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Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Secondary Education
June 2006



MUSIC
Paper 4 Listening and Appraising

3271/L

Monday 22 May 2006 1.30 pm to 2.45 pm

In addition to this paper, the invigilator will need:

- CD of excerpts

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** of the questions.
- Do all rough work in this book. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- You have **two** minutes to read through the paper before the CD is played.
- You will have **one** minute to read through each question before the first playing of the music.
- There will be suitable pauses between the excerpts.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

For Examiner's Use			
Number	Mark	Number	Mark
1		9	
2			
3			
4			
5			
6			
7			
8			
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

There are no questions printed on this page

Answer **all** questions.

Area of Study: Music for Dance

- 1 You will hear **three** excerpts, **A**, **B** and **C**. Each excerpt will be played **twice**, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

A B C

For each excerpt, tick **three** boxes which match what you hear.

	Excerpt A	Excerpt B	Excerpt C
Gigue			
Polka			
Samba			
Waltz			
Bassoon			
Congas			
Piano			
Tuba			
18 th Century			
19 th Century			
20 th Century			

(3 × 3 marks)

9

Turn over for the next question

Turn over 

Area of Study: Music for Special Events

2 The excerpt will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

(a) Identify the **two** orchestral families playing in this excerpt.

Family 1:

Family 2: *(2 marks)*

(b) Describe the music played by each of these families.

Family 1:

Family 2: *(2 marks)*

(c) What is the tonality of this excerpt?

..... *(1 mark)*

(d) Describe the dynamics at the beginning of the excerpt and how they change.

.....
..... *(2 marks)*

(e) Which word describes the tempo of this music? Ring your answer.

adagio

allegretto

presto

vivace

(1 mark)

(f) For which type of Special Event might this excerpt have been written?

..... *(1 mark)*

Area of Study: Music for Film

3 The excerpt will be played **four** times, with a short pause between each playing.

You may find it helpful to tick a box each time you hear the excerpt.

The excerpt is from a *James Bond* thriller.

Identify **five** musical features and explain how each adds something different to the atmosphere.

You have **one** minute to read the question before the first playing.

Musical feature	How it adds to the atmosphere
<p>1</p> <p style="text-align: right;"><i>(1 mark)</i></p>	<p style="text-align: right;"><i>(1 mark)</i></p>
<p>2</p> <p style="text-align: right;"><i>(1 mark)</i></p>	<p style="text-align: right;"><i>(1 mark)</i></p>
<p>3</p> <p style="text-align: right;"><i>(1 mark)</i></p>	<p style="text-align: right;"><i>(1 mark)</i></p>
<p>4</p> <p style="text-align: right;"><i>(1 mark)</i></p>	<p style="text-align: right;"><i>(1 mark)</i></p>
<p>5</p> <p style="text-align: right;"><i>(1 mark)</i></p>	<p style="text-align: right;"><i>(1 mark)</i></p>

(10 marks)

Turn over for the next question

Turn over

Area of Study: Orchestral Landmarks

- 4 You will hear **four** excerpts of orchestral music, **A, B, C** and **D**. The excerpts will be played one after the other **once**, with a short pause between each playing.

Each excerpt will then be played **twice**, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear an excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A	B	C	D

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A	A	B	B	C	C	D	D

Each excerpt comes from a different period. For **each** one:

- name the period, choosing from the list below:

classical 1800–1830 1830–1900 twentieth century

- give **two** reasons for your choice, based on what you hear.

Excerpt A

(a) Period
(1 mark)

(b) (i) Reason 1
.....
(1 mark)

(ii) Reason 2
.....
(1 mark)

Excerpt B

(c) Period (1 mark)

(d) (i) Reason 1
..... (1 mark)

(ii) Reason 2
..... (1 mark)

Excerpt C

(e) Period (1 mark)

(f) (i) Reason 1
..... (1 mark)

(ii) Reason 2
..... (1 mark)

Excerpt D

(g) Period (1 mark)

(h) (i) Reason 1
..... (1 mark)

(ii) Reason 2
..... (1 mark)

Turn over for the next question

Area of Study: The Popular Song since 1960

5 The excerpt will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

(a) Which instrumental family plays the opening section?

.....
(1 mark)

(b) Name the **two** instruments that enter after the opening section and describe what they play.

Instrument	What they play (musical feature or effect)
(i)
(ii)

(4 marks)

(c) Name **four** ways in which technology is used in this excerpt.

- (i)
- (ii)
- (iii)
- (iv)

(4 marks)

(d) What is the style of this music?

.....
(1 mark)

- (e) (i) Music from another part of the world has influenced this excerpt. Identify that part of the world. Ring your answer.

Africa **Caribbean** **India** **Latin America**

(1 mark)

- (ii) Give **two** reasons for your choice.

.....
.....

(2 marks)

13

Turn over for the next question

Turn over 

Area of Study: Music for Dance

- 6 The excerpt will be played **five** times, with a short pause between each playing.

The melody is printed on the skeleton score opposite.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

Answer parts (a) and (c) on the score opposite.

- (a) On the score, fill in the time signature of the music. *(1 mark)*

- (b) Name the musical device used in the bass part from the end of bar 1.

(1 mark)

- (c) On the score, fill in the missing notes for the melody in bars 7 and 8, using the given rhythm. *(6 marks)*

- (d) Name or describe the cadence at bars 15 to 16.

(2 marks)

- (e) What is the tonality of this excerpt?

(1 mark)

- (f) Which word describes the texture of this excerpt?

(1 mark)

(g) (i) What is this type of dance movement?

.....
(1 mark)

(ii) Give **one** reason for your choice.

.....
(1 mark)

(h) Complete the sentence below. Choose from the following words and phrases.

- | | | | |
|-----------------------|--------------------|------------------------------|---------------|
| ballroom dance | club dance | dance of the Americas | suite |
| court | discothèque | stadium | street |

This music comes from a which was originally performed
in a
(2 marks)

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Turn over for the next question

Area of Study: Music for Film

- 7 You will hear **two** excerpts, **A** and **B**. Each will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

A **B**

Excerpt A

- (a) (i) Name the musical device in the bass part of the opening section.

.....
(1 mark)

- (ii) Name an instrument playing this.

.....
(1 mark)

- (b) Which musical device is used in the melodic phrases?

.....
(1 mark)

- (c) Name the percussion sound which comes in with the synthesized brass towards the end of the excerpt.

.....
(1 mark)

- (d) (i) For which type of film might this excerpt have been written?

.....
(1 mark)

- (ii) Give **two** reasons for your choice.

.....
.....
(2 marks)

Excerpt B

- (e) Which plan best represents the structure of the first **four** melodic phrases?
Ring your answer.

AABA
ABBA
AABB
ABAB

(1 mark)

- (f) Name or describe the playing technique used by the string players in this opening section.

.....
(1 mark)

- (g) Name the melodic shape used in the accompaniment at the very end of the excerpt.

.....
(1 mark)

- (h) (i) For which type of film may this excerpt have been written?

.....
(1 mark)

- (ii) Give **two** reasons for your choice.

.....

(2 marks)

Turn over for the next question

Turn over

Area of Study: Orchestral Landmarks

- 8 The excerpt will be played **three** times, with a short pause between each playing.

The middle and final sections will be announced.

You have **one** minute to read the question before the first playing.



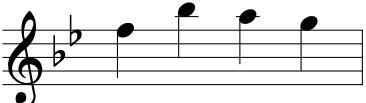

You may find it helpful to tick a box each time you hear the excerpt.

- (a) Describe the dynamics of the opening held note.

.....

 (2 marks)

- (b) Tick **one** box to indicate which melodic shape is played by the first violins after the held note.

<p>A  <input type="checkbox"/></p>	<p>B  <input type="checkbox"/></p>
<p>C  <input type="checkbox"/></p>	<p>D  <input type="checkbox"/></p>

(1 mark)

- (c) Which type of scale is played in the middle section by the first violins and flute?
Ring your answer.

chromatic major minor pentatonic

(1 mark)

- (d) What is the interval between the two bassoon parts in the final section?
Ring your answer.

second third fifth sixth

(1 mark)

(e) Name or describe the cadence at the end of the excerpt.

.....
.....
(2 marks)

(f) Describe the melodic shape played by the flute at the end of the excerpt.

.....
.....
(2 marks)

(g) Which word describes the tempo of this excerpt? Ring your answer.

allegro **largo** **moderato** **vivace**

(1 mark)

10

Turn over for the next question

Turn over 

Area of Study: The Popular Song since 1960

9 The excerpt will be played **four** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick a box each time you hear the excerpt.

In this excerpt, features from the music of **two** different cultures or traditions have been combined.

(a) Name these **two** cultures or traditions.

(i)

(ii)
(2 marks)

(b) Describe **six** ways in which the instruments are used and any other interesting musical features that you hear which help to identify the two cultures or traditions.

(i)
.....

(ii)
.....

(iii)
.....

(iv)
.....

(v)
.....

(vi)
.....

(6 marks)

END OF QUESTIONS

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Question 1

Excerpt A CD: EUCD 1319
 Excerpt B CD: RDCD 653
 Excerpt C CD: RDCD 551

Question 2 CD: CDA 67286

Question 3 CD: Capitol 72435-40554-2 3

Question 4

Excerpt A CD: Naxos 8.550186
 Excerpt B CD: RDCD 1422
 Excerpt C CD: Naxos 8.559151
 Excerpt D CD: Arte Nova 74321 56341 2

Question 5

CD: Sony EPC 467782 2

Question 6

CD: Hyperion CDA 66501

Question 7

Excerpt A CD: Demon MCCD 556
 Excerpt B CD: DECT V005

Question 8

© Eulenburg Miniature Score No 821
 CD: Nimbus NI 5203

Question 9

CD: RGNET 1096