



# General Certificate of Secondary Education

## Music 3271

### *3271L Unit 4 Listening and Appraising*

# Mark Scheme

## *2005 examination - June series*

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

**GCSE Music 3271/L**  
**Listening & Appraising Summer 2005**  
**Marking Scheme**

It is important that the notion of positive achievement is recognised during the marking process. There are two aspects of the marking scheme which should assist this:

- (a) “Point marking” is used where specific items are requested by the question. The range of acceptable alternatives is clarified at the Examiners’ Standardisation Meeting.
- (b) It is important to recognise that a number of the answers shown within this marking scheme are only exemplars. Where possible, the range of accepted responses is indicated, but, because some questions are more open-ended in their nature, alternative answers may be equally credit worthy. The degree of acceptability is clarified through the Examiners’ Standardisation Meeting and subsequently by telephone with the Team Leader as necessary.

**Question 1**

**Total for this question: 9 marks**

- Excerpt A: rock, distortion, drum fill *(1 mark each)*  
Excerpt B: ballad, bass guitar scale figures, piano *(1 mark each)*  
Excerpt C: folk-influenced, rock, distortion, penny whistle *(1 mark each)*

**Question 2**

**Total for this question: 13 marks**

**Excerpt A**

- (a) major *(1 mark)*  
(b) AABAA *(1 mark)*  
(c) legato *(1 mark)*  
(d) perfect *(1 mark)*  
(e) wind band/concert band/military band *(1 mark)*  
(f) (i) waltz *(1 mark)*  
(ii) **one of:** *(1 mark)*
- 3/4, 3/8, triple time
  - melody and supportive accompaniment
  - oom cha cha description

**Excerpt B**

- Any **six** of: *(6 marks)*
- scratching
  - sampling
  - vocoder/digital effects on voice
  - pitch bend
  - synthesized sounds/computerised sounds
  - drum machine

- reverb
- compression
- glissando/sweep filter
- looping
- sequencing
- use of midi
- DJ-ing
- any other valid point

**The following are not acceptable**

- vocal hook
- multi-tracking
- delay
- sound effects (on its own)
- panning
- pad
- mixing
- distortion

**Question 3**

**Total for this question: 6 marks**

- |     |   |                 |
|-----|---|-----------------|
| (a) | (i) soprano/treble                                  | <i>(1 mark)</i> |
|     | (ii) SATB   | <i>(1 mark)</i> |
|     | (iii) imitation ( <b>not</b> canon, round or fugue) | <i>(1 mark)</i> |
| (b) | binary  | <i>(1 mark)</i> |
| (c) | rallentando/slow down/rit                           | <i>(1 mark)</i> |
| (d) | <b>one</b> of: cathedral/church/chapel/abbey        | <i>(1 mark)</i> |

**Question 4**

**Total for this question: 12 marks**

Six features (1 mark each) with **six** links (1 mark each) (12 marks)

- drum rolls (setting off)
- male choir (sailors)
- trumpet/brass type of fanfare (words glory/god)
- fairly fast tempo (good working speed)
- flute/fife/penny whistle/piccolo obbligato (sailor's theme)
- instrumental section (sailor's dance)
- loud repeats of end phrases (emphasis of call to duty)
- shanty (sailor's song)
- regular rhythm/beat (hauling on ropes)
- hornpipe
- trumpet fills
- major key
- steady rhythm (rocking of boat)
- harpsichord (period)
- humming (men working together)
- loud at end (setting off for success)

- any other valid point

**The following are not acceptable**

- brass instruments
- voices (must specify *male*)
- lyrics

**Question 5**

**Total for this question: 12 marks**

**Excerpt A**

- (a) 1800-1830 (1 mark)
- (b) any **two** of: (2 marks)
- larger string section
  - timpani support for cadential crescendo
  - more independent woodwind
  - Beethoven
  - thematic dialogue between woodwind and strings
  - any other valid point

**Excerpt B**

- (a) Twentieth Century (1 mark)
- (b) any **two** of: (2 marks)
- very large orchestra
  - clashes/dissonance
  - very full brass
  - large use of percussion
  - equality of orchestral sections
  - wide range of dynamics
  - use of contrasting timbre/orchestral colour;
  - Dutilleux
  - any other valid point

**Excerpt C**

- (a) classical (1 mark)
- (b) any **two** of: (2 marks)
- balanced phrases/4 bar phrases
  - melody in violin
  - brass in *tutti* for support
  - dominated by strings
  - lower strings accompany
  - woodwind in pairs
  - Mozart
  - any other valid point

**Excerpt D**

- (a) 1830-1900 (1 mark)
- (b) any **two** of: (2 marks)
- 5/4 time signature
  - melody interchanged between strings/woodwind
  - use of counter-melodies across different orchestral families
  - long sweeping phrases
  - Tchaikovsky
  - any other valid point

**Question 6****Total for this question: 13 marks****Excerpt A**

- (a) (i) synthesizer or electric guitar (1 mark)
- (ii) pedal or riff (1 mark)
- (b) shape B (1 mark)
- (c) rhythm D (1 mark)
- (d) syncopation (1 mark)
- (e) (i) rock/pop rock/classic rock (1 mark)
- (ii) **one** of: (1 mark)
- stadium band style
  - description of instrumentation (**not** just list)
  - description of beat
  - Queen
  - any other valid point
- (f) 1970s (1 mark)

**Excerpt B**

- (a) it is a mixture of sustained and broken chords (1 mark)
- (b) echo/reverb (1 mark)
- (c) *tremolo/portamento*/pitch bend (1 mark)
- (d) 6/8 (1 mark)
- (e) any **one** of: (1 mark)
- slow, fairly slow
  - *andante*
  - *moderato*
  - *largo*
  - *lento* (**not** *adagio*)
  - mm 45-65

**Question 7****Total for this question: 15 marks**

- (a) (i) 3/4 (1 mark)
- (ii) D major or D (1 mark)

b)

*(8 marks)*

1 mark per correct note. If all notes inaccurate but shape correct, credit 1.

- (c) A major or A *(1 mark)*  
 (d) sequence *(1 mark)*  
 (e) stepwise/by step (**not** scalar) *(1 mark)*  
 (f) trill *(1 mark)*  
 (g) minuet *(1 mark)*

**Question 8****Total for this question: 10 marks**Any **five** of:

- fairly lively tempo/regular beat (procession), stately, marching
- rhythmic figure (sense of expectancy)
- brass figuration (sense of majesty)
- builds to a climax at the end (end of procession), crescendo at end (**not** crescendo)
- use of percussion (atmosphere/ceremonial/march)
- fanfare figure at end (final majestic climax)
- march (majestic procession)
- large orchestra (grand occasion)
- smooth string melody (regal)
- pedal note (expectation/grandeur)
- major key
- rising scales
- any other valid point *(10 marks)*

feature and explanation = 2 marks.

**Question 9****Total for this question: 10 marks**

- (a) (i) acoustic guitar or guitar (**not** electric) *(1 mark)*  
 (ii) any **three** of: *(3 marks)*
- broken chords
  - static chords
  - picked upper notes
  - block chords on lower strings
  - repeated bass note
  - ostinato
  - change key
  - emphasis on 1<sup>st</sup> beat
  - strumming at the end

- (b) any **three** of: *(3 marks)*
- triangle/finger cymbal (**not** cymbal)
  - whip
  - tubular bells
  - snare drum (rim shot)
  - tom-tom
- (c) (i) western *(1 mark)*
- (ii) any **two** of *(2 marks)*
- use of guitar
  - whistling
  - rhythm imitating horse's hooves
  - spaghetti western
  - Moricone
  - *A Fistful of Dollars*
  - any other valid point