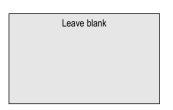
Surname				Other	Names			
Centre Number					Candida	ate Number		
Candidate Sign	ature	·						



General Certificate of Secondary Education June 2003



3271/L

MUSIC PAPER 4 Listening & Appraising

Tuesday 20 May 2003 9.00 am to 10.15 am

In addition to this paper, the invigilator will require:

· CD of excerpts.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer all of the questions.
- You have two minutes to read through the paper before the CD is played.
- Do all rough work in this book. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- You will have one minute to read through each question before the first playing of the music.
- There will be suitable pauses **between the excerpts**.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

The CD cannot be made available here due to [third-party copyright constraints. [

The full copy of this paper can be obtained by [] ordering 3271/L from AQA Publications[]
Tel: 0161 953 1170[]

	For Examiner's Use							
Number	Mark	Number	Mark					
1								
2								
3								
4								
5								
6								
7								
8								
9								
Total (Column	1)	→						
Total (Column	2)	→						
TOTAL								
Examine	r's Initials							

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Answer	all	q	uestions.
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Area of Study: The Popular Song Since 1960

1 You will hear **three** excerpts, **A**, **B** and **C**. Each excerpt will be played **twice**, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpts.

A	
---	--

For each excerpt tick **three** boxes which match what you hear. Some features may appear more than once.

	Excerpt A	Excerpt B	Excerpt C
Fusion			
Rock'n'Roll			
Soul			
Musical Theatre			
Cross-rhythms			
Ostinato			
Slash Chords			
Drum Fill			
Guitar Glissando			
Muted Brass			
Piano Broken Chords			
Timpani Roll			

 $(3 \times 3 \text{ marks})$



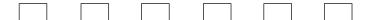
Area of Study: Music for Special Events

2 You will hear an excerpt from *The Water Music* by Handel, which was written for a royal barge procession on the Thames in London.

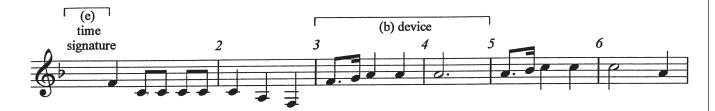
Part of the melody of the opening section is printed below. The excerpt continues after this. The excerpt for this question will be played **six** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.



Answer parts (d) and (e) on the score below.







(a)	Name the instruments playing at the beginning.	
		(1 mark)

(b) Name the musical device used in bars 3 and 4.

(1 mark)

(c)	What is the cac	lence at bars 7 to 8?	Ring your answ	er.	
	Imperfect	Interrupted	Perfect	Plagal	(1 mark)
(d)		ing notes for the mewer on the score.	lody in bars 14 to	o 16, using the giv	en rhythm. (7 marks)
(e)		signature of the mu wer on the score.	isic.		(1 mark)
(f)	•	two features of the must name the features		-	importance of the
					(4 marks)



Area of Study: Orchestral Landmarks

3	You will hear four excerpts of orchestral music, A , B , C and D . Each excerpt will be three times, with a short pause between each playing.	played
	You have one minute to read the question before the first playing.	
	You may find it helpful to tick the box each time you hear the excerpts.	
	A B C D	
	Each excerpt comes from a different period. For each one:	
	(a) name the period, choosing from the list below;	
	Classical 1800-1830 1830-1900 Twentieth Century	
	(b) give two reasons for your choice.	
	Excerpt A	
	(i) Period(1	 mark)
	(ii) Reasons	
	(2	 marks)
	Excerpt B	
	(i) Period(1	mark)
	(ii) Reasons	
	(2	marks)

Excerpt C	
(i)	Period
	(1 mark)
(ii)	Reasons
	(2 marks)
Excerpt D	
(i)	Period
	(1 mark)
(ii)	Reasons
	(2 marks)



Area of Study: Music for Film

4	The excerpt will be played four times, with a short pause between each playing.
	You have one minute to read the question before the first playing.
	You may find it helpful to tick the box each time you hear the excerpt.

The excerpt comes from the science fiction film called *Blade Runner*. In this film, the Blade Runner goes on different tasks and passes through time dimensions. There is a lot of suspense and tension within the film.

Identify **four** musical features and show how they help to create the mood.

Musical feature	How it helps to create the mood
1	
(1 mark)	(1 mark)
2	
(1 mark)	(1 mark)
3	
(1 mark)	(1 mark)
4	
(1 mark)	(1 mark)

(*8 marks*)



Area of Study: Music for Dance

5

The	excerpt will be p	played four times,	with a short pa	use between each pla	aying.
You	have one minute	e to read the ques	stion before the	first playing.	
You	may find it help	ful to tick the box	x each time you	hear the excerpt.	
(a)	(i) Name the	e family of instru	ments playing in	n this excerpt.	
					(1 mark)
	(ii) Name or	describe the way	these instrume	nts are being played	
	••••••				(1 mark)
(b)	Ring the word	that describes the	e tonality of this	s excerpt.	
	Atonal	Major	Minor	Pentatonic	(1 mark)
					,
(c)	Which two of t Ring your answ	_	ices or features	can you hear in this	
(c)		_		can you hear in this	
(c)	Ring your answ	wers.	Fu	·	
(c)	Ring your answ Descant Imitation	wers. Drone	Fu _i Se	gue	excerpt?
·	Ring your answ Descant Imitation	wers. Drone Ostinato	Fu _i Se	gue	excerpt?
·	Ring your answ Descant Imitation (i) What is t	wers. Drone Ostinato	Fu _y Sec	gue	excerpt? (2 marks)
·	Ring your answ Descant Imitation (i) What is t	Drone Ostinato this type of dance	Fu _y Sec	gue	excerpt? (2 marks)
·	Ring your answ Descant Imitation (i) What is t	Drone Ostinato this type of dance	Fu ₁ Sec	gue	excerpt? (2 marks) (1 mark)



Area of Study: The Popular Song Since 1960

6

You will hear pause between	two excerpts, A and B . Each n each playing.	excerpt will be p	layed three times, w	vith a short
You have one	minute to read the question be	efore the first play	ring.	
You may find i	it helpful to tick the box each	time you hear the	excerpts.	
	A	B		
Excerpt A				
_	, features from the music of difuse of instruments, melody, rhy			
•••••				
•••••		••••••		•••••••
•••••				•••••••••••••••••••••••••••••••••••••••
				(9 marks)
Excerpt B				
(a) (i) Na	nme the instrument heard at th	e beginning.		
				(1 mark)
(ii) W	hat does this instrument play?	Ring your answe	r.	
Ca	nnon Descant	Pedal	Riff	
				(1 mark)
(b) Name tw	vo different effects used by the	guitars.		
(i)				
(ii)				(2 marks)
(c) What is t	this style of music? Ring your	ancwer		(2 marks)
(c) What is	inis style of music: King your	answel.		



Ballad

Folk

Rock

Soul

Area o	f	Study:	Orchestral	Landmarks
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7	The	excerpt will be	played five tin	nes, with a short	pause between	each playing.	
	You	have one minu	te to read the	question before	the first playing	•	
	You	may find it hel	oful to tick the	e box each time y	you hear the exc	eerpt.	
0	(a)	Complete the	rhythm of the	opening melody	y, using the give	n pitch.	
5 4		7				• •	
	(b)	Which four of Ring your ans	_	devices or featu	res can you hea	r in this excerp	(7 marks) ot?
		Accelerando	Arpeggio	Canon	Crescendo	Descant	
		Drone	Leitmotif	Modulation	Ritardando	Sequence	(4 marks)
	(c)	(i) In which	n period was th	his excerpt comp	oosed? Ring you	ur answer.	
		Classica	l 1800-18	830 1830-19	900 Twent	ieth Century	(1 mark)
		(ii) Give on	e reason for y	our choice.			
		••••••	•••••				(1 mark)



Turn over ▶

Area of Study: Music for Film

	or starty that		
8	The excerpt	will be played four times, with a short pause between each playing.	
	You have on	e minute to read the question before the first playing.	
	You may find	d it helpful to tick the box each time you hear the excerpt.	
	(a) Name	the solo woodwind instrument.	
	•••••		(1 mark)
		ne box to indicate which shape best represents the beginning of the melo solo instrument. A Shape B Shape C Shape D	dy played
			(1 mark)
	A		
	В	.'.,	
	С		•
	D	·,·'	•

(c)	Describe the choral parts throughout the excerpt. Refer to the dynamics, harmony, phrasing, pitch and texture or any other interesting features which you hear.					
	(6 marks)					
(d)	Name the drum.					
	(1 mark)					



Area of Study: Music for Dance

9

	will h	rom outin plays				
You	have	one minute to r	read the question	before the first p	laying.	
You	may f	ind it helpful to	tick the box each	h time you hear t	he excerpts.	
		A		В		
Exc	erpt A					
(a)	(i)	What is this ty	ype of dance mov	ement? Ring you	ır answer.	
		Gavotte	Gigue	Minuet	Sarabande	
						(1 mark)
	(ii)	Give one reas	son for your choic	e.		
		•••••				(1 mark)
	(iii)				nce to have been perf	(1 mark)
	(iii)					(1 mark)
(b)	` /	In what type o		ou expect this dar		(1 mark)
(b)	` /	In what type of	of venue would you	ou expect this dar		(1 mark)
(b)	Wha	In what type of	of venue would you	ou expect this dar	nce to have been perf	(1 mark)
(b)	Wha Bina	In what type of the control of the c	of venue would you	ou expect this dar	nce to have been perf	(1 mark) formed? (1 mark)
	Wha Bina	In what type of the control of the c	of venue would you would y	ou expect this dar	nce to have been perf	(1 mark) formed? (1 mark)
	Wha Bina Desc	In what type of the state of th	of venue would you would y	ou expect this dar	Ternary	(1 mark) Formed?(1 mark)



END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

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Question 1

Excerpt A CD: EPC 467782 2. Excerpt B CD: STCD232. Excerpt C CD: STCD207.

Extract from *Water Music*. Publisher: Boosey & Hawkes, HPS 254. G. F. Handel. CD: RDCD 651.

Excerpt A CD: GD87830.

Excerpt B CD: Tel AVC 80240. Excerpt C CD: Philips 411449-2.

Excerpt D CD: SMK 64 470.

Question 4

Excerpt A CD: STCD231.

Question 5

CD: RDCD222.

Question 6

Excerpt A CD: Universal 5566842. Excerpt B Carter USM

Eulenberg EE6698. CD: PLD 1228.

Question 8

CD: CDV 2402.

Question 9

Excerpt A CD: RDCD951. Excerpt B CD: Warner LC2828.