

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Secondary Education
June 2003



MUSIC
PAPER 3 (Integrated Assignment: Evaluation)

3271/A

Thursday 8 May 2003 9.00 am to 9.30 am

<p>In addition to this paper you will require:</p> <ul style="list-style-type: none"> • your final version of the score and/or • annotation of your composition.

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
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4			
Total (Column 1)		→	
Total (Column 2)			
TOTAL			
Examiner's Initials			

Time allowed: 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **one** question. This should be for your chosen Brief. Each question has five sections (a) – (e) and is worth 20 marks in total.
- Do all rough work in the question paper. Cross through any work you do not want marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The maximum mark for this evaluation paper is 20.
- You may use your score and/or annotation of your composition to help you to answer the questions.
- References to your score and/or annotation in your answers must be clearly identified.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

Answer **one** question.

Each question has five sections (a) – (e) and is worth 20 marks in total.

1 Music for Film

The Brief asked you to compose a piece of music for a scene from a science-fiction film.

Now answer **all** of the following points.

- (a) Describe how you gave a sense of both caution and excitement as the scientists approached the sphere.

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- (b) Describe the musical ideas you used to suggest the slow and careful clearing of materials around the sphere.

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(c) Explain how you built up tension to a climax.

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(d) During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

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QUESTION 1 CONTINUES ON THE NEXT PAGE

Turn over ►

(e) Describe how and why the final realised version of your composition is successful as a piece of music.

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2 Music for Dance

The Brief asked you to compose a piece of dance music using the distinctive characteristics of dances found in the Baroque Solo or Orchestral Suite.

Now answer **all** of the following points.

- (a) Describe the distinctive characteristics of the dance you have composed.

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- (b) Describe the tonality and form or structure which you used in your dance.

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QUESTION 2 CONTINUES ON THE NEXT PAGE

Turn over ►

(c) Explain why you chose the instrument or combination of instruments for your dance.

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(d) During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

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- (e) Describe how and why the final realised version of your composition is successful as a piece of music.

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TURN OVER FOR THE NEXT QUESTION

Turn over ▶

3 Orchestral Landmarks

The Brief asked you to compose a piece of music in ‘Classical’ style using either binary, ternary or rondo form.

Now answer **all** of the following points.

- (a) Which distinctive characteristics of ‘Classical’ style have you used in your composition?

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- (b) Describe the tonality and form or structure which you used in your composition.

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(c) Explain why you chose the instrument or combination of instruments for your composition.

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(d) During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

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QUESTION 3 CONTINUES ON THE NEXT PAGE

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(e) Describe how and why the final realised version of your composition is successful as a piece of music.

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4 The Popular Song since 1960

The Brief asked you to compose a popular song for a ‘typical’ early 1960s’ group using:

EITHER (i) a simple verse and chorus form;

OR (ii) a verse, chorus and ‘Middle 8’ form. You may have added an intro, instrumental section(s) or an outro.

Now answer **all** of the following points.

(a) Describe how your song is ‘typical’ of the early 1960s.

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(b) Describe the tonality, chords and any other musical features you have used in your song.

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QUESTION 4 CONTINUES ON THE NEXT PAGE

Turn over ►

(c) Explain how you have used the vocal and instrumental resources in your chosen form.

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(d) During the realisation of your composition you will have met a number of problems. Describe these problems and say how you tried to solve them.

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- (e) Describe how and why the final realised version of your composition is successful as a piece of music.

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END OF QUESTIONS

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