

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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6	
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9	
10	
11	
12	
TOTAL	



General Certificate of Secondary Education
June 2010

Music

42701

Unit 1 Listening to and Appraising Music

Friday 18 June 2010 1.30 pm to 2.30 pm

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 80.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.



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WMP/Jun10/42701

42701

Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics


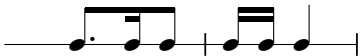
Total for this question: 8 marks



1 Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Which of the following patterns matches the rhythm of the **melody** heard at the start of this excerpt?
Tick your answer.

A  B 

C  D 

(1 mark)

1 (b) How many bars are heard before the silent bar?

.....

(1 mark)

1 (c) Name the type of voice heard in this excerpt.

.....

(1 mark)



Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

1 (d) Which of the following terms best describes this excerpt?
Circle your answer.

- a capella**
- canon**
- contrapuntal**
- crescendo**

(1 mark)

1 (e) Name the type of ensemble heard in this excerpt.

.....

(1 mark)

Excerpt C

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (f) Describe **two** ways in which the voices are used in this excerpt.

.....

.....

(2 marks)

1 (g) This excerpt is in 4/4 time. After four bars, which of the following rhythms can be heard repeated in the **bass**?
Tick your answer.

A  B 

C  D 

(1 mark)

8

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 6 marks

2 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

2 (a) Which of the following statements correctly describes the opening descending scale?
Tick your answer.

- Major
- Major with some chromatic movement
- Minor
- Minor with some chromatic movement

(1 mark)

2 (b) Describe the use of rhythm and timbre in the accompaniment to lines 1 and 2 (repeated in lines 4 and 5).

- 1 *The taxman's taken all my dough*
- 2 *And left me in my stately home,*
- 3 *Lazin' on a sunny afternoon.*
- 4 *And I can't sail my yacht,*
- 5 *He's taken ev'rything I've got,*
- 6 *All I've got's this sunny afternoon.*

.....
.....
.....
.....

(4 marks)

2 (c) What is the time signature of this excerpt?

.....

(1 mark)



Areas of Study: Harmony & Tonality/Texture & Melody

Total for this question: 6 marks

3 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

This is the melody for the first eight bars of this excerpt.

1 2 3 4
X - Cadence

5 6 7 8
Y - Modulation

3 (a) Add phrase marks to bars 1 – 6. (3 marks)

3 (b) Name or describe the cadence at X.
..... (1 mark)

3 (c) To which of the following keys does the music modulate at Y?
Tick your answer.

Dominant

Relative minor

Subdominant

(1 mark)

3 (d) What musical term best describes the texture of this excerpt?
..... (1 mark)

6

Turn over ►



Areas of Study: Rhythm & Metre/Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 9 marks

4 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

4 (a) Describe the instrumental introduction.

.....
.....
.....
.....
.....
.....

(3 marks)

4 (b) (i) How many **different** chords can be heard during the verse?

.....

(1 mark)

4 (b) (ii) There are eight bars in the verse. The first chord played is C/Tonic/I. Using the grid below, put a tick in **four** boxes where the chords change.

Bar 1	Bar 2	Bar 3	Bar 4
C/Tonic/I			

Bar 5	Bar 6	Bar 7	Bar 8

(4 marks)

4 (c) Which **one** of bars 3, 4, 5 and 6 uses the same chord as bar 1?

.....

(1 mark)



Areas of Study: Harmony & Tonality/Texture & Melody/Timbre & Dynamics

Total for this question: 9 marks

5 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) Name the instrument playing the melody in this excerpt.

.....

(1 mark)

5 (b) On the score, fill in the missing notes in bars 2 – 3 using the given rhythm.

The musical score is in 6/8 time and consists of 8 bars. A rhythm pattern is shown above bar 3: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The score is as follows:

- Bar 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 2: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 3: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 4: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 5: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 6: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 7: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Bar 8: Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

(6 marks)

5 (c) Give the numbers of **two** consecutive bars where you can hear a tonic pedal.

.....

(1 mark)

5 (d) Compare the accompaniment in bars 1 – 2 with that in bars 3 – 4.

.....

(1 mark)

Turn over ►



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Areas of Study: Rhythm & Metre/Texture & Melody/Timbre & Dynamics

Total for this question: 5 marks

6 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (a) What is the time signature of this excerpt?

.....

(1 mark)

6 (b) Which of the following pitch outlines best fits the repeated melodic pattern?
Tick your answer.

A 

B 

C 

D 

(1 mark)

6 (c) What drum feature is heard towards the end of the first two playings of this melodic pattern?

.....

(1 mark)

6 (d) Describe **two** ways in which the melodic pattern is changed when it is played for the third and fourth times.

.....

.....

(2 marks)

Turn over ►



Areas of Study: Texture & Melody/Timbre & Dynamics

Total for this question: 8 marks

7 Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

7 (a) Which of the following terms best describes the melodic movement in this excerpt?
Circle your answer.

chromatic pentatonic scalic triadic

(1 mark)

7 (b) What musical term best describes the texture?

.....

(1 mark)

7 (c) How many phrases are there in this excerpt?

.....

(1 mark)

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

7 (d) Name **two** percussion instruments heard in this excerpt.

.....

.....

(2 marks)



7 (e) Which family of instruments plays the main melody?
.....
(1 mark)

7 (f) What name is given to this type of ensemble?
.....
(1 mark)

7 (g) Overall, which **one** dynamic mark best fits this excerpt?
.....
(1 mark)

8

Turn over for the next question

Turn over ►



Areas of Study: Texture & Melody/Timbre & Dynamics

Total for this question: 7 marks

8 Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) Name the **four** different solo instruments in the order in which they begin to play the melody.

- 1
- 2
- 3
- 4

(4 marks)

8 (b) What musical term best describes the texture of this excerpt?

.....

(1 mark)

Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

8 (c) Name the instrument accompanying the voices throughout.

.....

(1 mark)

8 (d) Which musical term best describes the vocal texture in this excerpt?

.....

(1 mark)



Areas of Study: Timbre & Dynamics

Total for this question: 5 marks

9 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) Name the solo instrument.

.....

(1 mark)

9 (b) Which family of instruments provides the accompaniment?

.....

(1 mark)

9 (c) Name or describe the **two** different instrumental techniques used.




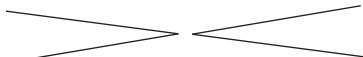
.....

.....

(2 marks)

9 (d) Which of the following dynamic markings best applies to this excerpt?

Tick your answer.

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(1 mark)

Turn over ►



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Areas of Study: Harmony & Tonality/Texture & Melody/Structure & Form

Total for this question: 5 marks

10 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

This excerpt is in 4/4 time with a four-bar introduction.

10 (a) Which of the following best describes the form of this excerpt **after** the introduction?
Circle your answer.

- arch-shape binary through-composed twelve-bar blues**

(1 mark)

10 (b) Which **two** of the following can be heard in this excerpt?
Circle your answers.

- chromaticism diminution inversion**
pitch bend triadic movement

(2 marks)

10 (c) Which musical term best describes the texture of this excerpt?

.....

(1 mark)

10 (d) What is the tonality of this excerpt?

.....

(1 mark)

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody/Structure & Form

Total for this question: 5 marks

11 Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

This is a skeleton score of the music.

11 (a) Compare bars 1 – 2³ with bars 8 – 9³. Point out **one** difference.

..... (1 mark)

11 (b) Which of the following best fits the form of this excerpt?
Circle your answer.

- AAB ABA ABB ABC**

(1 mark)



Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

11 (c) What happens to the tempo of the music before each repetition of the main melody?

.....

(1 mark)

11 (d) When the violin plays the melody for the second time, which of the following correctly describes the pitch?
Circle your answer.

one octave lower a fifth higher one octave higher two octaves higher

(1 mark)

11 (e) What is the time signature of this music?

.....

(1 mark)

5

Turn over for the next question

Turn over ►



Areas of Study: Rhythm & Metre/Texture & Melody

Total for this question: 7 marks

12 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Comment on this music, referring only to:

- rhythm**
- metre**
- texture**
- melody**

.....

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(7 marks)

END OF QUESTIONS



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Excerpt C: CD PDS CD 548
- Question 2 CD SELCD 560
- Question 3 CD NAXOS 8.553526
Score: Faber Music
- Question 4 CD VERTIGO 800 062-2
- Question 5 CD EMI Classics 50999 2 16213 0 7
Score: Eulenburg No. 798
- Question 6 CD Polydor 523-752-2
- Question 7 Excerpt A: CD BBB MM 33
Excerpt B: CD Reprise 9362-48110-2
- Question 8 Excerpt A: CD CC C 030
Excerpt B: CD FECD145
- Question 9 CD ASV CD DCS 238
- Question 10 CD SPV 91722 CD
- Question 11 Excerpt A: CD DDD 110
Score: Universal Music Publishers

Excerpt B: CD CC C 048
- Question 12 CD GRF289

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