

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Secondary Education
June 2004



MUSIC
PAPER 3 Integrated Assignment: Evaluation

3271/A

Friday 7 May 2004 9.00 am to 9.30 am

<p>In addition to this paper you will require:</p> <ul style="list-style-type: none"> • your final version of the score and/or annotation of your composition; • any notes you have made relating to the process of composition and realisation.

Time allowed: 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question. This should be for your chosen Brief. Each question has five sections (a) – (e) and is worth 20 marks in total.
- Do all rough work in the question paper. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this evaluation paper is 20.
- You may use your score and/or annotation of your composition and any notes you have made to help you to answer the questions.
- References to your score and/or annotation in your answers must be clearly identified.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

For Examiner's Use			
Number	Mark	Number	Mark
1			
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Total (Column 1)		→	
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TOTAL			
Examiner's Initials			

Answer **one** question.

Each question has five sections (a) – (e) and is worth 20 marks in total.

1 Music for Film

The Brief asked you to compose a piece of music for a scene from a western film.

Now answer **all** of the following points.

- (a) Describe how your music portrays a peaceful sunrise over an open prairie with birds soaring high above.

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- (b) Describe the ways in which your music shows a gradual increase in activity.

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(c) Explain how you composed the ‘big theme’.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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QUESTION 1 CONTINUES ON THE NEXT PAGE

Turn over ►

- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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2 Music for Dance

The Brief asked you to compose a piece of dance music using the distinctive characteristics of **EITHER** the salsa **OR** the samba **OR** the tango.

Now answer **all** of the following points.

- (a) Describe the distinctive characteristics of your chosen dance.

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- (b) Describe the form or structure which you have used in your dance.

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QUESTION 2 CONTINUES ON THE NEXT PAGE

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- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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TURN OVER FOR THE NEXT QUESTION

Turn over ▶

3 **Orchestral Landmarks**

The Brief asked you to compose a piece of music which relies for its effect on changes of texture and/or timbre.

Now answer **all** of the following points.

- (a) Describe some of the effects you have produced by changes of texture and/or timbre.

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- (b) Explain why you chose the particular changes of texture and/or timbre used in your music.

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(c) Describe the form or structure used in your composition.

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(d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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QUESTION 3 CONTINUES ON THE NEXT PAGE

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- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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4 The Popular Song since 1960

The Brief asked you to compose a popular song in a style typical of a ballad.

Now answer **all** of the following points.

- (a) Describe the distinctive characteristics of the ballad style you have chosen.

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- (b) Describe the chords and form or structure which you have used in your ballad.

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QUESTION 4 CONTINUES ON THE NEXT PAGE

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- (c) Explain how you have used the vocal and instrumental resources and/or technology in your ballad.

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- (d) During the **realisation** of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

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- (e) To what extent is the final **realised** version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

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END OF QUESTIONS

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