

General Certificate of Secondary Education  
June 2004



**MUSIC**  
**PAPER 3 Integrated Assignment**

**3271/PM**

To be issued to candidates on or after Monday 12 January 2004

You must complete your score and/or annotation of your composition and the realisation by **Wednesday 5 May 2004**.

The examination of your evaluation will take place on **Friday 7 May 2004**, in the morning.

**Instructions**

- You are required to compose music in response to **one** of the briefs given in this booklet.
- When making your selection and in planning your work, make sure that you think about the resources that you have available for the composing and realising parts of the assignment.
- You must include a score and/or annotation.
- You must include a recorded realisation of the composition on cassette tape or CD.
- You must complete the evaluation of your composition and realisation during the examination on Friday 7 May, 2004.

**Information**

- There are **20** marks for the composition, **20** marks for the realisation and **20** marks for the evaluation examination.

## 1 Music for Film

Compose music for this scene from a western film. It falls into three sections. You may find it helpful to use the suggested timings.

- 0'00" A peaceful sunrise over a vast open prairie with birds soaring high above in the hot thermals/air currents.
- 1'12" The camera gradually zooms in on an area of increasing activity around the circle of covered wagons.
- 1'55" The 'big theme' is heard as the wagon train pulls away.
- 3'30" End of opening scene.

### Your music should:

- contain a passage which portrays a peaceful sunrise over an open prairie with birds soaring high above;
- have musical ideas that show the gradual increase in activity;
- have a clear and recognisable 'big theme'.

### Suggestions for related listening

Any western film score that gives a sense of either an open prairie or a gradual increase in activity or includes a 'big theme'. Examples could include *High Noon*, *The Alamo*, *The Big Country* or *The Magnificent Seven*.

## 2 Music for Dance

Compose a piece of dance music using the distinctive characteristics of **EITHER** the salsa **OR** the samba **OR** the tango.

### Your music should show:

- an understanding of the distinctive characteristics of the chosen dance;
- an appropriate use of form or structure;
- a suitable choice of instrument or combination of instruments.

### Suggestions for related listening

*Popcorn*, *Fernando's Hideaway*, *Guitar Tango*, tangos by Astor Piazzolla (1921-92). There are many compilation CDs available, including *Salsa Collection* and *Tango Collection* on HMV Easy.

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### 3 **Orchestral Landmarks**

Compose a piece of music which relies for its effect on changes of texture and/or timbre.

**Your music should show:**

- an understanding of the effects produced by changes of texture and/or timbre;
- changes of texture and/or timbre;
- a sense of form or structure.

**Suggestions for related listening**

Any example of music which relies for its effect on changes of texture and/or timbre. There are examples from across the Area of Study. Listening might include:

- (a) Classical – Haydn and Mozart
- (b) 1800-1830 – Beethoven and Schubert
- (c) 1830-1900 – Brahms, Bruckner, Debussy, Mahler and Tchaikovsky
- (d) 20<sup>th</sup> century – Adams, Bartok, Reich and Stravinsky
- (e) changes of texture within fugal writing

#### 4 The Popular Song since 1960

Compose a popular song in a style typical of a ballad.

**Your music should:**

- show understanding of the characteristics typical of a ballad;
- use suitable chords;
- have an appropriate form or structure;
- show appropriate use of vocal **and** instrumental resources and/or technology.

**Suggestions for related listening**

Any example of a ballad from 1960 onwards. Listening might include:

- (a) *Yesterday* – The Beatles
- (b) *Miss you nights* – Cliff Richard
- (c) *Massachusetts* – The Bee Gees
- (d) *Lady in Red* – Chris de Burgh
- (e) *I just called to say I love you* – Stevie Wonder
- (f) *Candle in the wind* – Elton John
- (g) *Everything I do, I do it for you* – Bryan Adams
- (h) *May it be* – Enya

**END OF BRIEFS**

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