

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			

Leave blank

General Certificate of Secondary Education
June 2006



MUSIC
Paper 3 Integrated Assignment: Evaluation

3271/A

Tuesday 9 May 2006 9.00 am to 9.30 am

You will need no other materials.

- You may use your final version of the score and/or annotation of your composition.
- You may use any notes you have made concerning this assignment.

Time allowed: 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question.
- Answer the question for your chosen Brief.
- Answer the question in the spaces provided.
- Do all rough work in this book. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this evaluation paper is 20.
- Each question has **five** sections (a) – (e) and is worth 20 marks in total.
- You may use the score and/or annotation of your composition, plus your notes, to help you to answer the questions.
- References to your score and/or annotation in your answers must be identified clearly.
- You are not required to write full sentences in your answers but may respond using phrases and key words.

For Examiner's Use			
Number	Mark	Number	Mark
1		3	
2		4	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Answer **one** question.

Each question has **five** sections (a) – (e).

1 Music for Film

Total for this question: 20 marks

The Brief asked you to compose a piece of music for a scene from a horror film.

Answer **all** of the following points.

- (a) Describe how you have conveyed a sense of fear.

.....

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the musical ideas which you have used to represent the strange, unearthly sounds growing louder.

.....

.....

.....

.....

.....

.....

.....

.....

- (c) Explain how you have conveyed the idea of lights flickering and suddenly becoming very bright.

.....

.....

.....

.....

.....

.....

.....

- (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 1 continues on the next page

Turn over 

(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

2 Music for Dance

Total for this question: 20 marks

The Brief asked you to compose a piece of lively, upbeat dance music for the opening of a new Youth Centre.

Answer **all** of the following points.

- (a) Describe how you made your dance upbeat and suitable for the opening of a new Youth Centre.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the form or structure which you have used in your dance and how you have used tonality.

.....

.....

.....

.....

.....

.....

.....

Question 2 continues on the next page

Turn over 

(c) Explain why you chose the instrument or combination of instruments and/or ICT for your dance.

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

20

Turn over for the next question

Turn over 

3 Orchestral Landmarks

Total for this question: 20 marks

The Brief asked you to compose a piece of music for a single instrument (tuned or untuned) or voice.

Answer **all** of the following points.

- (a) Describe the characteristics of your chosen instrument or voice as used in your composition.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the form or structure which you have used in your composition.

.....

.....

.....

.....

.....

.....

.....

(c) Explain the different playing or performing techniques used in your composition.

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....


.....

.....

.....

.....

Question 3 continues on the next page

Turn over 

(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

4 The Popular Song since 1960

Total for this question: 20 marks

The Brief asked you to compose a song which has a recognisable and memorable vocal *hook*.

Answer **all** of the following points.

- (a) Describe how you made your vocal *hook* recognisable and memorable.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe your use of tonality within the given structure.

.....

.....

.....

.....

.....

.....

.....

Question 4 continues on the next page

Turn over 

(c) Explain how you have used vocal resources plus instruments and/or ICT in your song.

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

20

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page