

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			

For Examiner's Use
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General Certificate of Secondary Education  
June 2007



**MUSIC**  
**Paper 4 Listening and Appraising**

**3271/L**

Friday 18 May 2007 1.30 pm to 2.45 pm

**You will need no other materials.**  
**The Invigilator will need the CD of excerpts.**

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- Answer the questions in the spaces provided.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

**Information**

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You will have time to read through each question before the first playing of the music.
- There will be suitable pauses between the excerpts.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

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Question	Mark	Question	Mark
1		9	
2			
3			
4			
5			
6			
7			
8			
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

**There are no questions printed on this page**

Answer **all** questions.

**Area of Study: Music for Dance**

- 1 You will hear **three** excerpts, **A**, **B** and **C**. Each excerpt will be played **twice**, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

A      B      C

For each excerpt, tick **three** boxes which match what you hear.

	Excerpt A	Excerpt B	Excerpt C
Club Music			
Gavotte			
Minuet			
Tango			
Accordion			
Castanets			
Drum machine			
Timpani			
Tuba			
Fugue			
Ostinato			
Sequence			

(3 × 3 marks)

9
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**Turn over for the next question**

**Turn over ►**

**Area of Study: Music for Special Events**

- 2 You will hear an excerpt from *The Cup of Life*, which was the official song of the World Cup in France 1998.

The excerpt will be played **three** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

          

- (a) (i) What type of world music has influenced this song?

.....  
(1 mark)

- (ii) Give **three** reasons for your choice.

.....  
.....  
.....  
(3 marks)

- (b) Which **two** of the following devices or features can you hear in the excerpt? Ring your answers.

**accelerando**

**canon**

**glissando**

**pizzicato**

**ritardando**

**sforzando**

(2 marks)

- (c) Give **three** ways in which the music is appropriate for this special event.

.....  
.....  
.....  
(3 marks)



**Area of Study: Orchestral Landmarks**

- 4 The excerpt will be played **five** times, with a short pause between each playing. The opening and middle sections are announced.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

          

- (a) Here is a skeleton score of the first 5 bars of the opening melody.

For copyright reasons it is not possible to publish the skeleton score.

- (i) Name the instrument playing this melody.

.....  
(1 mark)

- (ii) Name the orchestral family to which it belongs.

.....  
(1 mark)

- (iii) On the score above, fill in the missing notes in bars 3 to 5, using the given rhythm. (8 marks)

- (b) Name or describe the playing technique used by the cello players in the opening section.

.....  
(1 mark)

- (c) What word describes the dynamics at the opening?

.....  
(1 mark)

- (d) Which of the following is a feature of the accompaniment in the middle section?  
Ring your answer.

**arpeggio**      **glissando**      **ostinato**      **syncopation**

(1 mark)

(e) What happens to the dynamics towards the end of the excerpt?

.....  
(1 mark)

(f) Which word describes the tempo of this music? Ring your answer.

**adagio**      **allegretto**      **presto**      **vivace**

(1 mark)

(g) In what period was this excerpt composed?

.....  
(1 mark)

<b>16</b>

**Turn over for the next question**

**Turn over ►**

**Area of Study: The Popular Song since 1960**

5 The excerpt will be played **four** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

          

(a) (i) How many beats are there in a bar?

.....

(1 mark)

(ii) How many bars are there in the introduction?

.....

(1 mark)

(b) (i) How many different chords are used in the introduction?

.....

(1 mark)

(ii) What is the interval between the notes of the **melody** played by the lead/rhythm guitars in the introduction? Ring your answer.

**second                  third                  fourth                  fifth**

(1 mark)

(c) Name the effect used in the guitar part throughout the excerpt.

.....

(1 mark)

(d) What rhythmic device is used in the vocal melody?

.....

(1 mark)

(e) Which plan best represents the structure of the vocal part in this excerpt?  
Ring your answer.

**AABA                  AABB                  ABBA                  ABAC**

(1 mark)



(f) What name is given to this type of pop music?

.....

(1 mark)

(g) In which year was this excerpt written? Ring your answer.

**1975**

**1985**

**1995**

**2005**

(1 mark)

9
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**Turn over for the next question**

**Turn over ►**

**Area of Study: Orchestral Landmarks**

- 6** You will hear **four** excerpts of orchestral music, **A, B, C** and **D**. The excerpts will be played one after the other **once**, with a short pause between each playing.

Each excerpt will then be played **twice**, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>

  

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>A</b>	<b>A</b>	<b>B</b>	<b>B</b>	<b>C</b>	<b>C</b>	<b>D</b>	<b>D</b>

Each excerpt comes from a different period. For **each** one:

- name the period, choosing from the list below

**classical**

**1800–1830**

**1830–1900**

**twentieth century**

- give **two** reasons for your choice, based on what you hear.

**Excerpt A**

(a) Period .....  
(1 mark)

(b) (i) Reason 1 .....  
.....  
(1 mark)

(ii) Reason 2 .....  
.....  
(1 mark)

**Excerpt B**

(c) Period ..... (1 mark)

(d) (i) Reason 1 .....  
..... (1 mark)

(ii) Reason 2 .....  
..... (1 mark)

**Excerpt C**

(e) Period ..... (1 mark)

(f) (i) Reason 1 .....  
..... (1 mark)

(ii) Reason 2 .....  
..... (1 mark)

**Excerpt D**

(g) Period ..... (1 mark)

(h) (i) Reason 1 .....  
..... (1 mark)

(ii) Reason 2 .....  
..... (1 mark)

**Turn over for the next question**

**Area of Study: Music for Film**

7 The excerpt will be played **four** times, with a short pause between each playing.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

          

(a) Name the musical device heard in the bass part at the opening.

.....  
(1 mark)

(b) (i) Name the instrument playing the melody.

.....  
(1 mark)

(ii) Which of the following sentences best describes the melodic movement of the first four notes of this melody? Tick the box.

The notes move upwards by step.

The notes move upwards by leaps.

The notes move downwards by step.

The notes move downwards by leaps.

(1 mark)

(c) What is the tonality of this section?

.....  
(1 mark)

(d) Describe the dynamics during this section.

.....  
(1 mark)

(e) (i) What type of instrument plays the next melody?

.....  
(1 mark)

(ii) Tick one box to indicate which melodic shape is played by this instrument.

A		<input type="checkbox"/>	B		<input type="checkbox"/>
C		<input type="checkbox"/>	D		<input type="checkbox"/>

(1 mark)

(iii) What recording effect has been used on this instrument?

.....  
(1 mark)

(f) (i) For what type of film might this excerpt have been written?

.....  
(1 mark)

(ii) Give **two** reasons for your choice.

.....  
.....  
(2 marks)

**Turn over for the next question**

**Area of Study: Music for Dance**

**8** The excerpt will be played **five** times, with a short pause between each playing.

The melody is printed on the skeleton score opposite.

You will have time to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

              

Answer parts (a) and (b) on the score opposite.

(a) On the score, fill in the time signature of the music. *(1 mark)*

(b) On the score, complete the rhythm in bar 6, using the given pitch. *(5 marks)*

(c) What is the meaning of  $\overset{1.}{\rule{1cm}{0.4pt}}$  and  $\overset{2.}{\rule{1cm}{0.4pt}}$  at bar 8?  
 ..... *(1 mark)*

(d) Name the cadence at bars 23 to 24.  
 ..... *(1 mark)*

(e) (i) Name the key at the beginning of the excerpt.  
 ..... *(1 mark)*

(ii) Name the key in bar 8.  
 ..... *(1 mark)*

(f) Which ornament is featured in this excerpt? Ring your answer.  
                   **acciaccatura**            **mordent**            **trill**            **turn** *(1 mark)*

(g) Name the form of this excerpt.

.....  
(1 mark)

(h) (i) What is this type of dance movement?

.....  
(1 mark)

(ii) In what type of venue would this dance have been performed?

.....  
(1 mark)

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to publish the skeleton score.

**Turn over for the next question**

**Turn over ►**





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Question 1

Excerpt A CD: ZYX 17013-2

Excerpt B CD: DECSIX001

Excerpt C CD: 469 106-2

Question 2

CD: COL 505019 2

Question 3

CD: DECCA 988 1413

Question 4

Boosey and Hawkes Score No. 140

CD: RDCD 741

Question 5

CD: CRE CD 189

Question 6

Excerpt A CD: CDA 66533

Excerpt B CD: Naxos 8.554338

Excerpt C CD: 74321 63645 2

Excerpt D CD: Naxos 8.554338

Question 7

CD: CDV 2402

Question 8

Eulenburg Miniature Score No. 861

CD: Sony 517492 2

Question 9

CD: MCCD 121