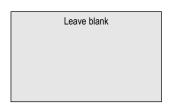
Surname			Other	Names				
Centre Number					Candida	ate Number		
Candidate Signature								



General Certificate of Secondary Education June 2003



# MUSIC 3271/A PAPER 3 (Integrated Assignment: Evaluation)

Thursday 8 May 2003 9.00 am to 9.30 am

#### In addition to this paper you will require:

- · your final version of the score and/or
- · annotation of your composition.

Time allowed: 30 minutes

#### Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question. This should be for your chosen Brief. Each question has five sections (a) (e) and is worth 20 marks in total.
- Do all rough work in the question paper. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

#### **Information**

- The maximum mark for this evaluation paper is 20.
- You may use your score and/or annotation of your composition to help you to answer the questions.
- References to your score and/or annotation in your answers must be clearly identified.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

For Examiner's Use				
Number	Mark	Number	Mark	
1				
2				
3				
4				
Total (Column	1)	<b>→</b>		
Total (Column 2)				
TOTAL				
Examiner's Initials				

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## Answer **one** question.

Each question has five sections (a) – (e) and is worth 20 marks in total.

#### 1 Music for Film

The Brief asked you to compose a piece of music for a scene from a science-fiction film.

Now answer all of the following points.

(a)	Describe how you gave a sense of both caution and excitement as the scientists approached the sphere.
(b)	Describe the musical ideas you used to suggest the slow and careful clearing of materials around the sphere.

(c)	Explain how you built up tension to a climax.
/ 1)	
(d)	During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

## QUESTION 1 CONTINUES ON THE NEXT PAGE

(e)	Describe how and why the final realised version of your composition is successful as a piece of music.



#### 2 Music for Dance

The Brief asked you to compose a piece of dance music using the distinctive characteristics of dances found in the Baroque Solo or Orchestral Suite.

Now answer **all** of the following points.

(a)	Describe the distinctive characteristics of the dance you have composed.
(b)	Describe the tonality and form or structure which you used in your dance.

QUESTION 2 CONTINUES ON THE NEXT PAGE

(c)	Explain why you chose the instrument or combination of instruments for your dance.
(d)	During the realisation of your composition you will have met a number of problems.
(u)	Describe these problems and say how you tried to solve them.

(e)	Describe how and why the final realised version of your composition is successful as a piece of music.



## TURN OVER FOR THE NEXT QUESTION

### **3 Orchestral Landmarks**

The Brief asked you to compose	a piece of music in	'Classical' sty	yle using eithe	er binary, ternary
or rondo form.				

Now	answer all of the following points.
(a)	Which distinctive characteristics of 'Classical' style have you used in your composition?
(b)	Describe the tonality and form or structure which you used in your composition.

(c)	Explain why you chose the instrument or combination of instruments for your composition.
(d)	During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

## QUESTION 3 CONTINUES ON THE NEXT PAGE

(e)	Describe how and why the final realised version of your composition is successful as a piece of music.



The Popular Song since 1960		
The Brief asked you to compose a popular song for a 'typical' early 1960s' group using:		
<b>EITHER</b> (i) a simple verse and chorus form;		
OR (ii) a verse, chorus and 'Middle 8' form. You may have added an intro, instrumental section(s) or an outro.		
Now answer all of the following points.		
(a) Describe how your song is 'typical' of the early 1960s.		
(b) Describe the tonality, chords and any other musical features you have used in your song.		

QUESTION 4 CONTINUES ON THE NEXT PAGE

(c)	Explain how you have used the vocal and instrumental resources in your chosen form.
(d)	During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

(e)	Describe how and why the final realised version of your composition is successful as a piece of music.



## END OF QUESTIONS