

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use
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General Certificate of Secondary Education  
June 2007



**MUSIC**  
**Paper 3 Integrated Assignment: Evaluation**

**3271/A**

Thursday 10 May 2007 9.00 am to 9.30 am

**You will need no other materials**  
You may use:

- your final version of the score and/or annotation of your composition
- any notes you have made concerning this assignment.

For Examiner's Use			
Question	Mark	Question	Mark
1		3	
2		4	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Time allowed: 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question.
- Answer the question for your chosen brief.
- Answer the question in the spaces provided.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Additional Answer Sheets.

**Information**

- The maximum mark for this evaluation paper is 20.
- Each question has **five** sections (a) – (e) and is worth 20 marks in total.
- You may use the score and/or annotation of your composition, plus your notes, to help you to answer the questions.
- References to your score and/or annotation in your answers must be identified clearly.
- You are not required to write full sentences in your answers but may respond using phrases and key words.

Answer **one** question.

Each question has **five** sections (a) – (e).

**1 Music for Film**

**Total for this question: 20 marks**

The brief asked you to compose a piece of music for a scene from a fantasy film.

Answer **all** of the following points.

- (a) Describe how your musical ideas show the contrast between sunlight and darkness within the forest.

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- (b) Describe the musical ideas that you used to represent the approach of many tall figures.

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(c) Explain how you created a sense of joy and security in the climax to your music.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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**Question 1 continues on the next page**

**Turn over ►**

(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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**2 Music for Dance**

**Total for this question: 20 marks**

The brief asked you to compose dance music for a formal occasion.

Answer **all** of the following points.

- (a) Describe how you made sure that your music was suitable for a formal occasion.

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- (b) Describe the form or structure which you have used in your dance and how you have used tonality.

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**Question 2 continues on the next page**

**Turn over ►**

(c) Explain why you chose the instrument or combination of instruments and/or ICT for your dance.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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**Turn over for the next question**

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**3 Orchestral Landmarks**

**Total for this question: 20 marks**

The brief asked you to compose a piece of music in either Rondo Form (ABACA) or Arch Form/Arch Shape (ABCBA).

Answer **all** of the following points.

- (a) Explain how you made sure that the sections of your composition were contrasted clearly.

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- (b) Describe how you have used tonality in your composition.

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(c) Explain how you have used acoustic and/or ICT resources.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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**Question 3 continues on the next page**

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(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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**4 The Popular Song since 1960**

**Total for this question: 20 marks**

The brief asked you to compose a song for a musical.

Answer **all** of the following points.

- (a) Describe how the mood of your song is appropriate to the chosen scene.

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- (b) Describe the form or structure of your song and how you have used tonality.

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**Question 4 continues on the next page**

**Turn over ►**

(c) Explain how you have used the vocal resources plus instrument(s) and/or ICT in your song.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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**END OF QUESTIONS**

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