Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

ASSESSMENT AND QUALIFICATIONS ALLIANCE

General Certificate of Secondary Education

June 2010

MUSIC
42702/AB

APPRAISAL BOOKLET FOR UNIT 2: COMPOSING AND APPRAISING MUSIC

You may use:

- your final version of the score and/or annotation of your composition
- any notes you have made during the process of composing and preparing the final completed recording.

TIME ALLOWED:

- Up to 2 hours plus your additional time allowance

At the top of the page write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]

AREAS OF STUDY

_____

_____

_____

INSTRUCTIONS

- **You will have up to 2 hours of Controlled Time in which to write your appraisal. It may be hand-written on the lined pages of this booklet or be word-processed on separate sheets to be attached to the booklet.**

- **Use black ink or black ball-point pen if your appraisal is hand-written.**

- **Work in this booklet must be your own.**

- **This Appraisal Booklet must NOT be removed from your centre.**

INFORMATION

- **There are 20 marks for the Composition and 20 marks for the Appraisal.**

- **The questions on page 4 of this booklet should be used to help you to structure your appraisal of your work.**

- **You can use any notes made during the process of composing and preparing the final completed recording.**

- **It is not expected that you need to write more than can be contained in this booklet.**

- **Your appraisal should be written in continuous prose. In your appraisal, you will be marked on your ability to:**
  - **use good English**
  - **organise information clearly**
  - **use specialist vocabulary where appropriate.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

THE APPRAISAL

Your appraisal will be marked according to how well you have analysed and evaluated the success of the process of composing and the outcome of the final completed recording. In your appraisal, you should address the following points:

What Areas of Study did you choose and what is the focus of your composition within the given strand?

Why did you choose these Areas of Study and the particular focus within the given strand?

How did you go about composing your music and how was the final recording achieved?

What difficulties did you encounter during the task and how did you overcome them?

What makes your composition successful in relation to the Areas of Study and the focus chosen within the given strand?

What is the relationship of your composition to its context?

THE APPRAISAL

[You may continue your answer on the next page]

THE APPRAISAL

THE APPRAISAL

[You may continue your answer on the next page]

THE APPRAISAL

THE APPRAISAL

[You may continue your answer on the next page]

THE APPRAISAL

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[You may continue your answer on the next page]

THE APPRAISAL