Surname				Other	Names					
Centre Nu	mber						Candida	ate Number		
Candidate Signature								·		

For Examiner's Use

General Certificate of Secondary Education June 2008 ASSESSMENT and
QUALIFICATIONS
ALLIANCE

MUSIC 3271/A Paper 3 Integrated Assignment: Evaluation

Wednesday 7 May 2008 9.00 am to 9.30 am

You will need no other materials.

You may use:

- your final version of the score and/or annotation of your composition
- any notes you have made concerning this assignment.

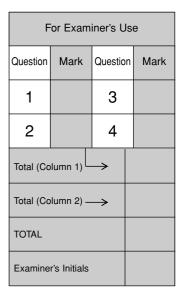
Time allowed: 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question.
- Answer the question for your chosen brief.
- You must answer the question in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Additional Answer Sheets.

Information

- The maximum mark for this paper is 20.
- Each question has **five** sections (a) (e) and is worth 20 marks in total.
- You may use the score and/or annotation of your composition, plus your notes, to help you to answer the questions.
- References to your score and/or annotation in your answers must be identified clearly.
- You are not required to write full sentences in your answers but may respond using phrases and key words.





Answer one question.

Each question has **five** sections (a) - (e).

		Zuen question nus nive sections	(4)
1	Mus	sic for Film	Total for this question: 20 marks
	The	brief asked you to compose a piece of music for a se	cene from a Western film.
	Ansv	wer all of the following points.	
1	(a)	Describe the clear musical ideas that you used to r Mexican border.	epresent a small town near the
1	(b)	Describe the clear musical ideas that you used to r into and out of the town.	epresent the cowboy riding his horse



1	(c)	Explain how you created suitable saloon-style music.
1	(d)	During the realisation of your composition, you will have met a number of problems.
	. ,	Describe these problems and what you did to overcome them. To what extent have
		your attempts to solve these problems been successful?
		Question 1 continues on the next page
		Canada T dominimon ou mous balls



20

1	(e)	To what extent is the final realised version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.



2	Mus	ic for Dance	Total for this question: 20 marks				
	The	brief asked you to compose a lively dance in compour	nd time.				
	Ansv	Answer all of the following points.					
2	(a)	Describe how you made sure that your music was liv	vely and in compound time.				
2	(b)	Describe the form or structure which you have used used tonality.	in your dance and how you have				
	Question 2 continues on the next page						



2	(c)	Explain why you chose the instrument or combination of instruments and/or ICT for your dance.
2	(d)	During the realisation of your composition, you will have met a number of problems.
-	(u)	Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?
		your attempts to sorve these problems been successfur.



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2	(e)	To what extent is the final realised version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.		

Turn over for the next question



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Total for this question: 20 marks

The brief asked you to compose a piece of music for two or more different instruments or voices from any single instrumental family/group demonstrating some of their characteristics.

Answer all of the following points.

3	(a)	Explain the characteristics of your chosen instruments or voices as shown in your composition.
3	(b)	Describe the form or structure which you have used in your composition.
3	(0)	Describe the form of structure which you have used in your composition.



3	(c)	Explain why you chose the instruments or voices which feature in your composition.
3	(d)	During the realisation of your composition, you will have met a number of problems.
		Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?
		your attempts to solve these problems been successful:
		Questian 3 continues on the next nego
		Question 3 continues on the next page



3 (e)	To what extent is the final realised version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

4	The	Popular Song since 1960	Total for this question: 20 marks			
	The brief asked you to compose a song which showed the influence of folk music from a country of your choice from this area of study.					
	Ansv	ver all of the following points.				
4	(a)	Describe the folk music characteristics which are pr	esent in your song.			
4	(b)	Describe the form or structure which you have used used tonality.	in your song and how you have			
	Question 4 continues on the next page					



4	(c)	Explain how you have used the vocal resources plus instruments and/or ICT in your song.
4	(d)	During the realisation of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?



20

4	(e)	To what extent is the final realised version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

END OF QUESTIONS



