

Surname					Other Names				
Centre Number					Candidate Number				
Candidate Signature									

Leave blank
-------------

General Certificate of Secondary Education  
June 2005



**MUSIC**  
**Paper 3 Integrated Assignment: Evaluation**

**3271/A**

Tuesday 10 May 2005 9.00 am to 9.30 am

**In addition to this paper you will require:**

- your final version of the score and/or annotation of your composition;
- notes you have made concerning this assignment.

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
3			
4			
Total (Column 1)		→	
Total (Column 2)			
TOTAL			
Examiner's Initials			

Time allowed: 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question. This should be for your chosen Brief. Each question has **five** sections (a) – (e) and is worth **20** marks in total.
- Do all rough work in the question paper. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

**Information**

- The maximum mark for this evaluation paper is 20.
- You may use your score and/or annotation of your composition, plus your notes, to help you to answer the questions.
- References to your score and/or annotation in your answers must be identified clearly.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

Answer **one** question.

Each question has five sections (a) – (e) and is worth **20** marks in total.

**1 Music for Film**

The Brief asked you to compose a piece of music for a scene from a spy/thriller film.

Now answer **all** of the following points.

- (a) Describe how you have portrayed the ideas of the main character crossing the darkened garden and of the music heard from the house.

.....  
.....  
.....  
.....  
.....  
.....  
.....

- (b) Describe the musical ideas which you have used to represent the alarm being triggered and the activity which follows.

.....  
.....  
.....  
.....  
.....  
.....  
.....

- (c) Explain how you have portrayed the gun shots and the sense of surprise when the study is found to be empty.

.....

.....

.....

.....

.....

.....

.....

.....

- (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**QUESTION 1 CONTINUES ON THE NEXT PAGE**

**Turn over** ►

- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**2 Music for Dance**

The Brief asked you to compose a piece of dance music using the distinctive characteristics of **EITHER** the waltz **OR** the polka.

Now answer **all** of the following points.

- (a) Describe which distinctive characteristics of your chosen dance have been used in your composition.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the form or structure which you have used in your dance and how you have used tonality.

.....

.....

.....

.....

.....

.....

.....

**QUESTION 2 CONTINUES ON THE NEXT PAGE**

**Turn over** 

(c) Explain why you chose the instrument or combination of instruments for your dance.

.....

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

20

**TURN OVER FOR THE NEXT QUESTION**

**Turn over** ▶

**3 Orchestral Landmarks**

The Brief asked you to compose a piece of music which reflects/illustrates one of these titles: *Moonlight; Sunrise; Sleigh Ride; Spring; Storm.*

Now answer **all** of the following points.

- (a) Describe how your music reflects/illustrates the title which you have chosen.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the form or structure which you have used and how you have used tonality in your music.

.....

.....

.....

.....

.....

.....

.....



(c) Explain why you chose the instrument or combination of instruments.

.....

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**QUESTION 3 CONTINUES ON THE NEXT PAGE**

**Turn over** ►

- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**4 The Popular Song since 1960**

The Brief asked you to compose a song which combines musical influences from two different cultures.

Now answer **all** of the following points.

- (a) Describe which musical influences from the two different cultures you have used in your song.

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the form or structure of your song and your use of tonality.

.....

.....

.....

.....

.....

.....

.....

**QUESTION 4 CONTINUES ON THE NEXT PAGE**

**Turn over** 

(c) Explain how you have used vocal resources plus instruments and/or ICT in your song.

.....

.....

.....

.....

.....

.....

.....

.....

(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**END OF QUESTIONS**

20

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**