

Surname _____

Other names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

ASSESSMENT AND QUALIFICATIONS ALLIANCE

General Certificate of Secondary Education

June 2010

MUSIC

Unit 1 Listening to and Appraising Music

42701

Friday 18 June 2010 1.30 pm

<p>You will need: Separate booklet supplied</p>
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Time allowed:

- 1 hour

At the top of the page write your surname and other names, your centre number, your candidate number and add your signature.

INSTRUCTIONS

- **Use black ink or black ball-point pen. You may use pencil for music notation.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need extra paper, use the Supplementary Answer Sheets.**

INFORMATION

- **The marks for questions (or part questions) are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You have THREE minutes to read through the paper before the CD is played.**
- **There will be suitable pauses for you to read and answer the questions.**
- **You are not required to use full sentences in your answers but may respond using phrases and key words.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

**AREA OF STUDY: RHYTHM & METRE/TEXTURE &
MELODY/TIMBRE & DYNAMICS**

Total for this question: 8 marks

1 EXCERPT A

This excerpt will be played three times.

**You may find it helpful to tick a box each time
you hear the excerpt.**

**1 (a) Which of the following patterns matches the
rhythm of the MELODY heard at the start of this
excerpt?**

Tick your answer. [1 mark]

A 

B 

C 

D 

1 (b) How many bars are heard before the silent bar?
[1 mark]

1 (c) Name the type of voice heard in this excerpt.
[1 mark]

EXCERPT B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

1 (d) Which of the following terms best describes this excerpt? [1 mark]

Circle your answer.

a capella

canon

contrapuntal

crescendo

1 (e) Name the type of ensemble heard in this excerpt.
[1 mark]

[Turn over]

EXCERPT C


This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

- 1 (f) Describe TWO ways in which the voices are used in this excerpt. [2 marks]

- 1 (g) This excerpt is in 4/4 time. After four bars, which of the following rhythms can be heard repeated in the BASS?

Tick your answer. [1 mark]

A 

B 

C 

D 

AREAS OF STUDY: RHYTHM & METRE/HARMONY & TONALITY/TEXTURE & MELODY/TIMBRE & DYNAMICS

Total for this question: 6 marks

2 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

**2 (a) Which of the following statements correctly describes the opening descending scale?
Tick your answer. [1 mark]**

Major

Major with some chromatic movement

Minor

Minor with some chromatic movement

[Turn over]

2 (b) Describe the use of rhythm and timbre in the accompaniment to lines 1 and 2 (repeated in lines 4 and 5). [4 marks]

- 1 The taxman's taken all my dough**
- 2 And left me in my stately home,**
- 3 Lazin' on a sunny afternoon.**
- 4 And I can't sail my yacht,**
- 5 He's taken ev'rything I've got,**
- 6 All I've got's this sunny afternoon.**

2 (c) What is the time signature of this excerpt? [1 mark]

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[Turn over]

AREAS OF STUDY: HARMONY & TONALITY/TEXTURE & MELODY

Total for this question: 6 marks

3 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

The melody for the first eight bars of this excerpt is in the separate booklet .

3 (a) Add phrase marks to bars 1 – 6. [3 marks]

3 (b) Name or describe the cadence at X. [1 mark]

3 (c) To which of the following keys does the music modulate at Y?

Tick your answer. [1 mark]

Dominant

Relative minor

Subdominant

3 (d) What musical term best describes the texture of this excerpt? [1 mark]

[Turn over]

AREAS OF STUDY: RHYTHM & METRE/HARMONY & TONALITY/TEXTURE & MELODY/TIMBRE & DYNAMICS

Total for this question: 9 marks

4 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

**4 (a) Describe the instrumental introduction.
[3 marks]**

4 (b) (i) How many DIFFERENT chords can be heard during the verse? [1 mark]

4 (b) (ii) There are eight bars in the verse. The first chord played is C/Tonic/I. Using the grid below, put a tick in FOUR boxes where the chords change. [4 marks]

Bar 1	Bar 2	Bar 3	Bar 4
C/Tonic/I			

Bar 5	Bar 6	Bar 7	Bar 8

4 (c) Which ONE of bars 3, 4, 5 and 6 uses the same chord as bar 1? [1 mark]

[Turn over]

AREAS OF STUDY: HARMONY & TONALITY/TEXTURE & MELODY/TIMBRE & DYNAMICS

Total for this question: 9 marks

5 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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5 (a) Name the instrument playing the melody in this excerpt. [1 mark]

5 (b) On the score on separate sheet, fill in the missing notes in bars 2 – 3 using the given rhythm. [6 marks]

5 (c) Give the numbers of TWO consecutive bars where you can hear a tonic pedal. [1 mark]

5 (d) Compare the accompaniment in bars 1 – 2 with that in bars 3 – 4. [1 mark]

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[Turn over]

**AREAS OF STUDY: RHYTHM & METRE/TEXTURE &
MELODY/TIMBRE & DYNAMICS**

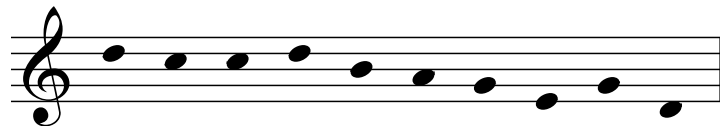
Total for this question: 5 marks

6 This excerpt will be played four times.

**You may find it helpful to tick a box each time
you hear the excerpt.**


**6 (a) What is the time signature of this excerpt?
[1 mark]**

**6 (b) Which of the following pitch outlines best fits the
repeated melodic pattern?
Tick your answer. [1 mark]**

A 

B 

C 

D 

6 (c) What drum feature is heard towards the end of the first two playings of this melodic pattern? [1 mark]

6 (d) Describe TWO ways in which the melodic pattern is changed when it is played for the third and fourth times. [2 marks]

[Turn over]

5

AREAS OF STUDY: TEXTURE & MELODY/TIMBRE & DYNAMICS

Total for this question: 8 marks

7 EXCERPT A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

7 (a) Which of the following terms best describes the melodic movement in this excerpt?

Circle your answer. [1 mark]

chromatic

pentatonic

scalic

triadic

7 (b) What musical term best describes the texture?
[1 mark]

7 (c) How many phrases are there in this excerpt?
[1 mark]

EXCERPT B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

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- 7 (d) Name TWO percussion instruments heard in this excerpt. [2 marks]

- 7 (e) Which family of instruments plays the main melody? [1 mark]

- 7 (f) What name is given to this type of ensemble? [1 mark]

- 7 (g) Overall, which ONE dynamic mark best fits this excerpt? [1 mark]

[Turn over]

AREAS OF STUDY: TEXTURE & MELODY/TIMBRE & DYNAMICS

Total for this question: 7 marks

8 EXCERPT A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

- 8 (a) Name the FOUR different solo instruments in the order in which they begin to play the melody. [4 marks]**

1 _____

2 _____

3 _____

4 _____

- 8 (b) What musical term best describes the texture of this excerpt? [1 mark]**

EXCERPT B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

- 8 (c) Name the instrument accompanying the voices throughout. [1 mark]

- 8 (d) Which musical term best describes the vocal texture in this excerpt? [1 mark]

[Turn over]

7

AREAS OF STUDY: TIMBRE & DYNAMICS

Total for this question: 5 marks

9 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

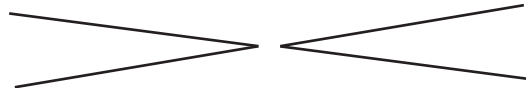
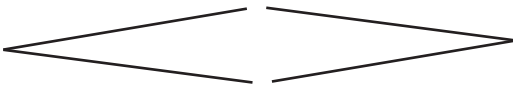
9 (a) Name the solo instrument. [1 mark]

9 (b) Which family of instruments provides the accompaniment? [1 mark]

9 (c) Name or describe the TWO different instrumental techniques used. [2 marks]

9 (d) Which of the following dynamic markings best applies to this excerpt?

Tick your answer. [1 mark]



[Turn over]

5

AREAS OF STUDY: HARMONY & TONALITY/TEXTURE & MELODY/STRUCTURE & FORM

Total for this question: 5 marks

10 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

This excerpt is in 4/4 time with a four-bar introduction.

10 (a) Which of the following best describes the form of this excerpt AFTER the introduction?

Circle your answer. [1 mark]

arch-shape

binary

through-composed

twelve-bar blues

10 (b) Which two of the following can be heard in this excerpt?

Circle your answers. [2 marks]

chromaticism

diminution

inversion

pitch bend

triadic movement

10 (c) Which musical term best describes the texture of this excerpt? [1 mark]

10 (d) What is the tonality of this excerpt? [1 mark]

[Turn over]

5

**AREAS OF STUDY: RHYTHM & METRE/TEXTURE &
MELODY/STRUCTURE & FORM**

Total for this question: 5 marks

11 EXCERPT A

This excerpt will be played three times.

You may find it helpful to tick a box each time
you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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A skeleton score of the music is in the separate
booklet.

- 11 (a) Compare bars 1 – 2³ with bars 8 – 9³. Point out
ONE difference. [1 mark]
-

- 11 (b) Which of the following best fits the form of this
excerpt?

Circle your answer. [1 mark]

AAB

ABA

ABB

ABC

EXCERPT B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

- 11 (c) What happens to the tempo of the music before each repetition of the main melody? [1 mark]
-

- 11 (d) When the violin plays the melody for the second time, which of the following correctly describes the pitch?

Circle your answer. [1 mark]

one octave lower

a fifth higher

one octave higher

two octaves higher

- 11 (e) What is the time signature of this music? [1 mark]
-

[Turn over]

AREAS OF STUDY: RHYTHM & METRE/TEXTURE & MELODY

Total for this question: 7 marks

12 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Comment on this music, referring only to:

rhythm

metre

texture

melody

[7 marks]

END OF QUESTIONS

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7

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
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11	
12	
TOTAL	

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