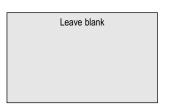
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General Certificate of Secondary Education June 2004



# MUSIC 3271/A PAPER 3 Integrated Assignment: Evaluation

Friday 7 May 2004 9.00 am to 9.30 am

#### In addition to this paper you will require:

- your final version of the score and/or annotation of your composition;
- any notes you have made relating to the process of composition and realisation.

Time allowed: 30 minutes

#### **Instructions**

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question. This should be for your chosen Brief. Each question has five sections (a) (e) and is worth 20 marks in total.
- Do all rough work in the question paper. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

#### **Information**

- The maximum mark for this evaluation paper is 20.
- You may use your score and/or annotation of your composition and any notes you have made to help you to answer the questions.
- References to your score and/or annotation in your answers must be clearly identified.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

	For Exam	iner's Use		
Number	Mark	Number	Mark	
1				
2				
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Total (Column 1)				
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#### Answer **one** question.

Each question has five sections (a) – (e) and is worth 20 marks in total.

#### 1 Music for Film

The Brief asked you to compose a piece of music for a scene from a western film.

Now answer all of the following points.

(a)	Describe how your music portrays a peaceful sunrise over an open prairie with birds soaring high above.
(b)	Describe the ways in which your music shows a gradual increase in activity.

(c)	Explain how you composed the 'big theme'.
(d)	During the <b>realisation</b> of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

# QUESTION 1 CONTINUES ON THE NEXT PAGE

(e)	To what extent is the final <b>realised</b> version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.



2	Music	for	Dance
4	MIUSIC	IUI	Dance

Now answer all of the following points.

The Brief asked you to compose a piece of dance music using the distinctive characteristics of **EITHER** the salsa **OR** the samba **OR** the tango.

(a) Describe the distinctive characteristics of your chosen dance.

(b) Describe the form or structure which you have used in your dance.

QUESTION 2 CONTINUES ON THE NEXT PAGE

(c)	Explain why you chose the instrument or combination of instruments for your dance.
(d)	During the <b>realisation</b> of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

(e)	To what extent is the final <b>realised</b> version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

 $\left(\frac{1}{20}\right)$ 

#### TURN OVER FOR THE NEXT QUESTION

#### 3 Orchestral Landmarks

The	Brief	asked	you	to	compose	a	piece	of	music	which	relies	for	its	effect	on	changes	of
texti	ıre an	d/or tii	nbre														

Now answer **all** of the following points.

(a) Describe some of the effects you have produced by changes of texture and/or timbre

(u)	Describe some of the effects you have produced by changes of texture and/of timore.
(b)	Explain why you chose the particular changes of texture and/or timbre used in your music.

(c)	Describe the form or structure used in your composition.
(d)	During the <b>realisation</b> of your composition, you will have met a number of problems. Describe these problems and what you did to overcome them. To what extent have your attempts to solve these problems been successful?

# QUESTION 3 CONTINUES ON THE NEXT PAGE

(e)	To what extent is the final <b>realised</b> version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.



4	The 1	Popular Song since 1960
	The l	Brief asked you to compose a popular song in a style typical of a ballad.
	Now	answer all of the following points.
	(a)	Describe the distinctive characteristics of the ballad style you have chosen.
	(b)	Describe the chords and form or structure which you have used in your ballad.

QUESTION 4 CONTINUES ON THE NEXT PAGE

During the <b>realisation</b> of your composition, you will have met a number of probl Describe these problems and what you did to overcome them. To what extent have attempts to solve these problems been successful?	your ballad.
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	During the <b>realisation</b> of your composition, you will have met a number of proble Describe these problems and what you did to overcome them. To what extent have y attempts to solve these problems been successful?

(e)	To what extent is the final <b>realised</b> version of your composition successful? You should account for any discrepancies between the score and/or annotation and the recorded realisation.

 $\left(\frac{}{20}\right)$ 

# **END OF QUESTIONS**

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