

General Certificate of Secondary Education
June 2008



MUSIC
Paper 3 Integrated Assignment: Briefs

3271/PM

Preliminary Material

To be issued to candidates on or after 1 November 2007

You must complete the score and/or annotation of your composition and the realisation by **5 May 2008**.

Instructions

- Choose **one** brief from this booklet and compose music in response to it.
- You must include a score and/or annotation.
- You must include a recorded realisation of the composition on cassette tape, CD or mini-disc.
- You must complete the evaluation of your composition and realisation during the examination on **Wednesday 7 May 2008 9.00 am to 9.30 am**.

Information

- There are 20 marks for the composition, 20 marks for the realisation, and 20 marks for the evaluation.
- You will be able to take into the examination:
 - (a) your final version of the score and/or annotation of your composition
 - (b) any notes you have made concerning this assignment.

Advice

- When making your selection and in planning your work, make sure that you think about the resources which are available for the composition and realisation parts of the assignment.

Choose **one** brief.

1 Music for Film

Compose music to accompany the following scene from a Western film. It falls into seven sections.

You may wish to follow the suggested timings or to devise timings of your own.

- 0'00" From a hilltop, a cowboy looks down on a small town near the Mexican border.
- 0'25" He rides slowly into town and hitches his horse outside the saloon bar, from inside which music can be heard.
- 0'50" Having carefully checked his gun, he walks purposefully through the swing-doors and heads for the bar. Amongst the card-players around the tables, he notices one in particular – an old enemy.
- 1'10" As he slowly crosses the floor, the noise subsides and the music trails away to an uneasy silence.
- 1'30" In the mirror behind the bar, he sees the card-player reaching for his gun. In one movement, the cowboy swings round, drawing his gun and firing one shot. The card-player slumps forward – dead.
- 1'50" The cowboy replaces his gun in the holster, walks out of the bar, mounts his horse and rides slowly away.
- 2'15" The music resumes.
- 2'30" End

Your music should:

- follow the above outline
- contain clear musical ideas to represent a small town near the Mexican border
- contain clear musical ideas to represent the cowboy riding his horse into and out of the town
- contain suitable saloon-style music
- portray a single gunshot.

Suggestions for related listening

Music from any Western film which represents:

- a Mexican location
- horse riding
- saloon-style music.

2 Music for Dance

A Gigue (or Jig) is a lively dance most commonly written in compound time. Popular in the Baroque Period, the gigue (or jig) is also a favourite amongst folk dancers and musicians.

You are to compose a lively dance in compound time.

Your music should:

- be lively and use a compound time signature
- make appropriate use of form or structure
- show a consistent use of tonality
- be written for a single instrument or a combination of instruments and/or ICT.

You may wish to:

- add a short introduction and/or coda
- use compound duple, triple or quadruple time or any combination of these time signatures in the course of your composition.

Suggestions for related listening

Dance music in compound time from within this Area of Study such as:

Examples of the gigue from the Baroque Period

Dargason from *St Paul's Suite* by Holst

Gigues from *Images* by Debussy

Jigs and slip jigs from folk music.

Turn over for the next brief

Turn over ►

3 Orchestral Landmarks

Compose a piece of music for **two** or more **different** instruments or voices from any **single instrumental family/group**, demonstrating some of their characteristics.

Your music should:

- show an understanding of some of the characteristics of the chosen instruments or voices
- have a clear form or structure
- show a consistent use of tonality where appropriate
- make appropriate use of acoustic and/or ICT resources.

You may wish to:

- use more than one of each of your chosen instruments or voices
- add one or more other instruments or voices to accompany your composition.

Suggestions for related listening

Duets, trios, quartets, etc., for woodwind, brass, string or percussion instruments
Music for Brass Band/Brass Ensemble

- Barber: *Adagio for Strings*
- Brahms: *Double Concerto in A minor for Violin and Cello*
- Penderecki: *Threnody for the victims of Hiroshima*
- Poulenc: *Concerto for Piano and Harpsichord*
- Arthur 'Guitar Boogie' Smith: *Duelling Banjos* from *Deliverance*
- Vaughan Williams: *Fantasia* on a theme by Thomas Tallis

4 The Popular Song since 1960

Many popular songs since 1960 have been influenced by folk music.

You are to compose a song which:

- relies for its style on characteristics of the folk music of any country of your choosing from this area of study
- has an appropriate form or structure
- shows a consistent use of tonality
- makes appropriate use of vocal resources plus instrument(s) and/or ICT.

On your *Candidate Record Form*, you must make it clear which country's folk music provides the characteristics of your song.

Suggestions for related listening

Achanak	<i>Dum Dumk Dumk</i>
Clannad	Theme from <i>Harry's Game</i> , <i>A Mhuirnin O'</i> , <i>Newgrange</i>
Bob Dylan	<i>Blowin' in the wind</i>
Enya	<i>May it be</i>
Granuaile	<i>Ripples in the rockpools</i> , <i>Free and easy</i>
Tom Paxton	<i>You know it was the last thing on my mind</i>
Paul Simon	<i>Graceland</i> , <i>The rhythm of the Saints</i>
Steeleye Span	<i>All around my hat</i>
The Spinners	<i>Dirty old town</i> , <i>Whisky on a Sunday</i>
Westlife	<i>You raise me up</i>
Wings	<i>Mull of Kintyre</i>

Calypso-inspired music

Music by:

Azis

Lik Episod

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