

GCSE MUSIC

42701 Listening to and Appraising Music
Mark scheme

4270
2014

Version/Stage: 1.0 Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from aqa.org.uk

AQA GCSE Music 42701

Listening to and Appraising Music

The notion of positive marking must be recognised during the marking process. There are two aspects of marking schemes which should assist this:

- (a) 'Point marking' is where specific answers are required by the question. The range of other acceptable answers is clarified during Examiner Standardisation.
- (b) Where possible, the range of accepted responses is indicated but, because some questions are more open-ended in their nature, further answers may be equally worthy of credit. The degree of acceptability is clarified at Standardisation and subsequently with the Team Leader as necessary.

Question 1

Total for this question: 7 marks

Excerpt A: Eric Clapton: 'Sweet Home Chicago'

- (a) twelve-bar blues **[1 mark]**
- (b) (any) organ / (electric) piano / synthesizer but **not** keyboard **[1 mark]**
- (c) guitar, any except bass / rhythm **[1 mark]**
- (d) triplets **[1 mark]**

Excerpt B: 'The Rock Island Line'

- (e) C **[1 mark]**
- (f) a cappella (1), pedal (1) **[2 marks]**

Question 2

Total for this question: 7 marks

Excerpt A: South African Gospel

- (a) call and response [1 mark]
 (b) soprano [1 mark]

Excerpt B: Music of India and Pakistan

- (c) sitar (ONLY) [1 mark]
 (d) drone (1), pitch bend (1) [2 marks]

Excerpt C: Bhangra Fever

- (e) 4/4 or 2/4 or 2/2 or C or C♯ (allow Common Time or Split Common Time) [1 mark]
 (f) dhol [1 mark]

Question 3

Total for this question: 8 marks

Excerpt A: Enescu: Romanian Rhapsody No. 1

- (a) rubato [1 mark]
 (b) single line melody / monophonic (allow solo) [1 mark]
 (c) woodwind [1 mark]

Excerpt B: Mozart: 'O Isis und Osiris' from The Magic Flute

- (d) bass [1 mark]
 (e) male voice choir [1 mark]
 (f) 3 [1 mark]
 (g) 4 [1 mark]
 (h) perfect (NOT V – I) [1 mark]

Question 4

Total for this question: 6 marks

Petula Clark: 'Downtown'

- (a) D [1 mark]
- (b) bell / celeste / celesta / chimes / glockenspiel / triangle [1 mark]
- (c) (perfect) fourth (any other qualification of 4th is incorrect) [1 mark]
- (d) (i) 12 or 13 or 19 or 20 or 21 [1 mark]
- (ii) 16 or 17 or 26 or 27 or 28 or 29 [1 mark]
- (e) AABC [1 mark]

Question 5

Total for this question: 6 marks

Military Wives: 'In My Dreams'

- (a) C [1 mark]
- (b) ladies' choir [1 mark]
- (c) homophonic (1), unison (1) [2 marks]
- (d) major [1 mark]
- (e) 4/4 or 2/4 or 2/2 or C or C (allow Common Time or Split Common Time) [1 mark]

Question 6

Total for this question: 7 marks

Hamish MacCunn: 'Land of the Mountain and the Flood'

(a)



- 1 mark for each correct pitch
 - 1 mark for correct shape if started on wrong note
- [4 marks]**

(b) B **[1 mark]**

(c) (they are / they get) louder / crescendos / *f* / *ff* **[1 mark]**

- (d) **one** of
- instruments added (accept correct identification, notably brass)
 - detached/staccato
 - **more** rhythmic
 - marching / military (style)
 - accented
 - louder
 - any other valid point
- [1 mark]**

Question 7

Total for this question: 6 marks

Excerpt A: African Roots

(a) gasba / flute / (pan)pipes (**not** reed) **[1 mark]**

(b) drone (1), pitch bend (1), trill (1) **[3 marks]**

Excerpt B: African Heartland

(c) 3/4 or 3/8 or 3/2 **[1 mark]**

(d) B **[1 mark]**

Question 8

Total for this question: 8 marks

John Williams: Theme from ‘Schindler’s List’

Rhythm

- (melody) moves mostly in even note values
- longer notes **at the ends of phrases**
- longer / sustained notes **in accompaniment**
- rubato

Harmony

- minor chords mostly
- includes an interrupted cadence
- modal elements to the harmony
- major to minor chord progressions
- **ends** with a perfect cadence

Melody

- use of sequence
- use of repetition
- long phrases
- phrases of unequal length

Dynamics

- quiet / fairly quiet / moderately quiet / moderately loud / *p* / *mp* / *mf*
- slight rises and falls in dynamics / crescendos and diminuendos
- crescendo at the end (not diminuendo)

- Any other valid point under any of these headings
- Ensure there is no repetition of points across the different elements
- If candidates respond on only one element, maximum mark is 4
- Ensure that responses refer only to the 4 given elements
- Give credit for accurate melodic and / or rhythmic notation.

Question 9: Purcell: Rondo from ‘Abdelazar’

Total for this question: 5 marks

- | | | |
|-----|------------------------------------|------------------|
| (a) | imperfect (Name only) | [1 mark] |
| (b) | sequence (1), triadic movement (1) | [2 marks] |
| (c) | ABA | [1 mark] |
| (d) | minor | [1 mark] |

Question 10: Katie Melua: ‘Closest Thing to Crazy’

Total for this question: 6 marks

- (a) (i) cello / violoncello (accept violincello) [1 mark]
- (a) (ii) strings [1 mark]
- (a) (iii) **one** of
- guitar (acoustic or steel strung, **not** electric)
 - bass (guitar / electric)
 - piano
 - cello (if not previously given at (a)(i))
- [1 mark]
- (b) moderato [1 mark]
- (c) 3/4 [1 mark]
- (d) major [1 mark]

Question 11: Arthur Wood: ‘Barwick Green’

Total for this question: 5 marks

- (a) 6/8 or 12/8 [1 mark]
- (b) A¹ A² B A³ [1 mark]
- (c) modulation (1), sequence (1) [2 marks]
- (d) perfect (not V – I) [1 mark]

Question 12

Total for this question: 9 marks

Excerpt A: 'Island in the Sun'

- (a) steel drums / pans [1 mark]
- (b) D [1 mark]
- (c) major [1 mark]

Excerpt B: Adele: 'Someone like you'

- (d) broken chords [1 mark]
- (e) 4 [1 mark]
- (f) B [1 mark]
- (g) (falling / minor) third (any other qualification of 'third' is incorrect) [1 mark]
- (h) melody and accompaniment [1 mark]
- (i) 2 or 4 [1 mark]