

Centre Number						Candidate Number					
Surname											
Other Names											
Candidate Signature											

For Examiner's Use	
Examiner's Initials	
Question	Mark
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10	
11	
12	
TOTAL	



General Certificate of Secondary Education
June 2012

Music

42701

Unit 1 Listening to and Appraising Music

Monday 14 May 2012 9.00 am to 10.00 am

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.



J U N 1 2 4 2 7 0 1 0 1

Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics**Total for this question: 6 marks**

1 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

This is a plan of the music:

First instrumental section	Vocal section (short triplet instrumental link to ...)	Second instrumental section
----------------------------------	--	-----------------------------------

1 (a) The excerpt is in 4/4. How many bars are there before the voice enters?

.....

(1 mark)

1 (b) How many **different** chords can be heard before the voice enters?

.....

(1 mark)

1 (c) Which **one** of the following can be heard in the melody of the vocal section?
Circle your answer.

anacrusis augmentation chromatic movement sequence

(1 mark)



1 (d) To which of the following keys does the music modulate during the vocal section?
Tick your answer.

Dominant

Relative Minor

Subdominant

(1 mark)

1 (e) To which of the following keys has the music modulated at the beginning of the second
instrumental section?
Tick your answer.

Dominant

Relative Minor

Subdominant

(1 mark)

1 (f) Name the woodwind instrument heard in all three sections.

.....

(1 mark)

6

Turn over for the next question

Turn over ►



Areas of Study: Texture & Melody/Timbre & Dynamics/Structure & Form

Total for this question: 6 marks

2 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

2 (a) What type of choir is singing this excerpt?
Circle your answer.

- boys' choir**
- ladies' choir**
- male voice choir**
- mixed voice choir**

(1 mark)

2 (b) Here is a score of the opening vocal melody. The first phrase has been indicated. Add phrase marks to the remaining bars.

(Sounds an octave lower)

(3 marks)

2 (c) Describe the texture of the vocal parts in these first eight bars.

.....

(1 mark)

2 (d) How do the dynamics change after bar 8?

.....

(1 mark)

6



Areas of Study: Harmony & Tonality/Texture & Melody

Total for this question: 5 marks

3 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

Each of the numbered boxes represents one bar of music, which is in 4/4.

Drum fill	Instrumental introduction			voice enters
	1	2	3	4
	5	6	7	8
Instrumental melody				
	9	10	11	12
Instrumental melody			Music fades	
	13	14		

3 (a) Which **two** of the following can be heard during the instrumental introduction?
Circle your answers.

- canon** **glissando** **inversion**
pentatonic scale **riff**

(2 marks)

3 (b) Describe the brief instrumental melody heard twice during the vocal section of the excerpt.

.....

(2 marks)

3 (c) What is the tonality of this excerpt?

.....
(1 mark)

5

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Structure & Form

Total for this question: 5 marks

4 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

4 (a) What is the time signature of this excerpt?

.....

(1 mark)

4 (b) How many bars are there before the voice enters?

.....

(1 mark)

4 (c) Which **one** of the following terms describes the texture of this excerpt?
Circle your answer.

- antiphonal**
- canonic**
- melody with accompaniment**
- octaves**

(1 mark)

4 (d) Which **two** of the following can be heard in this excerpt?
Circle your answers.

- augmentation**
- binary form**
- continuo**
- ground bass**
- strophic form**

(2 marks)

5



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 7 marks

6 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (a) Name the type of vocal ensemble heard in this excerpt.

.....

(1 mark)

6 (b) Which **two** of the following apply to this music?
Circle your answers.

a capella

canonic

contrapuntal

falsetto

homophonic

(2 marks)

Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (c) What is the time signature of this excerpt?

.....

(1 mark)



6 (d) A repeated chord pattern is played during the vocal section.

6 (d) (i) Which **one** of the following statements is true of these chords?
Tick your answer.

They are all major.

Two are major; one is minor.

Two are minor; one is major.


They are all minor.

(1 mark)

6 (d) (ii) Which **one** of the following is the rhythm of these chords?
Tick your answer

A 

B 

C 

D 

(1 mark)

6 (e) Name the melody instrument heard after the vocal section.

.....

(1 mark)

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 7 marks

8 You will hear two excerpts. Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) Name the melody instrument heard in this excerpt.

.....

(1 mark)

8 (b) Which **two** of the following can be heard in the melody?
Circle your answers.

augmentation

diminution

mordent

ostinato

portamento

(2 marks)

8 (c) Describe the texture of this excerpt.

.....

(1 mark)

Question 8 continues on the next page

Turn over ►



8 Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

8 (d) Name the melody instrument heard in this excerpt.

.....

(1 mark)

8 (e) Which **one** of the following rhythms matches that heard in the bass?
Tick your choice.

A 

B 

C 

D 

(1 mark)

8 (f) What is the tonality of this excerpt?
.....

(1 mark)

7



Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics/Structure & Form

Total for this question: 6 marks

9 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) Name the **two** types of voice heard in this excerpt.

.....
.....

(2 marks)

9 (b) Give a suitable Italian term to describe the tempo.

.....

(1 mark)

9 (c) Which **one** of the following patterns best fits the form of this excerpt?
Circle your answer.

A¹A²A³ **A¹A²B** **A B¹B²** **A B C**

(1 mark)

9 (d) Name the cadence at the end of this excerpt.

.....

(1 mark)

9 (e) What is the time signature of this excerpt?

.....

(1 mark)

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics/Structure & Form

Total for this question: 7 marks

10 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

10 (a) What name is given to the group of percussion instruments heard at the beginning?

.....

(1 mark)

10 (b) Name the melodic device heard in the guitar's opening bars.

.....

(1 mark)

10 (c) Which **one** of the following patterns matches the notes played by the guitar in the opening bars?
Tick your answer.

A 

B 

C 

D 

(1 mark)



- 10 (d)** Each of the numbered boxes represents one bar of the music, which is in 4/4.
Put the following letters in the correct bar to show where each of these features is heard.

w = first entry of the guitar

x = first entry of the singers

y = first change of chord

z = first return of the opening chord

1	2	3	4	5	6

7	8	9	10	11	12

13	14	15	16

(the excerpt continues)

(4 marks)

7

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics

Total for this question: 9 marks

11 You will hear two excerpts. Each excerpt will be played four times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Which **two** of the following rhythms can be heard during this excerpt?
Tick your answers.

A 

B 

C 

D 

E 

(2 marks)

11 (b) Name **one** percussion instrument heard during this excerpt.

.....

(1 mark)

11 (c) How many different chords are played in this excerpt?

.....

(1 mark)

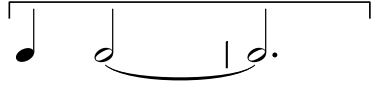



11 Excerpt B


You may find it helpful to tick a box each time you hear the excerpt.

11 (d) Here is the rhythm of the first three chords.

3/4

Chord 1: 

Chord 2: 

Chord 3: 

The first chord is major. Describe each of the next two chords as either major or minor or dominant seventh.

Chord 2

(1 mark)

Chord 3

(1 mark)

11 (e) How do the dynamics change when chord 3 is played?

.....

(1 mark)

11 (f) Which **one** of the following matches what happens to the dynamics at the end of this excerpt (when the bells can be heard)?
Tick your choice.

crescendo

diminuendo

fp

pp

(1 mark)

11 (g) What is the tonality of this excerpt?

.....

(1 mark)



Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics

Total for this question: 8 marks

12 You will hear three excerpts. Each excerpt will be played twice.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

12 (a) Which **one** of the following can be heard at the very beginning of this excerpt?
Circle your answer.

- arpeggio**
- diminution**
- inversion**
- sequence**

(1 mark)

12 (b) Give a suitable dynamic marking for the beginning of this excerpt.

.....

(1 mark)

12 (c) Name the instruments which play the melody after the short passage for piano, bass and drum kit.

.....

(1 mark)

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

12 (d) What rhythmic device can be heard in the melody?

.....

(1 mark)

12 (e) Which **one** of the following can be heard in the bass?
Circle your answer.

- augmentation**
- ground bass**
- pentatonic scale**
- walking bass**

(1 mark)



12 Excerpt C

You may find it helpful to tick a box each time you hear the excerpt.

12 (f) This excerpt is in 4/4. Which **one** of the following metronome marks (bpm) best matches the tempo?
Circle your answer.

80 108 136

(1 mark)

12 (g) Circle the correct word to complete this sentence.

When the voices enter, the bass line is made up mostly of ...

crotchets minims quavers semibreves

(1 mark)

12 (h) Name the vocal technique used.

.....

(1 mark)

8

END OF QUESTIONS



There are no questions printed on this page

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- Question 1 CD 0946 3 82419 2 8
- Question 2 CD 7243 5 27045 2 1
- Question 3 CD Sony 01-085830-10
- Question 4 CD CFM GA 01
- Question 5 CD Naxos 8.557429
Score: Eulenberg No. 426
- Question 6 Excerpt A: CD RGNET1099CD
Excerpt B: CD Warner Brothers 9362 47721-2
- Question 7 Excerpt A: CD BBC MM 298
Excerpt B: CD BBC MM 295
- Question 8 Excerpt A: CD BBC WM01
Excerpt B: CD PLSCD 679
- Question 9 CD GD87799
- Question 10 CD 520219 2
- Question 11 Excerpt A: CD 23 039
Excerpt B: CD Sony / BMG 88697206502
- Question 12 Excerpt A: CD Carlton Home Entertainment Ltd. 306322
Excerpt B: CD ABMMCD 1372
Excerpt C: CD Polydor 847 339-2

