

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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9	
10	
11	
12	
TOTAL	



General Certificate of Secondary Education
June 2014

Music

42701

Unit 1 Listening to and Appraising Music

Monday 2 June 2014 9.00 am to 10.00 am

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this paper is 80.
- The marks for questions (or part questions) are shown in brackets.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.



J U N 1 4 4 2 7 0 1 0 1

**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/
Timbre & Dynamics/Structure & Form**

1 You will hear two excerpts. Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Which **one** of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

call and response

rondo

ternary

twelve-bar blues

1 (b) Name a keyboard instrument heard in this excerpt.

[1 mark]

.....

1 (c) Name the instrument playing the melody.

[1 mark]

.....

1 (d) Which **one** of the following rhythmic features is heard in this excerpt?
Circle your answer.

[1 mark]

accelerando

hemiola

rubato

triplets







Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

- 1 (e) The excerpt begins with the words 'O the Rock Island Line'. Which **one** of the following rhythms is sung to these words? Tick your choice.

[1 mark]

A		<input type="checkbox"/>
B		<input type="checkbox"/>
C		<input type="checkbox"/>
D		<input type="checkbox"/>

- 1 (f) Which **two** of the following are features of this excerpt? Circle your answers.

[2 marks]

a cappella
antiphonal
contrapuntal
imitative
pedal

Turn over for the next question

Turn over ►



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/
Timbre & Dynamics/Structure & Form**

2 You will hear three excerpts. Each excerpt will be played twice.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------

2 (a) Which **one** of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

arch-shape binary call and response rondo

2 (b) Which of the following voices sings first?
Circle your answer.

[1 mark]

soprano alto tenor bass

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------

2 (c) Name the instrument heard in this excerpt.

[1 mark]

.....

2 (d) Which **two** of the following can be heard in this excerpt?
Circle your answers.

[2 marks]

augmentation diminution

drone ostinato pitch bend



Excerpt C

You may find it helpful to tick a box each time you hear the excerpt.

2 (e) What is the time signature of this excerpt?

[1 mark]

.....

2 (f) Which **one** of the following can be heard in this excerpt?
Circle your answer.

[1 mark]

agogo bells

dhol

sarangi

triangle

7

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

3 You will hear two excerpts. Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) Which **one** of the following is a feature of the rhythm of this excerpt?
Circle your answer.

[1 mark]

- augmentation diminution hemiola rubato**

3 (b) Describe the texture of the majority of this excerpt.

[1 mark]

.....

3 (c) To which family do the instruments in this excerpt belong?

[1 mark]

.....



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

3 (d) Which of the following voices sings the opening solo passage?
Circle your answer.

[1 mark]

- baritone**
- bass**
- tenor**
- treble**

3 (e) Which type of choir sings after the solo voice?
Circle your answer.

[1 mark]

- boys' choir**
- ladies' choir**
- male voice choir**
- mixed voice choir**

3 (f) How many beats are there in each bar?

[1 mark]

.....

3 (g) How many bars does the choir sing?

[1 mark]

.....

3 (h) Name the cadence at the end of this excerpt.

[1 mark]

.....

Turn over for the next question



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

4 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--	--

Each of the numbered boxes represents one bar of music.

1	2	3	4
5 (voice enters)	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29			

4 (a) Which **one** of the following matches the rhythm of the vocal part in bars 5 – 6?
Tick your answer.

[1 mark]

A 

B 

C 

D 



4 (b) Name the instrument which plays a single note in bar 7, heard again in bar 11. [1 mark]

.....

4 (c) Name the interval sung to 'Down-town' in bar 8 (repeated in bar 12). [1 mark]

.....

4 (d) Give a bar number where you hear
(i) a **crescendo** [1 mark]

.....

(ii) a **diminuendo** [1 mark]

.....

4 (e) Which **one** of the following best fits the form of bars 5 – 20?
Circle your answer. [1 mark]

AAAB

AABB

AABC

ABAB

6

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

5 This excerpt will be played four times.

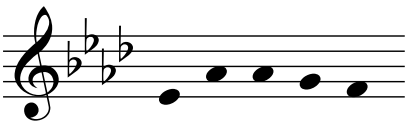
You may find it helpful to tick a box each time you hear the excerpt.

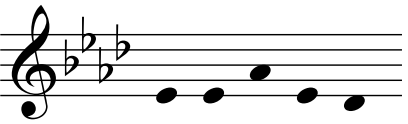
5 (a) Which **one** of the following patterns matches the melody sung at the beginning of this excerpt?

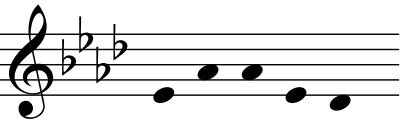
Tick your answer.

[1 mark]

A 

B 

C 

D 

5 (b) Which type of choir is singing this excerpt?
Circle your answer.

[1 mark]

- gospel choir**
- ladies' choir**
- male voice choir**
- mixed voice choir**



5 (c) Which **two** of the following **vocal** textures occur in this excerpt?
Circle your answers.

[2 marks]

contrapuntal

homophonic

imitative

octaves

unison

5 (d) What is the tonality of this excerpt?

[1 mark]

.....

5 (e) What is the time signature of this excerpt?

[1 mark]

.....

6

Turn over for the next question

Turn over ►



Areas of Study: Texture & Melody/Timbre & Dynamics

6 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

The opening bars of the melody are given below.

6 (a) Complete the melody in bars 2 and 3 on the score above using the given rhythm.

[4 marks]

6 (b) The excerpt continues with the melody being played for a second time. Which of the following statements best describes the pitch of this repeat? Tick your choice.

[1 mark]

- A It is a fifth higher.
- B It is an octave higher.
- C It is a fifth lower.
- D It is an octave lower.



- 6 (c)** The melody is then played for a third time.
What happens to the dynamics at the beginning of this repeat?

[1 mark]

.....

- 6 (d)** Describe **one** difference in the way the melody is accompanied when played this third time.

[1 mark]

.....

7

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

7 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

7 (a) Name the instrument playing the melody.

[1 mark]

.....

7 (b) Which **three** of the following can be heard in this excerpt?
Circle your answers.

[3 marks]

broken chords

canon

drone

pitch bend

riff

sequence

trill

wide dynamic range



7 Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

7 (c) What is the time signature of this excerpt?

[1 mark]

.....

7 (d) Which **one** of the following matches the rhythm sung three times by the voices?
Tick your answer.

[1 mark]

A 

B 

C 

D 

6

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

8 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Comment on the excerpt, referring to **at least two** of the following.

[8 marks]

rhythm

harmony

melody

dynamics

.....
.....
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.....



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Structure & Form

9 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

This is the rhythm of the opening two bars.



9 (a) Name the cadence played at the end of these two bars.

[1 mark]

.....

9 (b) Which **two** of the following are played in this excerpt?
Circle your answers.

[2 marks]

canon

dotted rhythms

sequence

syncopation

triadic movement

9 (c) Which **one** of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

AAB

ABA

ABB

ABC

9 (d) What is the tonality at the end of this excerpt?

[1 mark]

.....

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics

10 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

10 (a) (i) Name the instrument which plays the countermelody.

[1 mark]

.....

10 (a) (ii) To which family of instruments does it belong?

[1 mark]

.....

10 (a) (iii) Name **one other** instrument playing the accompaniment.

[1 mark]

.....

10 (b) Which **one** of the following best describes the tempo of this excerpt?
Circle your answer.

[1 mark]

allegro largo moderato presto

10 (c) Two time signatures are used during this excerpt. One is 4/4.
What is the other?

[1 mark]

.....

10 (d) What is the tonality of this excerpt?

[1 mark]

.....



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Structure & Form

11 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) What is the time signature of this excerpt?

[1 mark]

.....

11 (b) Which **one** of the following best fits the form of this excerpt?
Circle your answer.

[1 mark]

A¹A²A³A⁴

A¹A²BA³

A¹B¹A²B²

A¹BCA²

11 (c) Which **two** of the following can be heard in this excerpt?
Circle your answers.

[2 marks]

anacrusis

augmentation

modulation

pause

sequence

11 (d) Name the cadence at the end of this excerpt.

[1 mark]

.....

5

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

12 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.


12 (a) Name the instrument playing the main melody.


[1 mark]


.....


12 (b) Which **one** of the following rhythms best matches the beginning of the melody?
Tick your choice.

[1 mark]

A 

B 

C 

D 

12 (c) What is the tonality of this excerpt?

[1 mark]

.....



12 Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

12 (d) Which **one** of the following best describes what the piano plays?
Circle your answer.

[1 mark]

alberti bass

broken chords

detached chords

sustained chords

12 (e) How many different chords are played before the voice enters?

[1 mark]

.....

12 (f) The first chord is major. Which of the following is true of the second chord?
Tick your answer.

[1 mark]

A It is a major chord.

B It is a minor chord.

C It is a dominant seventh chord.

12 (g) What is the interval between the first two notes of the vocal line?

[1 mark]

.....

12 (h) Describe the texture after the voice has entered.

[1 mark]

.....

12 (i) How many beats are there in each bar?

[1 mark]

.....

END OF QUESTIONS



There are no questions printed on this page

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Excerpt B: OPCD 31
- Question 4 PLS CD 156
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