

General Certificate of Secondary Education  
June 2005



**MUSIC**  
**Paper 3 Integrated Assignment**

**3271/PM**

To be issued to candidates on or after 1 November 2004

You must complete your score and/or annotation of your composition and the realisation by **5 May 2005**.

The examination of your Evaluation will take place on **Tuesday 10 May 2005 9.00 am to 9.30 am**.

**Instructions**

- You are required to compose music in response to **one** of the briefs given in this booklet.
- When making your selection and in planning your work, make sure that you think about the resources which are available for the composing and realising parts of the assignment.
- You must include a score and/or annotation.
- You must include a recorded realisation of the composition on cassette tape or CD.
- You must complete the evaluation of your composition and realisation during the examination on Tuesday 10 May 2005.

**Information**

- There are **20** marks for the composition, **20** marks for the realisation, and **20** marks for the examination of your Evaluation.
- You will be able to take into the examination:
  - (a) the final version of your score and/or annotation of your composition;
  - (b) any notes you have made concerning this assignment.

## 1 Music for Film

Compose music to accompany the following scene from a spy/thriller film. It falls into four sections. You may wish to follow the suggested timings or devise timings of your own.

- 0'00" It is dark. The camera follows the main character as he walks slowly and quietly across the garden, seeking shelter wherever possible.
- 1'10" He approaches the house, from where the sounds of music can be heard, and enters through the window of the study. He starts to search in the desk drawers.
- 1'55" An alarm is triggered, followed by sounds of much activity and people running.
- 2'30" The door of the study bursts open and shots are fired – but the study is empty and the curtains blow gently in the breeze: the intruder has escaped.
- 3'10" End.

### Your music should:

- follow the above outline;
- contain passages of music which describe the slow, quiet crossing of the garden and the sounds of music coming from the house;
- have clear musical ideas to represent the alarm being triggered and the activity which follows;
- portray the gunshots and the sense of surprise when the study is found to be empty.

### Suggestions for related listening

Scenes from James Bond or similar films

## 2 Music for Dance

Compose a piece of dance music using the distinctive characteristics of **EITHER** the waltz **OR** the polka.

**Your music should show:**

- an understanding of the distinctive characteristics of the chosen dance;
- an appropriate use of form or structure;
- a consistent use of tonality;
- a suitable choice of instrument or combination of instruments.

**Suggestions for related listening**

Tchaikovsky: *Valse des fleurs*

Weber: *Invitation to the Dance*

Polkas by Dvořák and Smetana

Waltzes by Chopin and Brahms

Waltzes and polkas by members of the Strauss family

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### 3 Orchestral Landmarks

Many composers have written descriptive or programmatic music in response to a title. Compose a piece of music which reflects/illustrates one of the following titles:

*Moonlight; Sunrise; Sleigh Ride; Spring; Storm.*

You may wish to write a more detailed programme note. If you do, the programme note should:

**EITHER** be included with your submission

**OR** be incorporated into your score.

#### **Your music should:**

- clearly reflect/illustrate the title;
- have a clear form or structure;
- show a consistent use of tonality;
- make use of an appropriate instrument or combination of instruments.

#### **Suggestions for related listening**

Grieg: *Peer Gynt* – Morning, Anitra's Dance, In the Hall of the Mountain King

Beethoven: *Pastoral Symphony*

Rossini: Overture *William Tell*

Richard Strauss: *Alpine Symphony*

Berlioz: *Symphonie Fantastique* – March to the Scaffold

Britten: *Peter Grimes* – Four Sea Interludes

Bantock: *Hebridean Symphony*

Bridge: Suite for Orchestra *The Sea*

Leroy Anderson: *Sleigh Ride* and *The First Day of Spring*

Respighi: *Three Botticelli Pictures* – Spring

Sibelius: *Night Ride and Sunrise*

Peter Maxwell Davies: *An Orkney Wedding with Sunrise*

Leopold Mozart and Prokofiev both depicted sleigh rides.

#### 4 The Popular Song since 1960

Much popular music since 1960 combines the influence of music from more than one culture. Compose a song which combines musical influences from **two** different cultures. Your comments on the *Candidate Record Form* should make clear which musical cultures are being combined.

**Your song should:**

- contain clear musical influences from **two** different cultures;
- have a clear form or structure;
- show a consistent use of tonality;
- make appropriate use of vocal resources plus instruments and/or ICT.

**Suggestions for related listening**

Paul Simon: *Graceland*, *The Rhythm of the Saints*

The Beatles: *Within you, without you*

Lambarena: *Bach to Africa*

Nyman/Shrinvas/Misra: *Sangan*

Examples of Bhangra

Albums by

- The Gotan Project
- The Afro-Celt Sound System
- Bob Marley

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