



**General Certificate of Secondary Education
June 2012**

Music

42701

(Specification 4270)

Unit 1: Listening to and Appraising Music

Final

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all examiners participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for standardisation each examiner analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, examiners encounter unusual answers which have not been raised they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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AQA GCSE Music 42701
Listening to and Appraising Music 2012

The notion of positive marking must be recognised during the marking process. There are two aspects of marking schemes which should assist this:

- (a) 'Point marking' is where specific answers are required by the question. The range of other acceptable answers is clarified at the Examiners' Standardisation Meeting.
- (b) Where possible, the range of accepted responses is indicated but, because some questions are more open-ended in their nature, further answers may be equally worthy of credit. The degree of acceptability is clarified at Standardisation and subsequently with the Team Leader as necessary.

Question 1: Lennon & M^cCartney

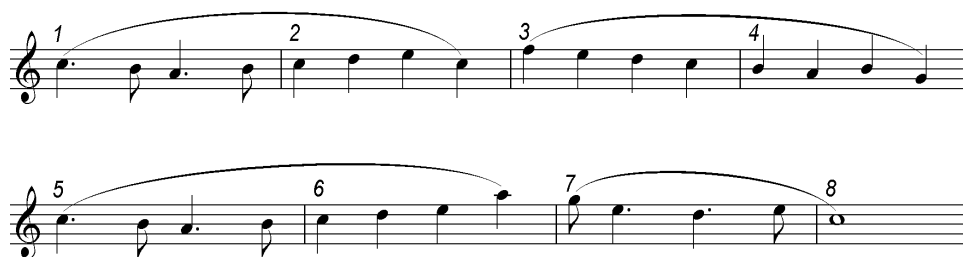
Total for this question: 6 marks

- (a) 6 (allow 3) 1 mark
- (b) 3 1 mark
- (c) chromatic movement 1 mark
- (d) subdominant 1 mark
- (e) relative minor 1 mark
- (f) clarinet (allow any) 1 mark

Question 2: Men of Harlech

Total for this question: 6 marks

- (a) male voice choir 1 mark
- (b)



one mark per correct phrase mark in bars 3 – 8

3 marks

- (c) homophonic / chordal (allow harmonic / hymn-like) 1 mark
- (d) (it gets) quieter (1) / changes from loud to quiet (1) / gets loud(er again) towards the end (1) 1 mark

Question 3: Michael Jackson

Total for this question: 5 marks

- (a) glissando (1)
riff (1) 2 marks
- (b) **two** of 2 marks
- ascending
 - mostly stepwise
 - starts with rising 4th
 - covers an octave
 - (ends with) *gliss* / pitch bend
 - (major – any) scale / scalar
 - off-beat / syncopated
 - sustained note at end
- (c) major (ignore any qualifying letter) 1 mark


Question 4: Purcell

Total for this question: 5 marks

- (a) 3/4, 3/8, 3/2 1 mark
- (b) five 1 mark
- (c) melody with accompaniment 1 mark
- (d) continuo (1)
ground bass (1) 2 marks

Question 5: Brahms

Total for this question: 8 marks

- (a) acciaccatura / crush note / grace note 1 mark
- (b) pedal (allow drone) 1 mark
- (c)
- 
- one mark per correct note
one mark for correct shape if started on wrong note 5 marks
- (d) perfect 1 mark

Question 6

Total for this question: 7 marks

Excerpt A: There's room enough

- (a) male; allow any (male) voice ensemble including barbershop, TB *1 mark*
- (b) *a capella* (1)
homophonic (1) *2 marks*

Excerpt B: Paul Simon

- (c) 4/4, 2/4, 2/2, C, Common Time, $\overset{\circ}{C}$, Split Common Time *1 mark*
- (d) (i) they are all major *1 mark*
(ii) C *1 mark*
- (e) (penny) whistle / (tin) whistle / piccolo / flute / (sopranino) recorder / fife *1 mark*

Question 7: Delius and Ireland

Total for this question: 6 marks

- Credit can be given only for comments which refer to **rhythm, metre** and/or **dynamics**.
- Candidates must make clear the context of their comment.
- Any relevant point should be credited, whether or not it makes a direct comparison.
- The maximum mark is 3 if candidates deal only with one piece.

Delius

Ireland

Rhythm

use of rubato

rhythm unclear (initially)

long notes (in accompaniment)

sustained note (accompaniment)

melody combines notes of different values / long & short notes

march (style)

regular beat / pulse

chords move with melody's rhythm

melody includes triplets

use of 'scotch snap' rhythm in march tune / use of dotted rhythms

Metre

4/4 or 2/4 or 2/2 or (Split) Common Time

time signature unclear (especially initially)

4/4 or 2/4 or 2/2 or (Split) Common Time

Dynamics

mp / mf

generally a low dynamic

slight dynamic changes

flute louder (than harp)

(starts) fairly loud

gets quieter

louder (to end of the excerpt)

N.B. these could be summed up by reference to a wide / varied dynamic range

any other valid points

any other valid points

- credit can also be given for correctly notated, clearly identified and relevant rhythmic and / or melodic fragments: award 1 mark for each which qualifies.

Question 8

Total for this question: 7 marks

Excerpt A: Raga Abhogi

- | | | |
|-----|--|---------|
| (a) | flute / bansuri (ie Indian) | 1 mark |
| (b) | mordent (1)
portamento (1) | 2 marks |
| (c) | accompanied melody / melody with accompaniment | 1 mark |

Excerpt B: Trinidad farewell

- (d) steel drums / steel pans *1 mark*
- (e) C *1 mark*
- (f) major *1 mark*

Question 9: Bizet

Total for this question: 6 marks

- (a) tenor (1)
baritone / bass (1) *2 marks*
- (b) andante / moderato *1 mark*
- (c) **A¹A²B** *1 mark*
- (d) perfect *1 mark*
- (e) 4/4, C, Common Time, 2/4, 2/2, **C**, Split Common Time *1 mark*

Question 10: ELO

Total for this question: 7 marks

- (a) drum kit / drum set (**not** just 'drums') / electric drum kit
(not drum machine) *1 mark*
- (b) riff *1 mark*
- (c) B *1 mark*
- (d) one mark for each correct answer *4 marks*
- w = bar 3
- x = bar 8
- y = bar 12 (accept bar 11)
- z = bar 14

Question 11

Total for this question: 9 marks

Excerpt A: Tchaikovsky

- (a) B (1)
E (1) 2 marks
- (b) timpani / kettle drums / bass drum / snare drum / cymbals
(not just 'drum') 1 mark
- (c) two 1 mark

Excerpt B: Gladiator

- (d) (i) chord 2: major 1 mark
(ii) chord 3: minor 1 mark
- (e) get quieter / (now) piano / *p* 1 mark
- (f) *crescendo* 1 mark
- (g) major 1 mark

Question 12

Total for this question: 8 marks

Excerpt A: Woody Herman

- (a) sequence 1 mark
- (b) *f* / *forte* / *ff* / *fortissimo* (allow loud / very loud) 1 mark
- (c) sax / saxophones (any) 1 mark

Excerpt B: Glenn Miller

- (d) syncopation 1 mark
- (e) walking bass 1 mark

Excerpt C: Bee Gees

- (f) 108 1 mark
- (g) semibreves 1 mark
- (h) falsetto 1 mark