

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use

General Certificate of Secondary Education
June 2008



MUSIC
Paper 4 Listening and Appraising

3271/L

Friday 16 May 2008 1.30 pm to 2.45 pm

The Invigilator will need the CD of excerpts.

Time allowed: 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You have **two** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

For Examiner's Use			
Question	Mark	Question	Mark
1		9	
2			
3			
4			
5			
6			
7			
8			
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			



J U N 0 8 3 2 7 1 L 0 1

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Answer **all** questions in the spaces provided.

Area of Study: The Popular Song since 1960

- 1 You will hear **three** excerpts, **A**, **B** and **C**. Each excerpt will be played **twice**, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

A B C

For each excerpt, tick **three** boxes which match what you hear. Some features may appear more than once.

	Excerpt A	Excerpt B	Excerpt C
Folk-influenced			
Musical Theatre			
Rock			
Soul			
Brass fill			
Glissando			
Pedal Note			
Piano			
Pitch bend			
Sequence			
Tremolando			
Unison			

(3 × 3 marks)

9

Turn over for the next question

Turn over ►



Area of Study: Orchestral Landmarks

2 The excerpt will be played **five** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

2 (a) (i) Name the instrument playing the melody at the beginning.

.....
(1 mark)

2 (a) (ii) Name the orchestral family to which it belongs.

.....
(1 mark)

2 (b) Name the melodic shape used in the accompaniment at the beginning.

.....
(1 mark)

2 (c) How is the melody being played at the beginning? Ring your answer.

accented **legato** **pizzicato** **staccato**

(1 mark)

2 (d) Name the musical device in the melodic parts.

.....
(1 mark)

2 (e) Which plan best represents the structure of this excerpt? Ring your answer.

AABA **AABC** **ABBA** **ABAA**

(1 mark)

2 (f) What is the time signature? Ring your answer.

2 **3** **4** **6**
4 **4** **4** **4**

(1 mark)



2 (g) Which word best describes the tempo? Ring your answer.

adagio

allegretto

presto

vivace

(1 mark)

2 (h) What is the tonality of this excerpt?

.....
(1 mark)

2 (i) Which of the following is the most likely performance venue?

club

concert hall

discothèque

stadium

(1 mark)

10

Turn over for the next question

Turn over ►



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Area of Study: Music for Film

3 The excerpt will be played **three** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

This track is called *The Story Continues* from the fantasy film *Harry Potter and the Goblet of Fire*. It is set at night and an elderly caretaker looks out and sees that there is a flickering light which looks like a fire. He goes to investigate by himself.

Identify **six** musical features. For each feature, suggest a different mood or action it might be describing in the film.

Musical feature	Mood / action
(a) <i>(1 mark)</i>	 <i>(1 mark)</i>
(b) <i>(1 mark)</i>	 <i>(1 mark)</i>
(c) <i>(1 mark)</i>	 <i>(1 mark)</i>
(d) <i>(1 mark)</i>	 <i>(1 mark)</i>
(e) <i>(1 mark)</i>	 <i>(1 mark)</i>
(f) <i>(1 mark)</i>	 <i>(1 mark)</i>

(12 marks)

12

Turn over ▶



Area of Study: Music for Dance

4 The excerpt will be played **five** times, with a short pause between each playing.

The 1st violin and oboe melody is printed on the skeleton score opposite.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

Answer parts (a)(i) and (b) on the score opposite.

4 (a) (i) On the score, fill in the time signature of the music. (1 mark)

4 (a) (ii) Name the key at the beginning of the excerpt.
.....
(1 mark)

4 (b) On the score, fill in the missing notes for the melody in bars 4 and 5, using the given rhythm. (6 marks)

4 (c) Name the key in bars 6–8.
.....
(1 mark)

4 (d) Name the ornament featured in this excerpt.
.....
(1 mark)

4 (e) Name the musical device used in bars 17–20.
.....
(1 mark)

4 (f) Name or describe the cadence at bars 23–24.
.....
.....
(2 marks)

4 (g) Describe the dynamics at the very end of the excerpt.
.....
(1 mark)



4 (h) (i) What is this type of dance movement?

.....
(1 mark)

4 (h) (ii) Give **one** reason for your choice.

.....
(1 mark)

4 (i) In what type of venue would this dance have been performed?

.....
(1 mark)

17

The skeleton score for Question 4 cannot be printed here due to third-party copyright constraints. It is taken from Bach's Orchestral Suite No. 1 in C, Menuetto, Eulenburg Score No. 856.

Turn over ►



Area of Study: Music for Special Events

5 The excerpt will be played **three** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) Which of the following describes what you hear in the first bar of the music?
Tick **one** box.

- | | |
|----------------------------|--------------------------|
| an ascending broken chord | <input type="checkbox"/> |
| a descending broken chord | <input type="checkbox"/> |
| an ascending scale passage | <input type="checkbox"/> |
| a descending scale passage | <input type="checkbox"/> |

(1 mark)

5 (b) Briefly describe the texture of the opening phrase.

.....
(1 mark)

5 (c) Name the orchestral family featured in this excerpt.

.....
(1 mark)

5 (d) What is the tonality of this excerpt?

.....
(1 mark)

5 (e) Suggest a suitable tempo indication.

.....
(1 mark)

5 (f) Which of the following describes the final chord of this excerpt? Ring your answer.

discord major chord minor chord slash chord

(1 mark)



5 (g) (i) For which type of Special Event might this excerpt have been written?

.....
(1 mark)

5 (g) (ii) Give **two** reasons for your choice.

.....
.....
(2 marks)

9

Turn over for the next question

Turn over ►



Area of Study: Orchestral Landmarks

- 6** You will hear **four** excerpts of orchestral music, **A, B, C** and **D**. The excerpts will be played one after the other **once**, with a short pause between each playing.

Each excerpt will then be played **twice**, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
		A	B	C	D		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A	A	B	B	C	C	D	D

Each excerpt comes from a different period. For **each** one:

- name the period, choosing from the list below:

classical 1800–1830 1830–1900 twentieth century

- give **two** reasons for your choice, based on what you hear.

Excerpt A

6 (a) Period (1 mark)

6 (b) Two reasons

 (2 marks)



Excerpt B

6 (c) Period (1 mark)

6 (d) Two reasons
.....
..... (2 marks)

Excerpt C

6 (e) Period (1 mark)

6 (f) Two reasons
.....
..... (2 marks)

Excerpt D

6 (g) Period (1 mark)

6 (h) Two reasons
.....
..... (2 marks)

Turn over for the next question

Turn over ►



Area of Study: Music for Film

7 The excerpt will be played **three** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

7 (a) (i) Name the instrument playing the bass part at the beginning.

.....
(1 mark)

7 (a) (ii) Name the musical device heard in the bass part at the beginning.

.....
(1 mark)

7 (b) (i) Name **one** other instrument heard in this excerpt.

.....
(1 mark)

7 (b) (ii) Choose **two** ways which describe what this instrument is playing.
Ring your answers.

counter-melody cross-rhythms fills fugue ground bass
(2 marks)

7 (b) (iii) Name or describe **two** playing techniques used by this instrument.

.....
.....
(2 marks)

7 (c) Name the type of male voice heard in this excerpt.

.....
(1 mark)



7 (d) What is the style of this music?

.....
(1 mark)

7 (e) (i) For what type of film might this excerpt have been written?

.....
(1 mark)

7 (e) (ii) Give **one** reason for your choice.

.....
(1 mark)

11

Turn over for the next question

Turn over ►



Area of Study: The Popular Song since 1960

8 The excerpt will be played **four** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) (i) What is the time signature?

.....
(1 mark)

8 (a) (ii) How many bars are there in the introduction?

.....
(1 mark)

8 (b) What type of scale is featured in the introduction?

.....
(1 mark)

8 (c) How many chords are used in the introduction?

.....
(1 mark)

8 (d) What is the interval between the notes of the opening vocal melody (*I spy in*)?
Ring your answer.

second

third

fourth

fifth

(1 mark)

8 (e) What rhythmic device is used in the vocal melody?

.....
(1 mark)

8 (f) Describe how the final word *sun* is set to music.

.....
.....
(2 marks)



- 8 (g) Which metronome mark/bpm best matches the speed for this excerpt?
Ring your answer.

80**100****120****140***(1 mark)*

- 8 (h) In which year was this excerpt written? Ring your answer.

1973**1983****1993****2003***(1 mark)*

- 8 (i) What is the style of this music?

.....

(1 mark)

11

Turn over for the next question

Turn over ►



Area of Study: Music for Dance

9 The excerpt will be played **three** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) Name any **two** percussion instruments heard.

9 (a) (i)

9 (a) (ii)
(2 marks)

9 (b) What recording effect has been used on the first vocal entry?
.....
(1 mark)

9 (c) Name **two** rhythmic features heard in this excerpt.

9 (c) (i)

9 (c) (ii)
(2 marks)

9 (d) Which **three** of the following devices or features can you hear in the excerpt?
Ring your answers.

accelerando **canon** **counter-melody** **fugue**

leitmotif **note cluster** **octaves** **sforzando**

(3 marks)

9 (e) Name the type of dance.
.....
(1 mark)

END OF QUESTIONS



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- Question 1 Excerpt A: CD STCD 207
Excerpt B: IMCD 128 846 083-2
Excerpt C: STCD 229
- Question 2 CD Naxos 8.550186
- Question 3 CD Warner 9362 49631 2
- Question 4 CD EMI 7243 5 74440 2 6
Score: Eulenburg Score No. 856
- Question 5 CD BBC RMCD01
- Question 6 Excerpt A: CD EMI 7243 5 85516 2 4
Excerpt B: CD 74321 59214 2
Excerpt C: CD 7243 5 61898 2 9
Excerpt D: CD 92395/1
- Question 7 CD Columbia 515119 2
- Question 8 CD Parlophone 7243 8 29194 2 1
- Question 9 CD EUCD 1319

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