

Monday 15 June 2015 – Afternoon

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional plain paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

SECTION A

Answer **all** the questions.

Textual Analysis**ADVICE TO CANDIDATES**

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes.

The extract is from the film '**Skyfall**' (Director: Sam Mendes, 2012).

We are in Istanbul, Turkey. Bond is trying to catch a man – Patrice – who has shot Ronson, a British spy. Patrice has also stolen a vital computer hard drive from Ronson's laptop. Bond's boss, M, is in London giving Bond orders.

Characters in the extract:

- James Bond** The male spy who chases Patrice on the motorbike.
- Ronson** The shot British spy whom Bond tries to save.
- M** The woman in London who is giving the orders. She is head of the Secret Service.
- Eve** The female spy driving the Landrover.
- Tanner** The man standing up in the office in London. He is M's assistant.
- Patrice** The man Bond chases. He has stolen the computer hard drive.

2 Explain how **each** of the following is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

Soundtrack

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3 Discuss the **representations** in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- race and nationality
- Istanbul and London.

[20]

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[Total: 50]

11
SECTION B

Media topic: Television and/or radio comedy

Answer both parts of this question using comedy programmes that you have studied.

- 4 (a) Explain, in detail, why **one** comedy programme was chosen by one channel and scheduled at one time on one day.

Write the details of your chosen programme in the box below.

[15]

Programme
Programme name:
Channel:
Time:
Day:

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(b) Explain how the audience pleasures offered by **two** comedy programmes are different or similar.

Give at least one example from each programme.

[15]

Programme 1	Programme 2
Programme name:	Programme name:

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[Total: 30]

END OF QUESTION PAPER

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