

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
<b>TOTAL</b>	



General Certificate of Secondary Education  
June 2011

# Music

# 42701

Unit 1 Listening to and Appraising Music

Tuesday 17 May 2011 9.00 am to 10.00 am

You will need no other materials.

### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

### Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.



J U N 1 1 4 2 7 0 1 0 1

**Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics****Total for this question: 7 marks**

**1** You will hear three excerpts. Each excerpt will be played twice.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

**1 (a)** Name the instrument heard at the very beginning of this excerpt.

.....

*(1 mark)*

**1 (b)** Which of the following terms best describes the vocal performance in this excerpt?

Circle your answer.

**antiphonal****in octaves****in unison****polyphonic***(1 mark)***Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

**1 (c)** Which of the following describes the interval between the singer's opening notes?  
Circle your answer.

**fifth****sixth****seventh****octave***(1 mark)*

**1 (d)** Which of the following best fits the group of singers in this excerpt?  
Circle your answer.

**SAT****SSA****STB****TTB***(1 mark)*

**Excerpt C**

You may find it helpful to tick a box each time you hear the excerpt.

**1 (e)** Name the **two** instruments playing the introduction to this excerpt.

.....  
.....

(2 marks)

**1 (f)** Name the final cadence.

.....

(1 mark)

7

**Turn over for the next question**

**Turn over ►**



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics**

**Total for this question: 5 marks**

**2** This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

**2 (a)** What is the time signature of this excerpt?

.....

(1 mark)

**2 (b)** On which beat of the bar does the melody start?

.....

(1 mark)

**2 (c)** What is the tonality of this excerpt?

.....

(1 mark)

**2 (d)** The first section is played twice. Give **two** ways in which the start of the next section contrasts with this repeated section.

.....  
.....  
.....  
.....

(2 marks)



**Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics**

**Total for this question: 4 marks**

**3** This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**3 (a)** What is the time signature of this music?

.....

(1 mark)

**3 (b)** On which beat or beats of the bar are the chords played?

.....

(1 mark)

**3 (c)** Name the woodwind instrument which plays the opening melody.

.....

(1 mark)

**3 (d)** Which of the following matches the pitches and rhythm of the beginning of the melody?

Tick your answer.

A 

B 

C 

D 

(1 mark)

4

**Turn over ►**



Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 7 marks

4 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

Five empty square boxes for marking.

4 (a) Describe the first chord and how it is played.

Four horizontal dotted lines for writing the answer.

(2 marks)

4 (b) Name the cadence in bars 9<sup>2</sup> – 10<sup>1</sup>.

One horizontal dotted line for writing the answer.

(1 mark)

4 (c) On the score, fill in the missing notes in bars 17 and 18 using the given rhythm.

*Sounds an octave lower than written*

(4 marks)

A box containing the number 7, representing the total marks for this question.



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics**

**Total for this question: 5 marks**

**5** This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**5 (a)** What is the time signature of this excerpt?

.....

(1 mark)

**5 (b)** What is the tonality of this excerpt?

.....

(1 mark)

**5 (c)** Name **one** woodwind and **one** brass instrument playing in this excerpt.

Woodwind: .....

(1 mark)

Brass: .....

(1 mark)

**5 (d)** Which of the following terms best describes the melodic movement of the opening phrase?

Tick your answer.

chromatic

pentatonic

scalic

triadic

(1 mark)

**Turn over ►**



**Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics**

**Total for this question: 6 marks**

**6** You will hear two excerpts.

**Excerpt A**

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**6 (a)** Name **two** effects which can be heard in the guitar parts before the voices enter.

.....  
.....

(2 marks)

**6 (b)** These are the lyrics to verses 1 and 2.

The lyrics for this excerpt cannot be published here due to third-party copyright restraints. They are the first two verses of the song *Boulevard of broken dreams*.

Describe what the lead guitar plays to link the two verses.

.....  
.....  
.....  
.....

(2 marks)





**Excerpt B**

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

**6 (c)**      What playing technique can be heard in the bass guitar during the introduction?

.....

(1 mark)

**6 (d)**      What is the tonality of this excerpt?

.....

(1 mark)

<b>6</b>

**Turn over for the next question**

**Turn over ►**



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics**

**Total for this question: 8 marks**

7 You will hear two excerpts. Each excerpt will be played three times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

These are the lyrics for this excerpt.

The lyrics for this excerpt cannot be published here due to third-party copyright restraints. They are the first two verses of the song *Papa loves mambo*.

7 (a) In the first two lines of each verse, which of the following is the correct interval sung to the two syllables of 'mambo'?  
Circle your answer.

- second                      third                      fourth                      fifth**

(1 mark)

7 (b) Which of the following can be heard in each verse?  
Circle your answer.

- augmentation                      diminution                      modulation                      sequence**

(1 mark)

7 (c) Name the instrument playing the bass line and the playing technique used.

Instrument	Playing technique

(2 marks)



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

**7 (d)** How many bars are there in the introduction?

.....

(1 mark)

**7 (e)** Name the chord used at each point marked by a box above the lyrics. The first chord is given. Note that the pattern is repeated for the next two lines.

The lyrics for this excerpt cannot be published here due to third-party copyright restraints. They are the first four lines of the song *Da doo ron ron*.

(3 marks)

**Turn over for the next question**

**8**

**Turn over ►**



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Structure & Form**

**Total for this question: 8 marks**

**8** You will hear two excerpts. Each excerpt will be played three times.

Each excerpt is the piano introduction to a song. Comment on each, referring to **rhythm, metre, harmony, tonality, texture, melody**, and/or **structure**.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

**8 (a)**

.....  
.....  
.....  
.....  
.....

*(3 marks)*

**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

**8 (b)**

.....  
.....  
.....  
.....  
.....  
.....  
.....

*(5 marks)*



**Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics/Structure & Form**

**Total for this question: 7 marks**

**9** You will hear two excerpts.

**Excerpt A**

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

**9 (a)** Name **two** unpitched percussion instruments heard at the beginning of this excerpt.

.....  
.....

(2 marks)

**9 (b)** Which term best describes the texture of the vocal parts?

.....

(1 mark)

**Excerpt B**

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**9 (c)** Name the melody instrument heard throughout this excerpt.

.....

(1 mark)

**9 (d)** Which of the following can be heard in this excerpt?  
Circle **three** answers.

- |                     |                       |                   |                    |
|---------------------|-----------------------|-------------------|--------------------|
| <b>acciaccatura</b> | <b>dotted rhythms</b> | <b>drone</b>      | <b>ground bass</b> |
| <b>hemiola</b>      | <b>modulation</b>     | <b>pitch bend</b> | <b>rallentando</b> |

(3 marks)

**Turn over ►**



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/  
Timbre & Dynamics/Structure & Form**

**Total for this question: 9 marks**

**10** You will hear two excerpts. Each excerpt will be played three times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

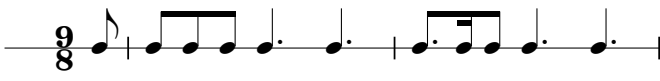
**10 (a)** Name the ornament played by the woodwind in the opening bars.

.....

(1 mark)

**10 (b)** Which of the following rhythms matches the first phrase of the main brass melody?  
Tick your answer.

A 

B 

C 

D 

(1 mark)

**10 (c)** Which of the following terms best describes the melodic movement?  
Circle your answer.

- chromatic                  pentatonic                  scalic                  triadic**

(1 mark)



**10 (d)** The tonic key is minor. The second phrase of the melody in this excerpt is in a different key. Which of the following matches the key of this second phrase? Tick your answer.

- dominant minor
- subdominant minor
- relative major
- tonic major

(1 mark)

**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

**10 (e)** Which of the following dynamic markings best fits the opening chord? Circle your answer.

- pp*
- mp*
- fp*
- ff*

(1 mark)

**10 (f)** Name the melody instrument.

.....

(1 mark)

**10 (g)** The melody contains two phrases. Complete the following sentence to compare them, using **one** of the options below.

The two phrases are .....

- based on one chord**
- completely different**
- in different keys**
- the same**

(1 mark)

**10 (h)** Name **two** playing techniques heard in the accompanying string instruments.

.....  
.....

(2 marks)



**Areas of Study: Rhythm & Metre/Harmony & Tonality/Timbre & Dynamics/Structure & Form**

**Total for this question: 5 marks**

**11** This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**11 (a)** Name **two** instruments heard in the opening section of this excerpt.

.....  
.....

(2 marks)

**11 (b)** Which of the following best fits the form of the opening instrumental passage?  
Circle your answer.

**A<sup>1</sup>A<sup>2</sup>A<sup>1</sup>A<sup>2</sup>**

**A<sup>1</sup>A<sup>2</sup>B A<sup>2</sup>**

**A<sup>1</sup>A<sup>2</sup>A<sup>3</sup>B**

**A<sup>1</sup>A<sup>2</sup>B C**

(1 mark)

**11 (c)** Two notes link the opening instrumental passage with the vocal section.  
Give **two** ways in which this link contrasts with what has gone before.

.....  
.....  
.....  
.....

(2 marks)





**Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/  
Timbre & Dynamics/Structure & Form**

**Total for this question: 9 marks**

**12** You will hear two excerpts. Each excerpt will be played four times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

A skeleton score is given below.

The skeleton score for Question 12 cannot be published here due to third-party copyright restraints. It is taken from the first 12 bars of *Farewell to Stromness*.

**12 (a)** The excerpt opens with a repeated bass pattern. How many times is this played in the excerpt?

..... (1 mark)

**12 (b)** Name the cadences in bars 6 and 12 of this excerpt.

bar 6 ..... (1 mark)

bar 12 ..... (1 mark)

**12 (c)** Which Italian term best describes the tempo of this excerpt?

..... (1 mark)

**Turn over ►**





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**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**



**There are no questions printed on this page**

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- Question 1 Excerpt A: CD MCB19519  
Excerpt B: CD ECM New Series 2003 476 6179  
Excerpt C: CD EMI Classics for Pleasure 7243 5 73538 2 3
- Question 2 CD KGHCD 131
- Question 3 CD APEX 0927 44395-2
- Question 4 CD DG B000001GKP
- Question 5 CD EMI 7243 5 31354 2 8
- Question 6 Excerpt A: CD Reprise 9362 48777-2  
Excerpt B: CD Sony BMG 82876 855142
- Question 7 Excerpt A: CD DUETCD 094  
Lyrics: Shapiro Bernstein & Co Ltd / Music Sales / EMI / Faber  
  
Excerpt B: CD Polydor 543 691-2
- Question 8 Excerpt A: EMI Classics 7243 4 76851 2 5  
Excerpt B: EMI Classics 7243 4 76851 2 5
- Question 9 Excerpt A: CD RGN1181CD  
Excerpt B: CD SOW-90195
- Question 10 Excerpt A: CD DG 439 687-2  
Excerpt B: CD UCJ 4429000
- Question 11 CD RCA 4321 257672 2
- Question 12 Excerpt A: CD DKP 9070  
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Excerpt B: CD Naxos 8.555949

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