

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use

General Certificate of Secondary Education
June 2008



MUSIC
Paper 3 Integrated Assignment: Evaluation

3271/A

Wednesday 7 May 2008 9.00 am to 9.30 am

You will need no other materials.
You may use:

- your final version of the score and/or annotation of your composition
- any notes you have made concerning this assignment.

For Examiner's Use			
Question	Mark	Question	Mark
1		3	
2		4	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Time allowed: 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question.
- Answer the question for your chosen brief.
- You must answer the question in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Additional Answer Sheets.

Information

- The maximum mark for this paper is 20.
- Each question has **five** sections (a) – (e) and is worth 20 marks in total.
- You may use the score and/or annotation of your composition, plus your notes, to help you to answer the questions.
- References to your score and/or annotation in your answers must be identified clearly.
- You are not required to write full sentences in your answers but may respond using phrases and key words.



J U N 0 8 3 2 7 1 A 0 1

Answer **one** question.

Each question has **five** sections (a) – (e).

1 Music for Film

Total for this question: 20 marks

The brief asked you to compose a piece of music for a scene from a Western film.

Answer **all** of the following points.

- 1 (a)** Describe the clear musical ideas that you used to represent a small town near the Mexican border.

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- 1 (b)** Describe the clear musical ideas that you used to represent the cowboy riding his horse into and out of the town.

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1 (c) Explain how you created suitable saloon-style music.

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1 (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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Question 1 continues on the next page

Turn over ►



1 (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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2 Music for Dance

Total for this question: 20 marks

The brief asked you to compose a lively dance in compound time.

Answer **all** of the following points.

- 2 (a) Describe how you made sure that your music was lively and in compound time.

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- 2 (b) Describe the form or structure which you have used in your dance and how you have used tonality.

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Question 2 continues on the next page

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2 (c) Explain why you chose the instrument or combination of instruments and/or ICT for your dance.

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2 (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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2 (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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Turn over for the next question

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3 Orchestral Landmarks

Total for this question: 20 marks

The brief asked you to compose a piece of music for two or more different instruments or voices from any single instrumental family/group demonstrating some of their characteristics.

Answer **all** of the following points.

- 3 (a) Explain the characteristics of your chosen instruments or voices as shown in your composition.

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- 3 (b) Describe the form or structure which you have used in your composition.

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3 (c) Explain why you chose the instruments or voices which feature in your composition.

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3 (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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Question 3 continues on the next page

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3 (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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4 The Popular Song since 1960

Total for this question: 20 marks

The brief asked you to compose a song which showed the influence of folk music from a country of your choice from this area of study.

Answer **all** of the following points.

- 4 (a) Describe the folk music characteristics which are present in your song.

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- 4 (b) Describe the form or structure which you have used in your song and how you have used tonality.

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Question 4 continues on the next page

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4 (c) Explain how you have used the vocal resources plus instruments and/or ICT in your song.

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4 (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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4 (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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END OF QUESTIONS



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