of appropriate terminology with some accurate spelling, punctuation and grammar, eg *The second version is slower and the composer uses syncopation*

3-4 The response is well-written, thorough and coherent. Candidates spell, punctuate and use the rules of grammar accurately and use a range of appropriate terminology, eg *The second is slower than the first and is more syncopated. There are sections where the players improvise.*

Responses may refer to the following:

- the tempo is slower
- there is syncopation
- there are cross-rhythms
- there is improvisation
- the bass line is more varied – not just quavers

- |   |     |                                 |                       |
|---|-----|---------------------------------|-----------------------|
| 1 | (e) | sounds more jazzy, relaxed, fun | (4 marks)<br>(1 mark) |
|---|-----|---------------------------------|-----------------------|

**Question 2**

**Total for this question: 5 marks**

- |   |     |                   |          |
|---|-----|-------------------|----------|
| 2 | (a) | A                 | (1 mark) |
| 2 | (b) | Indian            | (1 mark) |
| 2 | (c) | call and response | (1 mark) |
| 2 | (d) | polyrhythm        | (1 mark) |
| 2 | (e) | African           | (1 mark) |

**Question 3**

**Total for this question: 6 marks**

3 (a)  (5 marks)

- 3 (b) (drum) fills (1 mark)

**Question 4**

**Total for this question: 5 marks**

- |   |     |                                     |           |
|---|-----|-------------------------------------|-----------|
| 4 | (a) | major                               | (1 mark)  |
| 4 | (b) | repeats/riff/ostinato<br>distortion | (2 marks) |
| 4 | (c) | 1                                   | (1 mark)  |
| 4 | (d) | pentatonic                          | (1 mark)  |

**Question 5**

**Total for this question: 9 marks**

- |   |     |   |           |
|---|-----|---|-----------|
| 5 | (a) | minor   | (1 mark)  |
| 5 | (b) | 5 <sup>th</sup> (1), perfect 5 <sup>th</sup> (2)          | (2 marks) |
| 5 | (c) | imperfect, half closed                                    | (1 mark)  |
| 5 | (d) | 1 mark for a simple response, eg <i>An octave higher.</i> |           |

2 marks for a more detailed response **or** a simple response that uses a limited amount of appropriate terminology with some accurate spelling, punctuation and grammar, eg *In the second phrase, the melody starts quieter and is an octave higher.*

3-4 The response is well-written, thorough and coherent. Candidates spell, punctuate and use the rules of grammar accurately and use a range of appropriate terminology, eg *In the second phrase, the melody starts quieter. It is an octave higher and is extended by means of a rising sequence.*

Responses may refer to the following:


- the melody is an octave higher
  - the second phrase starts quieter
  - the music is extended
  - there is a rising sequence
- (4 marks)

- |   |     |                |          |
|---|-----|----------------|----------|
| 5 | (e) | string quartet | (1 mark) |
|---|-----|----------------|----------|

**Question 6**

**Total for this question: 11 marks**

**Excerpt A**

- 6 (a)  1 mark for each note at correct pitch (5 marks)
- 6 (b) accompanied melody/solo voice and accompaniment (1 mark)

**Excerpt B**

- 6 (c) 4<sup>th</sup> (1), perfect 4<sup>th</sup> (2) (2 marks)
- 6 (d) 3/4, 6/8, 12/8 (1 mark)
- 6 (e) ABAB (1 mark)
- 6 (f) guitar (1 mark)

**Question 7**

**Total for this question: 8 marks**

**Excerpt A**

- 7 (a) strings (1 mark)
- 7 (b) unison (1 mark)
- 7 (c) second (1 mark)

**Excerpt B**

- 7 (d) oboe (1 mark)
- 7 (e) 1 mark for a simple response, eg *There are detached notes.*

2 marks for a more detailed response **or** a simple response that uses a limited amount of appropriate terminology with some accurate spelling, punctuation and grammar, eg *There are detached notes and a pedal.*

3-4 The response is well-written, thorough and coherent. Candidates spell, punctuate and use the rules of grammar accurately and use a range of appropriate terminology, eg *There is a mixture of detached notes and sustained notes. There is a pedal and at times, instruments play in octaves.*

Any four of:

- there are independent parts
- the strings play arco/with a bow
- the strings play *pizzicato*/plucked
- there are detached notes/chords
- there are sustained notes/chords
- there is a pedal
- there are octaves
- any other valid point

(4 marks)

**Question 8**

**Total for this question: 7 marks**

8 (a)

Instrument	Technique
trumpet (1)	mute (1)
double bass (1)	pizzicato (1), pitch bend (1)
guitar (1)	pitch bend (1), plectrum (1)

(4 marks)

8 (b) call and response

(1 mark)

8 (c) (i) 1<sup>st</sup> beat

(1 mark)

(ii) *f* / forte/loud

(1 mark)

**Question 9**

**Total for this question: 5 marks**

9 (a)

1 mark per correct bar

(2 marks)

9 (b) descending (1), chromatic (1), scale (1)

(2 marks)

9 (c) 4/4

(1 mark)

**Question 10**

**Total for this question: 3 marks**

10 (a) ABAB<sup>1</sup>

(1 mark)

10 (b) sonata

(1 mark)

10 (c) solo flute/woodwind/wind/solo instrument with piano accompaniment

(1 mark)

**Question 11**

**Total for this question: 5 marks**

11 (a) 1 mark for each phrase correctly identified

B5<sup>1</sup> – 8<sup>2</sup>

B8<sup>3</sup> – B12<sup>1</sup>

(2 marks)

11 (b) F major

(1 mark)

11 (c) The music is repeated exactly

(1 mark)

11 (d) ABCABC

(1 mark)

**Question 12**

**Total for this question: 8 marks**

12 (a) x (verse 1) bar 9

(1 mark)

y (instrumental link) bar 25

(1 mark)

z (verse 2) bar 29

(1 mark)

12 (b) piano (1), drum kit (1), trombone (1)

(2 marks)

12 (c) two bar phrase (1), repeated 4 times (1),  
gradually quieter or equivalent (1)

(2 marks)

12 (d) one setting has longer notes (1), one setting lasts for only one bar (1),  
one setting spreads over three bars (1)

(1 mark)