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General Certificate of Secondary Education  
June 2003



**MUSIC**  
**PAPER 4 Listening & Appraising**

**3271/L**

Tuesday 20 May 2003 9.00 am to 10.15 am

<p><b>In addition to this paper, the invigilator will require:</b></p> <ul style="list-style-type: none"> <li>• CD of excerpts.</li> </ul>
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Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** of the questions.
- You have two minutes to read through the paper before the CD is played.
- Do all rough work in this book. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

**Information**

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- You will have one minute to read through each question before the first playing of the music.
- There will be suitable pauses **between the excerpts**.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

The CD cannot be made available here due to third-party copyright constraints.

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Tel: 0161 953 1170

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
3			
4			
5			
6			
7			
8			
9			
Total (Column 1)		→	
Total (Column 2)		→	
TOTAL			
Examiner's Initials			

Answer **all** questions.

**Area of Study: The Popular Song Since 1960**

- 1** You will hear **three** excerpts, **A**, **B** and **C**. Each excerpt will be played **twice**, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpts.

**A**   **B**   **C**

For each excerpt tick **three** boxes which match what you hear. Some features may appear more than once.

	<b>Excerpt A</b>	<b>Excerpt B</b>	<b>Excerpt C</b>
Fusion			
Rock'n'Roll			
Soul			
Musical Theatre			
Cross-rhythms			
Ostinato			
Slash Chords			
Drum Fill			
Guitar Glissando			
Muted Brass			
Piano Broken Chords			
Timpani Roll			

(3 x 3 marks)

9

**TURN OVER FOR THE NEXT QUESTION**

Turn over 

**Area of Study: Music for Special Events**

- 2 You will hear an excerpt from *The Water Music* by Handel, which was written for a royal barge procession on the Thames in London.

Part of the melody of the opening section is printed below. The excerpt continues after this. The excerpt for this question will be played **six** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.

Answer parts (d) and (e) on the score below.

The musical score consists of three staves of music in treble clef with a key signature of one flat (B-flat).  
 - Staff 1: Measures 1 to 6. Measure 1 is labeled '(e) time signature'. Measures 2-6 are grouped under a bracket labeled '(b) device'.  
 - Staff 2: Measures 7 to 12. Measures 7-12 are grouped under a bracket labeled '(c) cadence'.  
 - Staff 3: Measures 13 to 16. Measures 13-16 are grouped under a bracket labeled '(d) melody'.  
 The notes in the score are: Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 2: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 3: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 4: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 5: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 6: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 7: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 9: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 11: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 12: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 13: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 14: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 15: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 16: D4, E4, F4, G4, A4, Bb4, A4, G4.

- (a) Name the instruments playing at the beginning.

.....  
(1 mark)

- (b) Name the musical device used in bars 3 and 4.

.....  
(1 mark)

(c) What is the cadence at bars 7 to 8? Ring your answer.

**Imperfect**

**Interrupted**

**Perfect**

**Plagal**

(1 mark)

(d) Fill in the missing notes for the melody in bars 14 to 16, using the given rhythm.  
Write your answer on the score.

(7 marks)

(e) Fill in the time signature of the music.  
Write your answer on the score.

(1 mark)

(f) Describe any **two** features of the music which help to show the importance of the occasion. You must name the features **and** show the links.

.....  
.....  
.....  
.....

(4 marks)



**TURN OVER FOR THE NEXT QUESTION**

**Turn over** ▶

**Area of Study: Orchestral Landmarks**

**3** You will hear **four** excerpts of orchestral music, **A, B, C** and **D**. Each excerpt will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpts.

**A**      **B**      **C**      **D**

Each excerpt comes from a different period. For **each** one:

(a) name the period, choosing from the list below;

- Classical**
- 1800-1830**
- 1830-1900**
- Twentieth Century**

(b) give **two** reasons for your choice.

**Excerpt A**

(i) Period .....  
*(1 mark)*

(ii) Reasons .....  
.....  
.....  
*(2 marks)*

**Excerpt B**

(i) Period .....  
*(1 mark)*

(ii) Reasons .....  
.....  
.....  
*(2 marks)*

**Excerpt C**

(i) Period ..... (1 mark)

(ii) Reasons .....  
.....  
..... (2 marks)

**Excerpt D**

(i) Period ..... (1 mark)

(ii) Reasons .....  
.....  
..... (2 marks)

12

**TURN OVER FOR THE NEXT QUESTION**

**Turn over** ▶

**Area of Study: Music for Film**

- 4 The excerpt will be played **four** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.

The excerpt comes from the science fiction film called *Blade Runner*. In this film, the Blade Runner goes on different tasks and passes through time dimensions. There is a lot of suspense and tension within the film.

Identify **four** musical features and show how they help to create the mood.

<b>Musical feature</b>	<b>How it helps to create the mood</b>
1          <i>(1 mark)</i>	          <i>(1 mark)</i>
2          <i>(1 mark)</i>	          <i>(1 mark)</i>
3          <i>(1 mark)</i>	          <i>(1 mark)</i>
4          <i>(1 mark)</i>	          <i>(1 mark)</i>

*(8 marks)*

**Area of Study: Music for Dance**

5 The excerpt will be played **four** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.

(a) (i) Name the family of instruments playing in this excerpt.

.....  
(1 mark)

(ii) Name or describe the way these instruments are being played.

.....  
(1 mark)

(b) Ring the word that describes the tonality of this excerpt.

**Atonal**            **Major**            **Minor**            **Pentatonic**  
(1 mark)

(c) Which **two** of the following devices or features can you hear in this excerpt?  
Ring your answers.

**Descant**            **Drone**            **Fugue**  
**Imitation**            **Ostinato**            **Sequence**  
(2 marks)

(d) (i) What is this type of dance?

.....  
(1 mark)

(ii) Give **one** reason for your choice.

.....  
(1 mark)

(e) Name the percussion instrument which comes in half-way through the excerpt.

.....  
(1 mark)

Turn over ►



**Area of Study: The Popular Song Since 1960**

**6** You will hear **two** excerpts, **A** and **B**. Each excerpt will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpts.

**A**         **B**

**Excerpt A**

In this excerpt, features from the music of different cultures or traditions have been combined. Describe the use of instruments, melody, rhythm, tonality, and any other interesting features which you hear.

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.....  
.....  
.....  
.....  
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.....  
.....

*(9 marks)*

**Excerpt B**

(a) (i) Name the instrument heard at the beginning.

.....  
*(1 mark)*

(ii) What does this instrument play? Ring your answer.

**Canon                  Descant                  Pedal                  Riff**  
*(1 mark)*

(b) Name **two** different effects used by the guitars.

(i) .....  
(ii) .....  
*(2 marks)*

(c) What is this style of music? Ring your answer.

**Ballad                  Folk                  Rock                  Soul**  
*(1 mark)*

**Area of Study: Orchestral Landmarks**

7 The excerpt will be played **five** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.

(a) Complete the rhythm of the opening melody, using the given pitch.



(7 marks)

(b) Which **four** of the following devices or features can you hear in this excerpt? Ring your answers.

- Accelerando**    **Arpeggio**    **Canon**    **Crescendo**    **Descant**  
**Drone**    **Leitmotif**    **Modulation**    **Ritardando**    **Sequence**

(4 marks)

(c) (i) In which period was this excerpt composed? Ring your answer.

- Classical**    **1800-1830**    **1830-1900**    **Twentieth Century**

(1 mark)

(ii) Give **one** reason for your choice.

.....  
 (1 mark)

**TURN OVER FOR THE NEXT QUESTION**

Turn over ►

**Area of Study: Music for Film**

8 The excerpt will be played **four** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpt.

(a) Name the solo woodwind instrument.


.....  
(1 mark)


(b) Tick **one** box to indicate which shape best represents the beginning of the melody played by the solo instrument.

Shape A  Shape B  Shape C  Shape D

(1 mark)

A 

B 

C 

D 

(c) Describe the choral parts throughout the excerpt. Refer to the dynamics, harmony, phrasing, pitch and texture or any other interesting features which you hear.

.....

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(6 marks)

(d) Name the drum.

.....

(1 mark)



**TURN OVER FOR THE NEXT QUESTION**

**Turn over** 

**Area of Study: Music for Dance**

- 9 You will hear **two** excerpts, **A** and **B**. Each excerpt will be played **three** times, with a short pause between each playing.

You have **one** minute to read the question before the first playing.

You may find it helpful to tick the box each time you hear the excerpts.

**A**         **B**

**Excerpt A**

- (a) (i) What is this type of dance movement? Ring your answer.

**Gavotte**                      **Gigue**                      **Minuet**                      **Sarabande**

(1 mark)

- (ii) Give **one** reason for your choice.

.....  
(1 mark)

- (iii) In what type of venue would you expect this dance to have been performed?

.....  
(1 mark)

- (b) What is the form of this excerpt? Ring your answer.

**Binary**                      **Rondo**                      **Sonata**                      **Ternary**

(1 mark)

- (c) Describe the texture of this excerpt.

.....  
(1 mark)

- (d) Name or describe the cadence at the end of the excerpt.

.....  
(2 marks)

**Excerpt B**

Identify **five** ways music technology is used in this excerpt of club music.

- (i) .....
- .....
- (ii) .....
- .....
- (iii) .....
- .....
- (iv) .....
- .....
- (v) .....
- .....

*(5 marks)*

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**END OF QUESTIONS**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

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**Question 1**

Excerpt A CD: EPC 467782 2.

Excerpt B CD: STCD232.

Excerpt C CD: STCD207.

**Question 2**

Extract from *Water Music*. Publisher: Boosey & Hawkes, HPS 254. G. F. Handel. CD: RDCD 651.

**Question 3**

Excerpt A CD: GD87830.

Excerpt B CD: Tel AVC 80240.

Excerpt C CD: Philips 411449-2.

Excerpt D CD: SMK 64 470.

**Question 4**

Excerpt A CD: STCD231.

**Question 5**

CD: RDCD222.

**Question 6**

Excerpt A CD: Universal 5566842.

Excerpt B Carter USM

**Question 7**

Eulenberg EE6698. CD: PLD 1228.

**Question 8**

CD: CDV 2402.

**Question 9**

Excerpt A CD: RDCD951.

Excerpt B CD: Warner LC2828.